



Year 4/5- Curriculum map Year A and B



Planned half term	ILP	Year group	Subject focus	Memorable experience	Innovate challenge	Recommended book (mostly Power of Reading texts)	Love to Investigate	English	Art & design	Computing	Design & technology	Geography	History	Mathematics	Music	PE	PSHE	Science
1	Darwin's Delights	Year 6	Science	Animal specimen observation	Morphing animation	Sky Hawk by Gill Lewis	How have eyes evolved? How many worms are underground? Where do wild plants grow best? Why do birds have different beaks? Why is holly prickly?	Labelling and journals; Diaries; Letters; Explanations; Newspaper reports	Creating sketchbooks; Observational drawing	Online research; Morphing animations; Understanding computer networks	Discrete	Using maps; Geographical similarities and differences; Islands of the world	Significant individuals - Charles Darwin, Mary Anning	Discrete	Discrete	Discrete	Taking responsibility	Evolution and inheritance; Living things and their habitats; Working scientifically
2	Peasants, Princes & Pestilence	Year 4/5	History	Meet 'Pestilence'	Prevent a plague outbreak	Street Child by Berlie Doherty	What is the life cycle of a mealworm? How clean are your hands?	Narrative using personification; Journals; English poetry; Persuasive speech; Letters	Discrete	Collecting, evaluating and presenting data and information	Sketch books; Printmaking; Historical recipes	Using maps	14th century England	Position and direction	Composing and singing	Dance; Historical games; Battle re-enactment	Discrete	Working scientifically; Living things
3	Gallery Rebels	Year 6	Art and design	Art gallery visit	Miniature exhibition to attract a younger audience	Framed by Frank Cottrell Boyce	Can you change the world with a paintbrush, thought or idea. What do you see in your dreams or nightmares?	Expressionist poetry; surrealist and short narratives; explanations	Impressionists and surrealists	Digital portfolios and one minute films	Creating sketchbooks; surrealist sculptures	Exploring Paris; a world tour	Discrete	Discrete	Improvise and compose	Expressionist dance	Discrete	Colour and Light
4	ID	Year 6	Science	Meet John Doe	Forensic crime scene	Bill's New Frock by Anne Fine	How does inheritance work? Why are things classified?	Descriptions / Narrative; Non-chronological reports; Adverts; Facts and opinions/tributes; Calligrams	Portraiture and figurines	Select, use and combine a variety of software; Photo stories; E-safety	Using tools; Design; Fashion and clothing	Local community/Where I live	Social reformers	Ratio and percentages; Data and statistics	Appraising; Listening to voices	Physical challenges	Identity, personal views and opinions; My place; Recognising strengths	Classification; Families and inheritance; Working scientifically
5	Playlist	Year 4	Music	A live musical performance	Class Factor! Create a class song to state who you are and what you are about. It lasts 3 mins and everyone must take part!	Varjack Paw by SF Said	What's that noise? Which do you prefer?	Posters; slogans; advertising; performance poetry	Representing sounds	Manipulating a range of text; video clips, animation	Making musical instruments	Discrete	Discrete	Discrete	Musical performance	Celebratory dance; Co-ordination and keeping time	Discrete	Sound
6	Off with Her Head!	Year 5	History	Elizabeth I deathbed scene	The trial of Anne Boleyn	1. Krindiekrax By Philip Ridley 2. The Miraculous Journey of	Why does a compass always point north?	Biographies; Poetry and riddles; News reports; Persuasive letters; Dialogue	Portraits; Sketching Tudor fashions; 3-D modelling	Research; Data handling; Presentation	Discrete	Historic maps	The Tudors	Discrete	Tudor music; Composition	Tudor dance	Rules and consequence	Discrete