

MUSIC- YEAR 7-INSTRUMENTS OF THE ORCHESTRA – Terms 3 and 4

Music Year 7 (Unit 2) – Unit Intent: (Builds on from unit 1 and feeds into unit 3)

Students will develop their academic and aural knowledge of all instruments of the Orchestra and their respective Families: Strings, Woodwind, Brass and Percussion. Students will develop Elements of Music, but look to use them in their own performances. They will think in terms of **Tempo**, **Dynamics** and **Pitch**. Students will develop Keyboard skills further but with a focus on developing accuracy and fluency with their performances.

<u>UNIT INTENT</u>	<u>Lesson Intent</u>	<u>Vocabulary – Daily Retrieval/ Teach for memory</u>	<u>Activities/Assessment</u>	<u>Homework/Literacy Map</u>
<p><u>Knowledge Goal</u> Recap: Tempo, Pitch, Rhythm, Dynamics, Develop understanding of: Orchestra</p> <ol style="list-style-type: none"> To be able to recognise all the Families and instruments of the Orchestra Listen to Peter and the wolf to develop understanding of 'Themes' and develop aural awareness. To develop their notation understanding and reading skills To use the elements of music in a listening context and answer questions. 	<p><u>Week 1</u> <u>Feeds on from...</u> Continue to make use of the elements of Music key words but to use them in a different context. They will use notation reading skills from last term and build on them.</p> <p><u>Feeds forward to...</u> To develop keyboard skills from last term but with more complex rhythms and 2 note chords. They will use the notation as a guide to the pitching of the notes and not just the letter names. Students will be guided to the 'Peter & the Wolf' ebook which demonstrates and models the melodies they need to learn. They will use 'Instruments of the Orchestra' knowledge and build on this week by week learning a new Family</p>	<p>NEW ORCHESTRA</p> <p><u>RETRIEVAL</u> TEMPO RHYTHM PITCH DYNAMICS</p>	<p>STARTER Transfer over target grade to new booklets</p> <p>George meets the Orchestra video https://www.youtube.com/watch?v=M0Jc4sP0BEE</p> <p>Peter and the wolf Animation video and character sheet https://www.youtube.com/watch?v=Va8Uz6MoKLg</p> <p>Go over keyboard task</p> <p>Fill in instruments of the orchestra sheet . Go over keyboard task Plenary Spelling quiz</p>	<p>Revise key language for quiz/listening task.</p>

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	<p>which will culminate in a quiz both knowledge and 'Aural' in Week 7.</p> <p>Feeds forward to the BTEC Developing their performance and composing skills for Unit 5 (Performance).</p>			
<p>Knowledge Goal Recap: Tempo, Dynamics and Pitch. Develop understanding of: String family, Violin, Viola, Cello, Double Bass. Orchestra</p> <ol style="list-style-type: none"> 1. To be able to recognise all the Families and instruments of the Orchestra 2. To be able to recognise <u>aurally</u> all the instruments of the Orchestra. 3. Listen to Peter and the wolf to develop understanding of 'Themes' and develop aural awareness. 4. To be able to play fluently on the Keyboard 	<p>Week 2</p> <p>Feeds on from... Build on their Instruments of the Orchestra knowledge, by adding in a new family: strings</p> <p>Develop Keyboard skills from last lesson.</p> <p>Feeds forward to... To develop keyboard skills from last term but with more complex rhythms and 2 note chords. They will use the notation as a guide to the pitching of the notes and not just the letter names. They are to focus on getting the 'Pitches' correct. Students will be guided to the 'Peter & the Wolf' ebook which demonstrates and models the melodies they need to learn. They will use Instruments of the</p>	<p>NEW STRINGS VIOLIN VIOLA CELLO DOUBLE BASS</p> <p>RETRIEVAL TEMPO RHYTHM PITCH DYNAMICS ORCHESTRA</p>	<p>Starter:</p> <ul style="list-style-type: none"> • STRINGS https://www.youtube.com/watch?v=NH3daZLYyIM • Billie Eilish Bad guy cover by String quartet https://www.youtube.com/watch?v=84Z8hF6ZRew <p>Main:</p> <ul style="list-style-type: none"> • Peter and the wolf matching worksheet • Teacher Demonstration of Peter's theme • Students work on keyboards learning Peter's Theme An ebook has been created to support with this and encourage independent learning and resilience. <p>FINAL</p>	<p>Revise key language for quiz/listening task.</p>

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<p>with their right-hand Peter and the Wolf</p> <p>5. To develop their notation understanding and reading skills</p> <p>6. To use the elements of music in a listening context and answer questions.</p> <p>7. To develop self-assessment skills</p>	<p>Orchestra knowledge and build on this week by week learning a new Family which will culminate in a quiz both knowledge and 'Aural' in Week 7.</p> <p><u>Feeds forward to the BTEC</u> Developing their performance and composing skills for Unit 4 (composition) and Unit 5 (Performance).</p>		<ul style="list-style-type: none"> • Completion of this week's hexagon • SPELLING QUIZ • Aural recognition of Instruments of the Orchestra Quiz : Strings https://www.mydso.com/dso-kids/learn-and-listen/instruments 	
<p><u>Knowledge Goal</u> Recap: Tempo, Dynamics and Pitch. Develop understanding of: Brass family, Trumpet, French Horn, Trombone, Tuba</p> <p>1. To be able to recognise all the Families and instruments of the Orchestra</p> <p>2. To be able to recognise <u>aurally</u> all the instruments of the Orchestra.</p> <p>3. Listen to Peter and the wolf to develop understanding of</p>	<p><u>Week 3</u></p> <p><u>Feeds on from...</u> Build on their Instruments of the Orchestra knowledge, by adding in a new family: BRASS.</p> <p>Develop Keyboard skills from last lesson.</p> <p><u>Feeds forward to...</u> To develop keyboard skills from last term but with more complex rhythms and 2 note chords. They will use the notation as a guide to the pitching of the notes and not just the letter names. They are to focus on getting the correct 'rhythms'.</p>	<p><u>NEW</u> BRASS TRUMPET FRENCH HORN TROMBONE TUBA</p> <p><u>RETRIEVAL</u> TEMPO RHYTHM PITCH DYNAMICS ORCHESTRA</p>	<p>Starter:</p> <p>BRASS intro https://www.youtube.com/watch?v=P5162icRy6Y Instrument matching worksheet Hot 8 Brass https://www.youtube.com/watch?v=nsyK9_iaCoA</p> <p>Main:</p> <ul style="list-style-type: none"> • Students work on keyboards learning Peter's Theme • An ebook has been created to support with this and encourage independent learning and resilience. They should be working towards the 2nd line of 	<p>Revise key language for quiz/listening task.</p>

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<p>'Themes' and develop aural awareness.</p> <p>4. To be able to play fluently on the Keyboard with their right-hand Peter and the Wolf</p> <p>5. To develop their notation understanding and reading skills</p> <p>6. To use the elements of music in a listening context and answer questions.</p> <p>7. To develop self-assessment skills</p>	<p>Students will be guided to the 'Peter & the Wolf' ebook which demonstrates and models the melodies they need to learn. They will use 'Instruments of the Orchestra' knowledge and build on this week by week learning a new Family which will culminate in a quiz both knowledge and 'Aural' in Week 7.</p> <p><u>Feeds forward to the BTEC</u> Developing their performance and composing skills for Unit 4 (Composition), and Unit 5 (Performance).</p>		<p>the theme. Teacher to go round giving feedback.</p> <p>Final : Aural recognition of Instruments of the Orchestra Quiz : BRASS https://www.mydso.com/dso-kids/learn-and-listen/instruments</p>	
<p><u>Knowledge Goal</u> Recap: Tempo, Dynamics and Pitch. Develop understanding of: Woodwind family, Flute, Oboe, Clarinet, Saxophone, Bassoon.</p> <p>1. To be able to recognise all the Families and instruments of the Orchestra</p> <p>2. To be able to recognise <u>aurally</u> all the instruments of the Orchestra.</p>	<p><u>Week 4</u></p> <p><u>Feeds on from...</u> Build on their 'Instruments of the Orchestra' knowledge, by adding in a new family: WOODWIND.</p> <p>Develop Keyboard skills from last lesson.</p> <p><u>Feeds forward to...</u> To develop keyboard skills from last term but with more complex rhythms and 2 note chords. They will use the notation as a guide to</p>	<p><u>NEW</u> WOODWIND FLUTE OBOE CLARINET SAXOPHONE BASSOON</p> <p><u>RETRIEVAL</u> TEMPO RHYTHM PITCH DYNAMICS ORCHESTRA</p>	<p><u>Starter:</u> WOODWIND</p> <ul style="list-style-type: none"> https://www.youtube.com/watch?v=Cwfj9Xx2LF4 <p><u>Main:</u></p> <ul style="list-style-type: none"> Students work on keyboards learning Peter's Theme An ebook has been created to support with this and encourage independent learning and resilience. They should be working towards playing the whole theme. Teacher to go 	<p>Revise key language for quiz/listening task.</p>

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<p>3. Listen to Peter and the wolf to develop understanding of 'Themes' and develop aural awareness.</p> <p>4. To be able to play fluently on the Keyboard with their right-hand Peter and the Wolf</p> <p>5. Extension: To be able to add in the left-hand part to Peter and the wolf.</p> <p>6. To develop their notation understanding and reading skills</p> <p>7. To use the elements of music in a listening and performing context and answer questions.</p> <p>8. To develop self-assessment skills</p>	<p>the pitching of the notes and not just the letter names. They are to focus on getting the correct 'FLUENCY'.</p> <p>Students will be guided to the 'Peter & the Wolf' ebook which demonstrates and models the melodies they need to learn. They will use 'Instruments of the Orchestra' knowledge and build on this week by week learning a new Family which will culminate in a quiz both knowledge and 'Aural' in Week 7.</p> <p>Feeds forward to the BTEC Developing their performance and composing skills for Unit 4 (Composition), and Unit 5 (Performance).</p>		<p>round advising on progress towards targets.</p> <ul style="list-style-type: none"> Students who have completed and been assessed are to learn the 'Duck' theme <p>Final: Aural recognition of Instruments of the Orchestra Quiz: WOODWIND https://www.mydso.com/dso-kids/learn-and-listen/instruments</p> <p>SPELLING QUIZ</p>	
<p><u>Knowledge Goal</u> Recap: Tempo, Dynamics and Pitch. Develop understanding of: Percussion family, Cymbal, Timpani, Bass Drum, Snare Drum, Triangle, Piano, Woodblock,</p>	<p><u>Week 5</u> <u>Feeds on from...</u> Build on their 'Instruments of the Orchestra' knowledge, by adding in a new family: PERCUSSION.</p>	<p><u>NEW</u> PERCUSSION</p> <p><u>RETRIEVAL</u> TEMPO RHYTHM PITCH DYNAMICS ORCHESTRA</p>	<p><u>Starter:</u></p> <ul style="list-style-type: none"> PERCUSSION https://www.youtube.com/watch?v=F2kTeUxIQsA Q&A Mambo by the Venezuelan youth Orchestra 	<p>Revise key language for quiz/listening task.</p>

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<ol style="list-style-type: none"> 1. To be able to recognise all the Families and instruments of the Orchestra 2. To be able to recognise <u>aurally</u> all the instruments of the Orchestra. 3. Listen to Peter and the wolf to develop understanding of 'Themes' and develop aural awareness. 4. To be able to play fluently on the Keyboard with their right-hand Peter and the Wolf 5. To be able to add in the left-hand part to Peter and the wolf. 6. To develop their notation understanding and reading skills 7. To use the elements of music in a listening context and answer questions. 8. To develop self-assessment skills 	<p>Develop Keyboard skills from last lesson.</p> <p><u>Feeds forward to...</u> To develop keyboard skills from last term but with more complex rhythms and 2 note chords. They will use the notation as a guide to the pitching of the notes and not just the letter names. They are to focus on getting the correct 'FLUENCY' and 'ACCURACY' Students will be guided to the 'Peter & the Wolf' ebook which demonstrates and models the melodies they need to learn. They will use 'Instruments of the Orchestra' knowledge and build on this week by week learning a new Family which will culminate in a quiz both knowledge and 'Aural' in Week 7.</p> <p><u>Feeds forward to the BTEC</u> Developing their performance and composing skills for Unit 4, (Composition) and Unit 5 (Performance).</p>		<p>https://www.youtube.com/watch?v=NEs8yqhavl</p> <p><u>Main:</u></p> <ul style="list-style-type: none"> • Students work on keyboards learning Peter's Theme An ebook has been created to support with this and encourage independent learning and resilience. They should be working towards playing the whole theme. Teacher to go round advising on progress towards targets. • Students who have completed and been assessed are to learn Extension task 'In the hall of the mountain king. They are to listen to the original orchestral version. (On computers) <p><u>Final:</u> Completion of this week's hexagon Aural recognition of Instruments of the Orchestra Quiz: PERCUSSION https://www.mydso.com/dso-kids/learn-and-listen/instruments</p>	
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<p>Knowledge Goal Recap: Tempo, Dynamics and Pitch. Develop understanding of: String, Woodwind, Brass and percussion families</p> <ol style="list-style-type: none"> To be able to recognise all the Families and instruments of the Orchestra To be able to recognise <u>aurally</u> all the instruments of the Orchestra. Listen to Peter and the wolf to develop understanding of 'Themes' and develop aural awareness. To be able to play fluently on the Keyboard with their right-hand Peter and the Wolf To be able to add in the left-hand part to Peter and the wolf. To develop their notation understanding and reading skills 	<p>Week 6 <u>Feeds on from...</u> Working on their retention of knowledge and aural skills for all of the 'Instruments of the Orchestra'.</p> <p>Develop Keyboard skills from last lesson.</p> <p><u>Feeds forward to...</u> To develop keyboard skills from last term but with more complex rhythms and 2 note chords. They will use the notation as a guide to the pitching of the notes and not just the letter names. They are to focus on getting the correct 'FLUENCY' and 'ACCURACY' Students will be guided to the 'Peter & the Wolf' ebook which demonstrates and models the melodies they need to learn. They will use 'Instruments of the Orchestra' knowledge and build on this week by week learning a new Family which will culminate in a quiz both knowledge and 'Aural' in Week 7.</p>	<p>RETRIEVAL</p> <p>STRINGS PERCUSSION WOODWIND BRASS VIOLIN VIOLA CELLO DOUBLE BASS TRUMPET FRENCH HORN TROMBONE TUBA FLUTE OBOE CLARINET SAXOPHONE BASSOON PITCH THEME MELODY ACCOMPANIMENT ORCHESTRA</p>	<p>Starter</p> <ul style="list-style-type: none"> Q&A Uptown Funk jSax played on Woodwind instruments. <p>https://www.youtube.com/watch?v=lqzvW8RWxWU</p> <ul style="list-style-type: none"> <p>Main</p> <ul style="list-style-type: none"> Students work on keyboards learning Peter's Theme An ebook has been created to support with this and encourage independent learning and resilience. They should be working towards playing the whole theme. Teacher to go round advising on progress towards targets. Students who have completed and been assessed are to learn Extension task 'In the hall of the mountain king' Section A. They are to listen to the original (On the computers) Further extension: They are to add in the left hand part. 	<p>Revise key language for quiz/listening task.</p>

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<p>7. To use the elements of music in a listening context and answer questions.</p> <p>8. To develop self-assessment skills</p> <p>9. Extension Activity: To be able to play the Duck theme on the Keyboard.</p> <p>10. Extension Activity: To be able to play Hall of the mountain King theme on Keyboard</p>	<p><u>Feeds forward to the BTEC</u> Developing their performance and composing skills for Unit 4 (Composition) and Unit 5 (Performance).</p> <p>.</p>		<p>Final: Completion of this week's hexagon</p> <ul style="list-style-type: none"> SPELLING QUIZ 	
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<ol style="list-style-type: none"> 1. To be able to recognise all the Families and instruments of the Orchestra 2. To be able to recognise <u>aurally</u> all the instruments of the Orchestra. 3. Listen to Peter and the wolf to develop understanding of 'Themes' and develop aural awareness. 4. To be able to play fluently on the Keyboard with their right-hand Peter and the Wolf 5. To be able to add in the left-hand part to Peter and the wolf. 6. To develop their notation understanding and reading skills 7. To use the elements of music in a listening context and answer questions. 8. To develop self-assessment skills 9. Extension Activity: To be able to play the Duck theme on the Keyboard. 	<p><u>Week 7</u></p> <p><u>Feeds on from...</u> Students to do a knowledge and aural quiz on all 'Instruments of the Orchestra'. Build on their keyboard skills.</p> <p><u>Feeds forward to...</u> Students will be able to use these developed keyboard skills in the Sequencing part of Dance music unit in Terms 5 & 6. Their knowledge of the instruments of the orchestra will help with their composition for the Dance music unit in Terms 5 & 6. Students will use the elements of music knowledge to help with their composition for the Dance music unit in Terms 5 & 6.</p> <p><u>Feeds forward to the BTEC</u> Developing their performance and composing skills for Unit 4 (Composition), Unit 5 (Performance) Unit 7 (Sequencing).</p>	<p>STRINGS PERCUSSION WOODWIND BRASS VIOLIN VIOLA CELLO DOUBLE BASS TRUMPET FRENCH HORN TROMBONE TUBA FLUTE OBOE CLARINET SAXOPHONE BASSOON PITCH THEME MELODY ACCOMPANIMENT ORCHESTRA</p>	<p><u>Knowledge Goal</u> Recap: Tempo, Dynamics and Pitch. Develop understanding of: String, Woodwind, Brass and percussion families</p> <p>Starter Harry Potters theme on Woodwind. https://www.youtube.com/watch?v=cXRIDCyqZJw</p> <p>Main lesson :</p> <ul style="list-style-type: none"> • Students work on keyboards learning Peter's Theme • An ebook has been created to support with this and encourage independent learning and resilience. They should be working towards playing the whole theme. Teacher to go round advising on progress towards targets. • Students who have completed and been assessed are to learn Extension task 'In the hall of the mountain king' Section B They are to listen to the original (On the computers) They can then add in the left hand part. 	
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10. Extension Activity: To be able to play Hall of the mountain King theme on Keyboard			Final: Aural recognition of Instruments of the Orchestra Quiz: ALL INSTRUMENTS https://www.mydso.com/dso-kids/learn-and-listen/instruments	
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