

DRAMA- YEAR 8-Terms 3 and 4

To understand the design aspects of theatre and be able to consider staging forms, set and setting, costume and props to communicate ideas to an audience.

This feeds on from Terms 3 and 4, Year 7, Pantomime.

This feeds on to GCSE Drama Component 1.

<u>UNIT INTENT</u>	<u>Lesson Intent</u>	<u>Vocabulary – Daily Retrieval/Teach for memory</u>	<u>Activities/Assessment (to including the metacognitive/learning verb)</u>	<u>Homework/Literacy Map</u>
<p><u>Week 1:</u> To DESCRIBE the design aspects of theatre and be able to consider staging forms, set and setting, costume and props to communicate ideas to an audience.</p>	<p>To understand how to consider set and staging for a large cast scene. This feeds on from 'The Terrible Fate of Humpty Dumpty', Year 7. This feeds onto GCSE Component 1.</p>	<p>Introducing: SET STAGING AUDIENCE WINGS OFFSTAGE SIGHTLINES BLOCKING Retrieving: Areas of a stage</p>	<p>Areas of the stage game. Whole class part reading of scenes from 'Our Day Out' by Willy Russell. Use of forum theatre to explore ways to create the set for the bus scenes. Small groups create school bus scene.</p>	
<p><u>Week 2:</u> To EXPLAIN WHAT the design aspects of theatre are and be able to consider staging forms, set and setting, costume and props to communicate ideas to an audience.</p>	<p>To understand how to consider set and staging for a large cast scene. This feeds on from 'The Terrible Fate of Humpty Dumpty', Year 7.</p>	<p>Retrieving: SET STAGING AUDIENCE WINGS OFFSTAGE SIGHTLINES BLOCKING</p>	<p>Revise knowledge of set and staging design learnt last week. Small groups develop school bus scenes. Perform and evaluate effectiveness of use of set.</p>	

Vocab Bank

	This feeds onto GCSE Component 1.	AREAS of a STAGE		
<u>Week 3:</u> To EVALUATE HOW the design aspects of theatre can be used and be able to consider staging forms, set and setting, costume and props to communicate ideas to an audience.	To learn about different staging forms and consider site specific drama. This feeds on from 'The Terrible Fate of Humpty Dumpty', Year 7. This feeds onto GCSE Component 1.	Retrieving: SET STAGING AUDIENCE WINGS OFFSTAGE SIGHTLINES BLOCKING Introducing: END ON TRAVERSE THRUST PROMENADE	Physical demonstrations of each staging form. Small groups read scenes from Gregory's Girl. Site specific blocking and rehearsing of scenes/devising own site specific scenes of school life.	
<u>Week 4:</u> To ANALYSE WHY the design aspects of theatre are important and be able to consider staging forms, set and setting, costume and props to communicate ideas to an audience.	To learn about different staging forms and consider site specific drama. This feeds on from 'The Terrible Fate of Humpty Dumpty', Year 7. This feeds onto GCSE Component 1.	Retrieving: SET STAGING AUDIENCE WINGS OFFSTAGE SIGHTLINES BLOCKING END ON TRAVERSE THRUST PROMENADE	Develop and refine ideas for site specific scenes/devising own site specific scenes of school life. Perform as Promenade theatre and analyse and evaluate the staging.	
<u>Week 5:</u> To DEMONSTRATE understanding of the design aspects of theatre and be able to consider staging	To consider how to use space effectively to communicate relationships between characters.	Retrieving; SET STAGING AUDIENCE WINGS	Status card game. Whole class part read scenes form DNA Small groups block and rehearse scenes	

Vocab Bank

<p>forms, set and setting, costume and props to communicate ideas to an audience.</p>	<p>This feeds on from 'The Terrible Fate of Humpty Dumpty', Year 7. This feeds onto GCSE Component 1.</p>	<p>OFFSTAGE SIGHTLINES BLOCKING Introducing: PROXEMICS STATUS</p>	<p>considering use of space to communicate relationships between characters.</p>	
<p><u>Week 6:</u> To EVALUATE and ANALYSE use of the design aspects of theatre and be able to consider staging forms, set and setting, costume and props to communicate ideas to an audience.</p>	<p>To consider how to use space effectively to communicate relationships between characters. This feeds on from 'The Terrible Fate of Humpty Dumpty', Year 7. This feeds onto GCSE Component 1.</p>	<p>Retrieving: SET STAGING AUDIENCE WINGS OFFSTAGE SIGHTLINES BLOCKING PROXEMICS STATUS</p>	<p>Small groups continue to block and rehearse scenes considering use of space to communicate relationships between characters. Show and evaluate use of space.</p>	

Vocab Bank