

ART

# Year 8 Term 5&6 – Mid Term Planning

## Unit 4: mixed media and mediums

### Unit Intent and overview

- 1.Introduce students to mixed media piece
- 2.Introduce students to different art mediums
- 3.Introduce students to cubism.
- 4.Develop students' Year 7 basic skills by adding new elements to their artwork
- 5.Develop students research skills through the introduction of a cubist artist that use mixed media.
- 6.Develop students scaling and grid work by introducing them to large scale work.

Overview - This unit is key in helping students develop skills based on the use of different mediums to convey their ideas and own artworks in the future. It allows the students to gain an understanding and the knowledge of how to use the different mediums. Students will be exploring the use of different mediums through different artists. Students will learn how to scale up images and grid largescale pieces of work.

Students will be exploring different mediums and techniques such as –Charcoal, Oil Pastel, Collage, Watercolour, 6B pencil and block colour with pencil. Students will be introduced to artists that are well known for shape, colour, line, detail, scale, form and composition. This allows the students to use what they learnt in Year 7 whilst adding new elements to their art works ensuring they develop on their overall art skills. This unit feeds forward to the use of mixed media and different art mediums in year nine and at GCSE level. This unit also feedback to the colour theory skills the students learnt at the begin of year 8.

**Lesson & knowledge goal**

**Lesson Intents**

**Daily Retrieval/ Key Vocabulary**

**Assessment Methods**

**Resources Needed**

**Homework Tasks**

<p><b>1</b></p> <p>How to complete a drawing assessment.</p> <p>Students to know the grading criteria: Line, Tone, Shape, Detail, Mark-making.</p> <p>For students to practice basic drawing skills and know what skill they need to use to improve their drawings.</p>	<p><b>Drawing Assessment</b></p> <p>Students are to draw a still life set up. The main aim is to get students to focus on tone, line shape, detail, pattern, mark making.</p> <p>*Students are to review their last assessment feedback to know what they need to focus on.</p> <p><b>Feeds on from:</b> The key aspects of art and drawing. The drawing assessment in Term 4.</p> <p><b>Feeds-forward to:</b> Development of drawing skills and knowledge of the basic aspects of drawing. Students will be able to use assessment feedback to develop their knowledge and skill in the next assessment. The development of drawing skills in the next drawing assessment.</p>	<p>Line</p> <p>Shape</p> <p>Assessment</p>	<p>1-hour drawing assessment in their sketchbooks using a double page and their 6B pencil.</p> <p>Assessment is to be done in silence and students should be encouraged to use the whole time to add to and improve their work.</p> <p>Students are to draw both of their shoes. The main aim is to get students to focus on tone, line shape, detail, pattern, mark making.</p> <p>Drawing Assessment slip to be completed by teacher.</p> <p>To take an assessment of the student's practical skill and to be able to comment on targets for future progression.</p>	<p>Sketchbook</p> <p>6B pencils</p> <p>Rubbers</p> <p>Sharpener</p>	<p><b>Reading task -</b></p> <p>Who is Juan Gris?</p> <p><a href="https://kids.britannica.com/students/article/Juan-Gris/325280/media?assemblyId=168890">https://kids.britannica.com/students/article/Juan-Gris/325280/media?assemblyId=168890</a></p>
<p><b>2</b></p> <p>Students need to know what 'synthetic cubism' is and how it is used.</p> <p>Students need to know how mixed media is used in one piece of artwork all at once.</p>	<p><b>Introduction to mixed media and Juan Gris</b></p> <p>Students will be introduced to a new artist who uses mixed media in their Cubist work.</p> <p>Students will be introduced to synthetic Cubism as well.</p> <p>This will be done by using a presentation and group discussion.</p> <p><b>Feeds on from:</b> The key aspects of art. Artists research, and Lesson 1 from Terms 3&amp;4.</p> <p><b>Feeds forward to:</b></p>	<p>Synthetic cubism</p> <p>Juan Gris</p> <p>Mixed Media.</p>	<ol style="list-style-type: none"> <li>1. Teacher will use group and one to one questioning throughout the lesson to assess students understanding. This will also be used to stretch and challenge students with their work.</li> <li>2. Group discussion on what is Synthetic cubism and Juan Gris.</li> <li>3. Students to show their knowledge through a title page</li> </ol>	<p>Sketchbook</p> <p>Pen/pencil</p>	

<p>Students need to know how Juan Gris used cubism and mixed media together.</p>	<p>Lessons 3 and 4, completion of theme page and Cubist research.</p>		<p>showing what they already know about the subject.</p> <p>Students work should have an outcome of a title, a definition of synthetic cubism and images of it.</p> <p>To introduce students to a new form of art in an open discussion, students can then ask questions openly.</p>		
<p><b>3</b></p> <p>Students need to know how the artist used mixed media.</p> <p>Students need to know how to develop an opinion from the researched information.</p> <p>Students need to know how to complete a theme page focused on the artists techniques and mediums.</p>	<p><b>Juan Gris theme page</b></p> <p>Students are to complete a theme page on the artist. Students are to focus on the artist technique and mediums used.</p> <p>Students will need to add an opinion using guided questions.</p> <p>Students can build their research and reading skills through this task, whilst also gaining knowledge on the artist and techniques.</p> <p><b>Feeds on from:</b> Units 1,2 and 3 - theme page tasks. Lesson 2 where students were introduced to the artist.</p> <p><b>Feeds-forward to:</b> Image analysis in Lesson 5 and the completion of a Juan Gris theme page in Lesson 4.</p>	<p>Technique</p> <p>Mediums</p>	<ol style="list-style-type: none"> <li>1. Teacher will use group and one to one questioning throughout the lesson to assess students understanding. This will also be used to stretch and challenge students with their work. Teachers will give verbal feedback throughout the lesson</li> <li>2. Students will show their knowledge and research skills through the development of a theme page.</li> <li>3. Theme pages will be assessed using a theme page assessment slip which will be used by the teacher.</li> </ol> <p>Students will have completed a title page, information of the artist, opinion of the artist's work, what the students</p>	<p>Sketchbook</p> <p>Artist information</p> <p>Opinion questions</p> <p>Pen/Pencil</p> <p>Colour mediums</p>	

			thinks the meaning and feeling of the artist's work is.		
<p><b>4</b></p> <p>Students need to know how the artist used mixed media.</p> <p>Students need to know how to develop an opinion from the researched information.</p> <p>Students need to know how to complete a theme page focused on the artists techniques and mediums.</p>	<p><b>Juan Gris theme page</b></p> <p>Students are to complete a theme page on the artist. Students are to focus on the artist technique and mediums used.</p> <p>Students will need to add an opinion using guided questions.</p> <p>Students can build their research and reading skills through this task, whilst also gaining knowledge on the artist and techniques.</p> <p><b>Feeds on from:</b> Units 1,2 and 3 - theme page tasks. Lesson 2, where students were introduced to the artist.</p> <p><b>Feeds-forward to:</b> Image analysis in Lesson 5.</p>	<p>Technique</p> <p>Mediums</p>	<ol style="list-style-type: none"> <li>1. Teacher will use group and one to one questioning throughout the lesson to assess students understanding. This will also be used to stretch and challenge students with their work. Teachers will give verbal feedback throughout the lesson</li> <li>2. Students will show their knowledge and research skills through the development of a theme page.</li> <li>3. Theme pages will be assessed using a theme page assessment slip which will be used by the teacher.</li> </ol> <p>Students will have completed a title page, including information of the artist, opinion of the artist's work, what the students thinks the meaning and feeling of the artist's work is.</p>	<p>Sketchbook</p> <p>Artist information</p> <p>Opinion questions</p> <p>Pen/Pencil</p> <p>Colour mediums</p>	<p>Students are to complete a research page based on synthetic cubism and what it is.</p> <p>This page needs to include a synthetic cubist drawing of their own.</p>
<p><b>5</b></p> <p>Students need to know how to read an image to gain information about technique, mediums,</p>	<p><b>Juan Gris image analysis</b></p> <p>Students are to complete an image analysis using guided questions. Students are able to look closely at the image and see the details and why the artist decided certain framing and compositions. Students</p>	<p>Composition</p> <p>shape</p>	<ol style="list-style-type: none"> <li>1. Teacher will helicopter and give verbal feedback to stretch and challenge and support students.</li> <li>2. Students will complete a full image analysis to show their</li> </ol>	<p>Sketchbook</p> <p>Pen</p> <p>Image analysis worksheet</p>	

<p>composition, meaning and feeling.</p> <p>Students need to use their key vocabulary (which this task encourages).</p>	<p>can also see why certain mediums were used.</p> <p><b>Feeds on from:</b> Lessons 2-4 where students gain knowledge on the artist and completed a theme page.</p> <p><b>Feeds forward to:</b> A copy of the artist work to understand the techniques of drawing cubism.</p>		<p>understanding and opinion of the artist's work.</p> <p>Students will have completed an image analysis showing notes on opinion, meaning, feeling, subjects, colour, details.</p>		
<p><b>6</b></p> <p>Students need to know how to use a viewfinder to select one part of a well composed image.</p> <p>Students need to know how to use their knowledge of the artists and Cubism practically.</p>	<p><b>Copy of Juan Gris Using coloured pencil on single page in sketch book.</b> Students are to copy a part of a Juan Gris. Students are to use a viewfinder to pick the section that they will copy. This is to be in colour pencil. Students will be able to develop their knowledge into practical skill by using the same style and technique as the artist to develop their skills.</p> <p><b>Feeds on from:</b> Units 1,2 and 3 mixed media skill development. Lessons 2 and 3 theme page and synthetic Cubism research homework. Year 7, Unit 1 line and shape, Unit 2 tone.</p> <p><b>Feeds-forward to:</b> Lesson 8, Testing and experimenting with different mediums to create the right texture and detail in an image.</p>	<p>View finder</p> <p>Scale</p>	<ol style="list-style-type: none"> <li>1. Teacher will helicopter and give verbal feedback throughout the lesson to stretch and challenge the students drawing skills.</li> <li>2. Students will show their knowledge and skill of the artists and their techniques through the development of their copies. This will show how students have interpreted the social and political art unit.</li> </ol> <p>Students will have completed an A4 copy of a Keith Haring piece. This will develop the students understanding of how cubist still life is drawn and the breakdown of the shapes</p>	<p>Sketch book</p> <p>Viewfinder</p> <p>Pencil</p> <p>Colour pencils</p>	

<p><b>7</b></p> <p>Students need to know how to use a viewfinder to select one part of a well composition image.</p> <p>Students need to know how to use their knowledge of the artists and cubism practically.</p>	<p><b>Copy of Juan Gris</b>  <b>Using coloured pencil on single page in sketch book.</b> Students are to copy a part of a Juan Gris. Students are to use a viewfinder to pick the section that they will copy. This is to be in colour pencil. Students will be able to develop their knowledge into practical skill by using the same style and technique as the artist to develop their skills.</p> <p><b>Feeds on from:</b>  Units 1,2 and 3 mixed media skill development. Lesson 2 and 3 theme page and synthetic cubism research homework. Year 7, Unit 1 line and shape, Unit 2 tone.</p> <p><b>Feeds-forward to:</b>  Lesson 8, Testing and experimenting with different mediums to create to right texture and detail in an image.</p>	<p>Layer</p>	<ol style="list-style-type: none"> <li>1. Teacher will helicopter and give verbal feedback throughout the lesson to stretch and challenge the students drawing skills.</li> <li>2. Students will show their knowledge and skill of the artists and their techniques through the development of their copies. This will show how students have interpreted the social and political art unit.</li> </ol> <p><b>Students will have completed an A4 copy of a Keith Haring piece.</b>  This will develop the students understanding of how cubist still life is drawn and the breakdown of the shapes</p>	<p>Sketch book</p> <p>Viewfinder</p> <p>Pencil</p> <p>Colour pencils</p>	<p>Watch the video attached. Pick three objects at home and draw them in cubist style. Add colour and tone using different mediums you have at home.</p>
<p><b>8</b></p> <p>Students need to know how to use the mediums when drawing and shading with them. Students need to know how to blend and layer colour to create tone using all</p>	<p><b>Mediums technique page</b>  Students will create a page of 6 bars with 3 section in each bar. Students will use the bars to experiment with medium techniques. Students will draw, layer and blend colours with the mediums. The mediums the students will use - 6B pencil, watercolour, oil pastel, charcoal/chalk, colour pencil and collage. Students can develop their</p>	<p>Layer</p> <p>Blend</p>	<ol style="list-style-type: none"> <li>1. Teacher will helicopter and give verbal feedback throughout the lesson to stretch and challenge students to develop their experiments using new mediums.</li> <li>2. Teachers will model the use of the mediums and how to lay out the technique page.</li> <li>3. Students will show their knowledge through the</li> </ol>	<p>Sketchbook</p> <p>Pencil</p> <p>Ruler</p> <p>Oil pastel</p> <p>Watercolour r</p> <p>Water</p>	

<p>different mediums.</p>	<p>medium techniques and knowledge of how each medium is used.</p> <p><b>Feeds on from:</b> Units 1,2 and 3 mixed media skill development. Lessons 2 and 3 theme page and synthetic Cubism research homework. Year 7, Unit 1 line and shape, Unit 2 tone. Year 8 Units 1 and 2, colour theory and practice.</p> <p><b>Feeds forward to:</b> Term 6 where students will use the mediums to create of own Cubist mixed media piece.</p>		<p>development of their technique page. This will show in their final pieces in term 6.</p> <p>Students will have completed a medium's technique page showing 6 bars of mediums used in different ways to create shape, tone and texture.</p>	<p>Paint brush</p> <p>Charcoal</p> <p>Colour Pencils</p> <p>Collage resources</p> <p>Glue</p> <p>Scissors.</p>	
<p><b>9</b></p> <p>Students need to know how to use the mediums when drawing and shading with them.</p> <p>Students need to know how to blend and layer colour to create tone using all different mediums.</p>	<p><b>Mediums technique page</b></p> <p>Students will create a page of 6 bars wit 3 section in each bar. Students will use the bars to experiment with medium techniques.</p> <p>Students will draw, layer and blend colours with the mediums.</p> <p>The mediums the students will use - 6B pencil, watercolour, oil pastel, charcoal/chalk, colour pencil and collage. Students can develop their medium techniques and knowledge of how each medium is used.</p> <p><b>Feeds on from:</b> Units 1,2 and 3 mixed media skill development. Lessons 2 and 3 theme page and synthetic cubism research homework. Year 7, Unit 1 line and shape, Unit 2 tone. Year 8</p>	<p>Layer</p> <p>Blend</p> <p>Merge</p>	<ol style="list-style-type: none"> <li>1. Teacher will helicopter and give verbal feedback throughout the lesson to stretch and challenge students to develop their experiments using new mediums.</li> <li>2. Teachers will model the use of the mediums and how to lay out the technique page.</li> <li>3. Students will show their knowledge through the development of their technique page. This will show in their final pieces in term 6.</li> </ol> <p>Students will have completed a medium's technique page showing 6 bars of mediums used in different</p>	<p>Sketchbook</p> <p>Pencil</p> <p>Ruler</p> <p>Oil pastel</p> <p>Watercolour r</p> <p>Water</p> <p>Paint brush</p> <p>Charcoal</p> <p>Colour Pencils</p>	

	<p>Unit 1 and 2, colour theory and practice.</p> <p><b>Feeds forward to:</b> Term 6 where students will use the mediums to create of own Cubist mixed media piece.</p>		<p>ways to create shape, tone and texture.</p>	<p>Collage resources</p> <p>Glue</p> <p>Scissors.</p>	
<b>Half Term</b>					
<p><b>1</b></p> <p>Students need to know how to recap and remember important information to support them with their practical lessons.</p>	<p><b>Recap on Juan Gris and mixed media page</b></p> <p>Students will be given a quiz to complete, recapping on last terms work.</p> <p>The answer will be given in lesson as a group discussion.</p> <p>students are able to recall the information in a quiz setting, this information will then be able to support them in their practical's.</p> <p><b>Feeds on from:</b> Term 5, the start of Unit 4, Cubism and mixed media.</p> <p><b>Feeds-forward to:</b> Lesson 2, where students will begin to grid up their large-scale mixed media cubist piece.</p>	<p>Mediums</p> <p>Cubism</p>	<ol style="list-style-type: none"> <li>1. Teacher will use group and one to one questioning throughout the lesson to assess students understanding. This will also be used to stretch and challenge students with their work.</li> <li>2. Group discussion on what is political and social art and how have students used them previously.</li> </ol>	<p>Pen/pencil</p> <p>Quiz sheet</p>	
<p><b>2</b></p> <p>Students need to know how gridding helps with up scaling artwork.</p> <p>Students need to know how to</p>	<p><b>Grid up and sketch out selected Juan Gris image</b></p> <p>Students are to create a 4 by 3 grid in their book on a double page.</p> <p>Students are to do the same to a Juan Gris image. Students will then copy the outline of the image lightly onto their grid.</p>	<p>Scaling</p> <p>Gridding</p>	<ol style="list-style-type: none"> <li>1. Teacher will helicopter to give support and verbal feedback to develop the student's ideas and creative outcomes.</li> <li>2. Students will show their knowledge of using different mediums and how to draw cubism through this final piece.</li> </ol>	<p>Pencil</p> <p>Ruler</p> <p>Sketchbook</p> <p>Juan Gris image</p>	



reference from images.	<p>Students can develop gridding and scaling skills through the practice of the task.</p> <p><b>Feeds on from:</b> Term 5, the start of Unit 4, Cubism and mixed media. Year 7, tone and shape unit.</p> <p><b>Feeds forward to:</b> Lesson 3 where students will start to draw out their Juan Gris mixed media piece.</p>		<p>3. Teacher will assess the final piece with WWW (what went well) and EBI (even better if) comments.</p> <p>Students will have completed an A3 Juan Gris copy, upscaled and drawn with colour added using six different mediums.</p>		
<p><b>3</b></p> <p>Students need to know how to develop their tone and shape skills through practice.</p> <p>Students need to know the importance of tone in Cubism.</p>	<p><b>Tonal pencil section</b></p> <p>Students are to add 6B tonal pencil drawing to two sections of their grid. Students will focus on tone and shape. This activity develops students' tonal skills by using it to develop shapes into objects.</p> <p><b>Feeds on from:</b> Term 5, the start of Unit 4, Cubism and mixed media. Year 7, tone and shape unit. Lesson 2, where students gridded up their paper ready for sketching.</p> <p><b>Feeds-forward to:</b> Lesson 4, where students will add Oil Pastel to their large-scale piece.</p>	<p>Tonal drawing</p> <p>Reference</p>	<p>1. Teacher will helicopter to give support and verbal feedback to develop the student's ideas and creative outcomes.</p> <p>2. Students will show their knowledge of using different mediums and how to draw cubism through this final piece.</p> <p>3. Teacher will assess the final piece with WWW (what went well) and EBI (even better if) comments.</p> <p>Students will have completed an A3 Juan Gris copy, upscaled and drawn with colour added using six different mediums.</p>	<p>6b pencil</p> <p>Sketchbook</p> <p>Juan Gris gridded copy</p>	
<p><b>4</b></p> <p>Students need to know how to blend oil pastels</p>	<p><b>Oil pastel section</b></p> <p>Students are to add oil pastel drawing to two sections of their grid.</p>	<p>Blend</p> <p>Colour</p>	<p>1. Teacher will helicopter to give support and verbal feedback to develop the student's ideas and creative outcomes.</p>	<p>Sketchbook</p> <p>Juan Gris gridded copy</p>	

<p>to create tone and colour.</p>	<p>Students will focus on tone and colour.</p> <p><b>Feeds on from:</b> Term 5, the start of Unit 4, Cubism and mixed media. Year 7, tone and shape unit. Lesson 2, where students gridded up their paper ready for sketching and Lesson 3 where students added two pencil tonal squares.</p> <p><b>Feeds-forward to:</b> Lesson 5, where students will add Charcoal and chalk to their large-scale piece.</p>		<ol style="list-style-type: none"> <li>Students will show their knowledge of using different mediums and how to draw cubism through this final piece.</li> <li>Teacher will assess the final piece with WWW (what went well) and EBI (even better if) comments.</li> </ol> <p>Students will have completed an A3 Juan Gris copy, upscaled and drawn with colour added using six different mediums.</p>	<p>Oil pastel</p>	
<p><b>5</b> Students need to know how to use charcoal to create light and dark shades for tone and detail.</p>	<p><b>Charcoal section</b> Students are to add charcoal and chalk drawing to two sections of their grid. Students will focus on tone and light and dark shades.</p> <p><b>Feeds on from:</b> Term 5, the start of Unit 4, Cubism and mixed media. Year 7, tone and shape unit. Lesson 3, where students added two pencil tonal squares and, Lesson 4 where students added charcoal and chalk.</p> <p><b>Feeds forward to:</b> Lesson 6, where students will add collage to their large-scale piece.</p>	<p>Layer</p> <p>Blend</p> <p>Shadow</p>	<ol style="list-style-type: none"> <li>Teacher will helicopter to give support and verbal feedback to develop the student's ideas and creative outcomes.</li> <li>Students will show their knowledge of using different mediums and how to draw cubism through this final piece.</li> <li>Teacher will assess the final piece with WWW (what went well) and EBI (even better if) comments.</li> </ol> <p>Students will have completed an A3 Juan Gris copy, upscaled and drawn with colour added using six different mediums.</p>	<p>Sketchbook</p> <p>Juan Gris gridded copy</p> <p>Charcoal</p> <p>Chalk</p>	

<p><b>6</b></p> <p>Students need to know how to collage only focusing on colour and texture. Students need to know how to use collage resources for colour and tone.</p>	<p><b>Collage section</b></p> <p>Students are to add collage to two sections of their grid. Students will focus on shape, detail and colour.</p> <p><b>Feeds on from:</b></p> <p>Term 5, the start of Unit 4, Cubism and mixed media. Year 7, tone and shape unit.</p> <p>Lesson 3, where students added two pencil tonal squares and lesson 4 where students added charcoal and chalk and lesson 5 where students added collage.</p> <p><b>Feeds forward to:</b></p> <p>Lesson 7, where students will add watercolour to their large-scale piece.</p>	<p>Layer</p> <p>Merge</p> <p>Colour</p>	<ol style="list-style-type: none"> <li>1. Teacher will helicopter to give support and verbal feedback to develop the student's ideas and creative outcomes.</li> <li>2. Students will show their knowledge of using different mediums and how to draw cubism through this final piece.</li> <li>3. Teacher will assess the final piece with WWW (what went well) and EBI (even better if) comments.</li> </ol> <p>Students will have completed an A3 Juan Gris copy, upscaled and drawn with colour added using six different mediums.</p>	<p>Sketchbook</p> <p>Juan Gris gridded copy</p> <p>Collage resources</p> <p>Glue</p> <p>Scissors</p>	
<p><b>7</b></p> <p>Students need to know how to blend watercolours.</p>	<p><b>Water colour section</b></p> <p>Students are to add watercolour painting to two sections of their grid. Students will focus on colour, line and blending.</p> <p><b>Feeds on from:</b></p> <p>Term 5, the start of Unit 4, Cubism and mixed media. Year 7, tone and shape unit.</p> <p>Lesson 3, where students added two pencil tonal squares and Lesson 4, where students added charcoal and chalk and Lesson 5 where students added collage,</p>	<p>Blend</p> <p>Mix</p> <p>Flat wash</p>	<ol style="list-style-type: none"> <li>1. Teacher will helicopter to give support and verbal feedback to develop the student's ideas and creative outcomes.</li> <li>2. Students will show their knowledge of using different mediums and how to draw cubism through this final piece.</li> <li>3. Teacher will assess the final piece with WWW (what went well) and EBI (even better if) comments.</li> </ol> <p>Students final outcome should be an A3 Juan Gris copy, upscaled and</p>	<p>Sketchbook</p> <p>Juan Gris gridded copy</p> <p>Water colours</p> <p>Paint Brushes</p> <p>Water</p>	

	<p>Lesson 6 where students added watercolour.</p> <p><b>Feeds-forward to:</b> Lesson 8, where students will add colour pencil in block colour to their large-scale piece.</p>		<p>drawn with colour added using six different mediums.</p>		
<p><b>8</b> Students need to know how to use colour pencils for tone and details and not just for colouring in.</p>	<p><b>Colour pencil, block colour section</b> Students are to add colour pencil drawing to two sections of their grid. Students will focus on tone, layering and blending.</p> <p><b>Feeds on from:</b> Term 5, the start of Unit 4, Cubism and mixed media. Year 7, tone and shape unit. Lesson 3, where students added two pencil tonal squares and Lesson 4 where students added charcoal and chalk and Lesson 5 where students added collage, Lesson 6 where students added watercolour, Lesson 7 where they added block colour.</p> <p><b>Feeds forward to:</b> Lesson 9, where students will finish off any small detail and evaluate their final pieces.</p>	<p>Blend</p> <p>Mark making</p> <p>Block colour</p> <p>Texture</p>	<ol style="list-style-type: none"> <li>1. Teacher will helicopter to give support and verbal feedback to develop the student's ideas and creative outcomes.</li> <li>2. Students will show their knowledge of using different mediums and how to draw cubism through this final piece.</li> <li>3. Teacher will assess the final piece with WWW (what went well) and EBI (even better if) comments.</li> </ol> <p>Students will have completed an A3 Juan Gris copy, upscaled and drawn with colour added using six different mediums.</p>	<p>Sketchbook</p> <p>Juan Gris gridded copy</p> <p>Colour pencils</p> <p>Cotton bud</p>	
<p><b>9</b> Students need to know of to review their work and annotate what they have done,</p>	<p><b>Annotate outcome</b> Students will use guided questions to annotate their work, explain what they used and how.</p> <p><b>Feeds on from:</b></p>	<p>Tone</p> <p>Light</p> <p>Dark</p>	<ol style="list-style-type: none"> <li>1. Teacher will helicopter to give support and verbal feedback to develop the student's ideas and creative outcomes.</li> <li>2. Students will show their knowledge of using different</li> </ol>	<p>Finished grid</p> <p>Annotation questions</p>	

<p>learnt and how they would improve this in the future.</p>	<p>Lessons 2-9 where students created a largescale mixed media piece using a copy of a Juan Gris image and upscaling.  <b>Feeds-forward to:</b>  Year 9 - Pablo and Cubist unit exploring turning 2D Cubist to 3D.</p>	<p>Texture  Mediums</p>	<p>mediums and how to draw cubism through this final piece.  3. Teacher will assess the final piece with WWW (what went well) and EBI (even better if) comments.    Students final outcome should be an A3 Juan Gris copy, upscaled and drawn with colour added using six different mediums, with a self-evaluation of the work using WWW and EBI.</p>	<p>Pen/pencil</p>	
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