

DRAMA-YEAR 8 MELODRAMA and NATURALISM-Terms 1 and 2.

This unit encourages students to work collaboratively to generate, develop and communicate ideas. It provides them with a variety of opportunities to develop a range of theatrical skills and apply them to create performance and to reflect on and evaluate their own work and that of others.

This feeds on from The Introduction to Drama unit, in Year 7.

This feeds forward to 'The Curious Incident of the Dog in the Night-Time' in Year 9, and Component 2 Devising Drama at GCSE.

<u>UNIT INTENT</u>	<u>Lesson Intent</u>	<u>Vocabulary – Daily Retrieval/Teach for memory</u>	<u>Activities/Assessment (to including the metacognitive/learning verb)</u>	<u>Homework/Literacy Map</u>
<u>Week 1:</u> For students to DESCRIBE what MELODRAMA is.	To understand the key features of the dramatic style of MELODRAMA focusing on PHYSICAL skills of POSTURE, GESTURE and MOVEMENT. This feeds on from PANTOMINE Year 7. This feeds on to Year 9 Page to Stage and GCSE Component 3	Introducing: HERO HEROINE VILLAIN POSTURE GESTURE MOVEMENT EXAGGERATION	Grandma’s footsteps with STOCK CHARACTERS Part read The Black Hearted Villain.(Part 1) Forum Theatre to model blocking Page to Stage exercise Perform and evaluate use of PHYSICAL SKILLS	
<u>Week 2:</u> For students to EXPLAIN their understanding of the PHYSICAL SKILLS of MELODRAMA.	To understand the key features of the dramatic style of MELODRAMA focusing on VOCAL SKILLS of PITCH, TONE, VOLUME, EMPHASIS,ACCENT, VOLUME This feeds on from PANTOMIME Year 7. This feeds on to Year 9 Page to Stage and GCSE Component 3.	Retrieving: HERO HEROINE VILLAIN Introducing: TONE PITCH EMPHASIS ACCENT VOLUME POSTURE	Greetings Your Majesty With STOCK CHARACTERS Part read The Black Hearted Villain.(Part 2) Forum Theatre to model Blocking Page to Stage exercise Perform and evaluate use of VOCAL SKILLS	

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		GESTURE MOVEMENT EXAGGERATION		
<u>Week 3:</u> For students to create their own MELODRAMA and EVALUATE all aspects of this dramatic style.	To demonstrate an understanding of all aspects of the dramatic style of MELODRAMA, Feeds on from PANTOMIME, Year 7. Feeds forward to DEVISING DRAMA Year 9 and GCSE Component 2.	Retrieving: HERO HEROINE VILLAIN TONE PITCH EMPHASIS ACCENT VOLUME POSTURE GESTURE MOVEMENT EXAGGERATION	Grandma's footsteps with STOCK CHARACTERS Greetings Your Majesty With STOCK CHARACTERS In the Manner of the word, using STOCK CHARACTERS Small groups collaborate and create Melodramas.	
<u>Week 4:</u> For students to DESCRIBE what NATURALISM is and GIVE examples of it's features.	To demonstrate sensitivity and empathy. To understand a situation from different viewpoints. To understand how to act naturalistically. To consider the issue of road safety. To read and study a whole play: Chicken by Mark Wheeler. Feeds on from 'Alone in the House', Year 7. Feeds forward to Contemporary Drama Year 9 and GCSE Component 1-Blood Brothers.	Introducing: NATURALISM DUOLOGUE CHORAL SPEECH RHYMING COUPLETS DIRECT ADDRESS	Discussion of parents/teen different viewpoints. Part read Chicken to Section 4 (part 1). Improvise a duologue based on parent/teen seeing a situation from different viewpoint/opinions. Repeat exercise showing a similar/positive relationship between teen and parent. Show and evaluate.	

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<p><u>Week 5:</u> For students to EXPLAIN what SLAPSTICK COMEDY is and HOW it is created.</p>	<p>To demonstrate an understanding of how COMEDY can be created through PHYSICAL MOVEMENT and REPETITION. Feeds on from PANTOMIME, Year 7. Feeds forward to 'Too Much Punch for Judy', Year 9.</p>	<p>Introducing: SLAPSTICK MONOLOGUE REPETITION EXAGGERATION PAUSE PACE</p>	<p>Part read Section 4 continued. Discuss SLASTICK COMEDY. Use Forum Theatre to explore how to create comedy using exaggeration. Page to Stage exercise. Perform and evaluate.</p>	
<p><u>Week 6:</u> For students to EXPLAIN how to use SPLIT SCENE and HOW it can be used to build TENSION.</p>	<p>To demonstrate an understanding of MOOD and ATMOSPHERE. To consider how a playwright structures a dramatic scene. Feeds on from 'DARKWOOD MANOR', Year 7. Feeds forward to 'Curious Incident' Year 9, and GCSE Component 1 Blood Brothers.</p>	<p>Introducing: SPLIT SCENE TENSION MOOD ATMOSPHERE CLIMAX</p>	<p>Part read section 5. Discuss SPLIT SCENE technique and building TENSION. Create and perform a drama using these techniques.</p>	

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