



Knowledge Summary

Year 7 Term 4 2023/24

Art



Essential Questions/Knowledge

- How can we take inspiration from cells in our art?
- How do art and science overlap?
- Why was drawing important before photography existed in Science?
- Who was Ernst Haeckel?
- How can we draw like Haeckel?
- What is the similarity between Goodsell and Haeckel?
- Who is Lea Anderson, how does she make her art and what does she try and communicate?
- How can we use a range of media to make art about cells?
- How can we create mixed media art?
- How can we sew using a needle and thread?

How students will be assessed on their knowledge

- Holistic assessment of research pages and experimental work using department marking policy with feedback.
- Final outcome assessed.

Questions/Knowledge to deepen understanding

- What was going on at the time Haeckel was around?
- How does Anderson make her work personal and meaningful to her?
- How can we use watercolour/ foam/ ink/ glue/ threads successfully?

Key Concepts

- Research artists, themes and processes, understand them and respond to them within their own work.
- Demonstrate empathy and understanding of someone that may be different to themselves.
- Draw on inspiration from a wide range of sources in their work.
- Use a variety of materials, processes and techniques including mixed media to explore and refine their work.
- Able to use media in a technically skilful way including the ability to draw with some accuracy.
- Able to use imagination and creative thinking within their work.
- Able to make decisions and learn independently, demonstrating curiosity and problem- solving skills.
- Able to gain balanced and aesthetically pleasing compositions.

Tier 2 and 3 vocabulary linked to the unit

- Investigate
- Inspiration
- Biologist
- Organic
- Grief
- Embellishing
- Organisms
- Species
- Illustration
- Engraving
- Symmetry
- Installation