



Knowledge Summary

Year 7 Term 4 2023/24

English



Essential Questions/Knowledge

- When were the Middle Ages?
- What was life like in the Middle Ages?
- What is a pilgrimage and how does this link to The Canterbury Tales?
- Who was Geoffrey Chaucer and what are some key facts about him?
- What do we mean by Middle English and how did this develop from Old English?
- What are the Seven Deadly Sins?
- How are the Seven Deadly Sins reflected in The Canterbury Tales?
- What is satire?
- How is satire used in The Canterbury Tales?
- How does Chaucer use language for deliberate effect?

How students will be assessed on their knowledge

- Pre-summative assessment
- Summative assessment – How is the Miller presented in his Portrait?
- Peer/self-assessment
- Use of Whiteboards
- Quizzes
- Daily Retrieval

Questions/Knowledge to deepen understanding

- How did Chaucer contribute to the development of language?
- How does Chaucer represent the development of society's ruling structures?
- How does Chaucer critique the ruling powers through the Church and Aristocracy?
- How does Chaucer's writing begin the shift into using humour?

Key Concepts

- Religion and spirituality
- Love
- Chivalry
- Representation of the feminine and the masculine
- Patriarchy
- Class
- Power and ambition

Tier 2 and 3 vocabulary linked to the unit

- Pilgrim
- Satire
- Trait
- Virtue



Knowledge Summary

Year 9 Term 4 2023/24

Dance



Essential Questions/Knowledge

- To develop their understanding of different dance cultures, specifically Parkour/Free Running
- To develop their understanding of control and strength, applying them to their performance
- To develop their understanding of the relationship contact, on a larger scale
- To develop their understanding of how RADS can support/enhance a dance style
- To develop their understanding of how to use choreographic devices by using contrast within their choreography
- To develop their understanding of how to refine choreography and performance, in relation to a dance idea
- To develop their appreciation for a dance culture and be able to discuss the key ideas in relation to the movement art of Parkour

How students will be assessed on their knowledge

- Performance work
- Teacher questioning

Questions/Knowledge to deepen understanding

- What links does the choreography/devised piece with wider contexts?
- How can I interpret the choreography/devised piece to reflect wider contexts?

Key Concepts

- Choreographic Devices
- Physical Skills Development
- Motifs
- Development of dance relationships

Tier 2 and 3 vocabulary linked to the unit

- Dance style
- Action (transfer of weight)
- Dynamics (speed/flow)
- Space (pathways)
- Choreographic Devices (highlights)
- Relationships (mirroring)
- Extension
- Mobility
- Sensitivity to other dancers
- Choreographic Process (research)
- Appreciation