

DRAMA-YEAR 7-PANTOMIME-

This unit encourages students to work collaboratively to generate, develop and communicate ideas. It provides them with a variety of opportunities to develop a range of theatrical skills; apply them to create performance and to reflect on and evaluate their own work and that of others.

This feeds on from any prior knowledge and experience of PANTOMIME students have.

This feeds forward to MELODRAMA scheme in Year 8 and Component 3 Texts in Practice at GCSE.

<u>UNIT INTENT</u>	<u>Lesson Intent</u>	<u>Vocabulary – Daily Retrieval/Teach for memory</u>	<u>Activities/Assessment (to including the metacognitive/learning verb)</u>	<u>Homework/Literacy Map</u>
<u>Week 1:</u> For students to DESCRIBE what PANTOMIME is.	To understand the key features of the dramatic style of PANTOMIME focusing on PHYSICAL skills of POSTURE, GESTURE and MOVEMENT. <i>This feeds on from prior knowledge of the genre of PANTOMIME.</i> <i>This feeds on to Year 8 MELODRAMA and GCSE Component 3</i>	Introducing: DAME PRINCESS PRINCE VILLAIN POSTURE GESTURE MOVEMENT EXAGGERATION	Grandma’s footsteps with STOCK CHARACTERS Part read CINDERELLA (Part 1) Forum Theatre to model blocking Page to Stage exercise Perform and evaluate use of PHYSICAL SKILLS	
<u>Week 2:</u> For students to EXPLAIN and DEMONSTRATE their	To understand the key features of the dramatic style of PANTOMIME focusing on VOCAL SKILLS of PITCH, TONE,	Retrieving: DAME PRINCESS PRINCE	Greetings Your Majesty With STOCK CHARACTERS	

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<p>understanding of PHYSICAL SKILLS of PANTOMIME.</p>	<p>VOLUME, EMPHASIS,ACCENT, VOLUME This feeds on from Lesson 1. This feeds on to Year 8 MELODRAMA and GCSE Component 3</p>	<p>VILLAIN Introducing: TONE PITCH EMPHASIS ACCENT VOLUME POSTURE GESTURE MOVEMENT EXAGGERATION</p>	<p>Part read CINDERELLA.(Part 2) Forum Theatre to model Blocking Page to Stage exercise Perform and evaluate use of VOCAL SKILLS</p>	
<p><u>Week 3:</u> For students to block and rehearse their own PANTOMIME performance and EVALUATE HOW they used VOCAL and PHYSICAL SKILLS.</p>	<p>To demonstrate an understanding of all aspects of the dramatic style of PANTOMIME. This feeds on from Lessons 1 and 2. This feeds on to Year 8 MELODRAMA and GCSE Component 3.</p>	<p>Retrieving: DAME PRINCESS PRINCE VILLAIN TONE PITCH EMPHASIS ACCENT VOLUME POSTURE GESTURE MOVEMENT EXAGGERATION</p>	<p>Greetings Your Majesty With STOCK CHARACTERS Part read CINDERELLA.(Part 3) Forum Theatre to model Blocking Page to Stage exercise Perform and evaluate use of VOCAL SKILLS and PHYSICAL SKILLS.</p>	
<p><u>Week 4:</u> For students to develop, polish and refine their Cinderella pantomime</p>	<p>To demonstrate an understanding of all aspects of the dramatic style of PANTOMIME</p>	<p>Retrieving: HERO HEROINE VILLAIN TONE</p>	<p>Grandma’s footsteps with STOCK CHARACTERS Greetings Your Majesty With STOCK CHARACTERS</p>	

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<p>performances and EVALUATE their development choices.</p>	<p>This feeds on from lessons 1,2 and 3.</p> <p>This feeds on to Year 8 MELODRAMA and GCSE Component 3.</p>	<p>PITCH EMPHASIS ACCENT VOLUME POSTURE GESTURE MOVEMENT EXAGGERATION</p>	<p>In the Manner of the word, using STOCK CHARACTERS Small groups collaborate to rehearse CINDERELLA SCRIPT.</p>	
<p><u>Week 5:</u> For students to perform Cinderella pantomimes and ANALYSE HOW the key features of PANTOMIME were used in performance.</p>	<p>To demonstrate an understanding of all aspects of the dramatic style of PANTOMIME.</p> <p>This feeds on from Lessons 1,2,3 and 4.</p> <p>This feeds on to Year 8 MELODRAMA and GCSE Component 3.</p>	<p>Retrieving: HERO HEROINE VILLAIN TONE PITCH EMPHASIS ACCENT VOLUME POSTURE GESTURE MOVEMENT EXAGGERATION</p>	<p>Small groups collaborate to perform CINDERELLA SCRIPT.</p> <p>Analyse and evaluate performances.</p>	
<p><u>Week 6:</u></p>		<p>Retrieving: HERO HEROINE</p>	<p>Class part reading of Aladdin script.</p>	

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<p>To EVALUATE and ANALYSE all aspects of PANTOMIME.</p>	<p>To revise all aspects of the dramatic style of PANTOMIME</p> <p>This feeds on from Lessons 1-5</p> <p>This feeds on to Year 8 MELODRAMA and GCSE Component 3.</p>	<p>VILLAIN TONE PITCH EMPHASIS ACCENT VOLUME POSTURE GESTURE MOVEMENT EXAGGERATION</p>	<p>Create a series of freeze frames to tell the story of Aladdin.</p> <p>Show and evaluate.</p>	
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