



Knowledge Summary

Year 9 Term 4 2023/24

Art



Essential Questions

- What was the Dada art movement?
- Who was Hannah Hoch and who is Deborah Roberts?
- What is the purpose of Photomontage?
- How can we create art about society, incorporating themes such as Stereotypes and beauty?
- What type of work did the Surrealists create, what were their aims and who was involved?
- How did the Surrealists try to use the subconscious in their work?
- Who is Hattie Stewart and how can we combine her style with our photomontage work?

How students will be assessed on their knowledge

- Holistic assessment of research pages and experimental work using department marking policy with feedback.
- Final outcome assessed.

Questions/Knowledge to deepen understanding

- Hoch was a 'New woman'. Explain how she went against the conventions of what was expected of women at that time.
- Roberts explores themes of race, identity and gender politics, race and beauty. Both artist share similarities. Explain what these may have been.

Key Concepts

- Research artists, themes and processes, understand them and respond to them within their own work.
- Demonstrate empathy and understanding of someone that may be different to themselves.
- Draw on inspiration from a wide range of sources in their work.
- Use a variety of materials, processes and techniques including mixed media to explore and refine their work.
- Able to use media in a technically skilful way including the ability to draw with some accuracy.
- Able to use imagination and creative thinking within their work.
- Able to make decisions and learn independently, demonstrating curiosity and problem-solving skills.
- Able to gain balanced and aesthetically pleasing compositions.

Tier 2 and 3 vocabulary linked to the unit

- Dada
- Surrealism
- Propaganda
- Photomontage
- Colourism
- Sexism
- Racism
- Objectification
- Notions of Beauty
- Stereotypes
- Subconscious
- Metamorphosis
- Mortality