



History Year 9 - Curriculum Intent – Long Term Plan

	<u>Unit Intent</u> (i.e. how does support learning in the next unit/future units/exam prep, etc)	<u>Content Coverage – Essential Questions</u>	<u>Method/s of Assessment</u> (At least one method of assessment to be listed per term)	<u>Suggested Reading</u>
Term 1: <u>The world in 1900 / Trenches</u> Trenches – link to English - Poetry	Students in Year 9 will be studying modern history, and the events of the 20 th century, as a forum for practicing their historical skills. Students will begin by looking at the situation in 1900, and explore the causes of World War One. Students will look at a range of modern sources and use these to learn about the past. They will examine topics such as recruitment and women's role in the War, and use these as a comparison point for discussion to demonstrate the changing attitudes and technologies and their impacts of these on the lives of ordinary people.	<ul style="list-style-type: none"> • What was trench warfare? • How was the first world war fought? • How did different people experience WW1? • How did WW1 bring positive developments? • What was the Treaty of Versailles? • Why is it important to remember WW1? 	<ul style="list-style-type: none"> • Lesson 3 weapons of WW1 • lesson 6 levelled source tasks on interpretations of the trenches 	<ul style="list-style-type: none"> • Archie's War by Marcia Williams • Private Peaceful by Michael Morpurgo • Poppy in the field by Mary Hooper
Term 2: <u>New Freedoms</u> Separate Spheres – link to English – Poetry and Inspector Calls	In this term, students will develop their knowledge of the events of the First World War, examining different representations of the past and comparing these to the knowledge that they gained in term 1. Students will begin to explore the female suffrage movement – looking at how the women's role in the war helped to encourage the government to extend the	<ul style="list-style-type: none"> • What was life like for women in the early 20th century? • Who were the suffragists? • Who were the suffragettes? • How effective is violent protest? 	<ul style="list-style-type: none"> • Lesson 4 utility of suffragette song • Lesson 7 Did Emily Davison mean to die? 	<ul style="list-style-type: none"> • Things a Bright Girl Can Do by Sally Nicholls • Make More Noise by Emma Carroll and Kiran Hargrave

	franchise, as well as the debate between peaceful and violent protest as a vehicle for change.	<ul style="list-style-type: none"> Why did some oppose female suffrage? 		<ul style="list-style-type: none"> Sally Heathcote: Suffragette by Mary Talbot
<p>Term 3: <u>1920's worldwide</u></p> <p>Wall St Crash – link to English – Of Mice and Men</p>	The term begins by a mini unit study of the events in Russia and how these led to the end of the war for them, as well as evaluating the ideologies that will play a large role in later studies of the postWW2, cold war era. The course then moves to explore the inter-war period abroad, with a focus on the affluence of the USA and the gangster culture that emerged. This will then develop into a study of the devastating effects world wide of the Wall Street Crash and the rise Hitler in Germany.	<ul style="list-style-type: none"> Why was there a revolution in Russia? What impacts did the Russian Revolution have? How did life improve in the 1920s? How did life change for women? How did America react to Prohibition? 	<ul style="list-style-type: none"> Lesson 4 Why did the Russian people rebel in 1917? Lesson 8 why did prohibition fail? PEE SOT 	<ul style="list-style-type: none"> Horrible Histories – The 20th Century by Terry Deary 1927: One Summer by Bill Bryson Bud Not Buddy by Christopher Paul Curtis
<p>Term 4: <u>The Rise of Hitler</u> and the Holocaust</p> <p>Nazism – link to English – Lord of the Flies</p> <p>Wall St Crash – link to English – Of Mice and Men</p>	Building on the events and affluence of 1920's America, this unit looks at the devastation that occurred world wide when the “bubble burst” and the affluence ended. By understanding the economics of the time, students can better understand their GCSE English text “Of Mice and Men” as well as the GCSE Germany unit that sees how the economic issues were a major reason for German citizens to turn to extremism, voting in Hitler and the Nazis to dismantle the fledgling democracy and replace it by a dominating authoritarian government.	<ul style="list-style-type: none"> What happened with the American stock market? What were the impacts of the Wall St Crash? Who was Adolf Hitler? How did the Nazis get elected? How were Jews persecuted? How did Nazis manipulate the youth? 	<ul style="list-style-type: none"> Lesson 2 who was most effected by the WSC? Lesson 5 explain important events impact PEE significance 	<ul style="list-style-type: none"> Horrible Histories – The Woeful Second World War by Terry Deary When Hitler Stole Pink Rabbit by Judith Kerr The Eagle Has Landed by Jack Higgins
Term 5: WW2 and its aftermath	This unit moves into the events of the second world war – building on the students’ knowledge from Key Stage 2, whilst exploring a range of areas typically not covered in primary history class. It allows for practice of key GCSE skills and a deepening of knowledge and understanding of events and different interpretations of them. It then moves to discuss the division of Europe	<ul style="list-style-type: none"> Why did Britain appease Hitler? What Happened at Dunkirk? How successful was D-Day? Why did we win the Battle of Britain? Is all fair in war? 	<ul style="list-style-type: none"> Lesson 5 SOOT why did we win the Battle of Britain Lesson 9 was dropping the atomic bomb justified? 	<ul style="list-style-type: none"> Goodnight Mr Tom by Michelle Magorian Alone in Berlin by Hans Fallada Voices: Now or Never by Bali Rap

	through the Cold War and modern questions of justification for a range of actions.			
Term 6: A modern World? A study of social changes <u>A modern World? A study of social changes</u>	This final term of work brings the students' knowledge of historical events up to more modern times. It allows for a consolidation of several topics studied throughout KS3 such as slavery (year 8) and women's changing role (Year 9), with discussions of power and control that were introduced in the year 7 course. It explores the Nazi war trials in Nuremberg, as well as exploring ideas such as modern immigration to Britain, civil rights struggles in USA and the sexual revolution in Britain. This keeps the study relevant to modern life, and shows students how the events that they have studied from the past have evolved into the modern society that they now live in.	<ul style="list-style-type: none"> • What happened to Nazis after the war? • How did a cold war develop? • How did Britain become multi-cultural? • How did Americas get civil rights? • What was the social revolution in the 1960s? • How did women gain social equality? 	<ul style="list-style-type: none"> • lesson 3 SOT who was most to blame for the cold war? • Lesson 9 how effective were MLK and other peaceful protesters? 	<ul style="list-style-type: none"> • Small Island by Angela Levy • My Name is Parvana by Debora Ellia • Billy Elliott by Melvin Burgess

