



Knowledge Summary

Year 8 Term 4 2023/24

Art



Essential Questions/Knowledge

- Who is Beatriz Milhazes and what is she inspired by?
- What is contemporary art?
- What is abstraction?
- How does nature inspire Milhazes?
- Why is composition important in this work and therefore our own response?
- Why is colour important in this work?
- How does Milhazes create her work?
- How can we take inspiration from Milhazes in our own work and use acrylic paint and collage?
- How can we form our own colour palette?

How students will be assessed on their knowledge

- Holistic assessment of research pages and experimental work using department marking policy with feedback.
- Final outcome assessed.

Questions/Knowledge to deepen understanding

- What was going on at the time Haeckel was around?
- How does Anderson make her work personal and meaningful to her?
- How can we use watercolour/ foam/ ink/ glue/ threads successfully?

Key Concepts

- Research artists, themes and processes, understand them and respond to them within their own work.
- Demonstrate empathy and understanding of someone that may be different to themselves.
- Draw on inspiration from a wide range of sources in their work.
- Use a variety of materials, processes and techniques including mixed media to explore and refine their work.
- Able to use media in a technically skilful way including the ability to draw with some accuracy.
- Able to use imagination and creative thinking within their work.
- Able to make decisions and learn independently, demonstrating curiosity and problem- solving skills.
- Able to gain balanced and aesthetically pleasing compositions.

Tier 2 and 3 vocabulary linked to the unit

- Composition
- Balance
- Complementary
- Recede
- Emerge
- Abstraction
- Modern
- Contemporary
- Culture
- Pattern
- Aesthetic
- Hue
- Flat colour
- Geometric