|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ART | Year 8 – Long Term Plan | | | | |
| **Unit** | **Unit Intent** | **Feeds Forward to…** | **Content Coverage** | **Methods of Assessment** | **Reading List** |
| **Unit 1: Colour Theory**  Building on colour skills through investigation and knowledge of colours.  Elements of the Art Curriculum:  **ACP**  **ACC**  **ACR** | 1. To understand primary and secondary colours in colour theory. 2. To explore the use on tone in colour through testing. 3. To understand and explore the use of colour mixing and the use of colour theory to match colours 4. To understand and develop knowledge on colours and how shades and tones are created | * Research investigation skills * Media skills * Creative thinking * Risk-taking * Imagination * Confidence * Historical & social significance of the Arts   This unit is important to help students get ready for the GCSE choice in Year 9. It also allows them to develop an understanding of Art as a career and how their education can support their goals and passions. | To build on previous knowledge of colour and reinforce technical understanding of:   * Tone * Detail * Colour * Pattern * Meaning * Basic art elements   Students will look at colour theory to develop an understanding of how colour is used throughout art and start to develop this into their own works.  Students to look at how colour can convey meaning and feeling, improve detail and tone and build on their art skills. | **Drawing assessment**   * Skill   **Colour theory research and testing**   * Skill * Knowledge * Effort   **Knowledge of Colour theory**   * Knowledge | Basic Colour Theory: An introduction to colour for beginning artists |
| **Unit 2: Matisse – Colour, Expression & Line**  Looking at the joy and narrative if Matisse’s work, and how we can use colour and line to express ourselves.  Elements of the Art Curriculum:  **ACD**  **ACC**  **ACP** | * To study and explore the life and Art of Matisse. * To explore the role of COLOUR, EXPRESSION and LINE in artwork. * To explore the role of JOY and MEMORY in Art. * To experiment with how Matisse can help us to express ourselves | * Analysis skills * Understanding visual language * Research/ investigation skills * Media skills * Creative thinking * Risk-taking * Imagination   Exploring Matisse will allow students to develop their understanding of how artists convey emotion through their work. This feeds-forward to students being able to do this in their own work in the future. | Students will explore the life and Art of Matisse. They will look at the importance of COLOUR, EXPRESSION, LINE, JOY and MEMORY in artwork.  Students will explore Matisse’s paintings and cut-outs to understand that artists have many modes of expression.  Students will look at how Artists can make and learn from their mistakes, and challenge the notion of PERFECTION.  Students will explore the media use of Matisse and explore his methods of making Art, using personal ideas based on his ideals. | **Drawing assessment**   * Skill   **Theme page**   * Skill * Knowledge * Effort   **Final Piece**   * Skill * Effort   **Knowledge of Matisse Test**   * Knowledge | Henri Matisse: The Cut Outs |
| **Unit 3: Creative Careers**  Exploring the idea of creative careers to support students understanding of the choices they have at GCSE and in future employment.  Elements of the Art Curriculum:  **ACH**  **ACP**  **ACD** | 1. To explore the variety of careers available within the Arts and Creative sectors. 2. To understand how many jobs, require a creative mind-set. 3. To understand what Arts GCSEs we offer at Rye College and what they mean.   To explore an artist relevant to each GCSE. | * Research investigation skills * Media skills * Creative thinking * Risk-taking * Imagination * Confidence * Historical & social significance of the Arts   This unit is important to help students get ready for the GCSE choice in Year 9. It also allows them to develop an understanding of Art as a career and how their education can support their goals and passions. | Students will explore the wide variety of jobs and careers available in the Arts and creative sectors.  Students will also look at how the Arts and creativity can support them in any job they may have in future.  Students will look at the GCSEs that we offer at Rye College, and explore artists relevant to each of these.  Students will look at ideal careers and research potential routes in to them. | **Drawing assessment**   * Skill   **Theme page**   * Skill * Knowledge * Effort | 50 photographers you should know New Graphic Design: The 100 Best Contemporary Graphic Designers |
| **Unit 4: Medium and mixed media skills with analysis**  Elements of the Art Curriculum:  **ACH**  **ACC**  **ACD**  **ACP** | 1. To introduce students to a variety of different mediums to draw with. 2. To build students basic drawing skills and strengthen their methods using different mediums. 3. To allow students to explore different styles of artists and how they develop and create their pieces through different mediums. | * Mixed media skills * Analysis skills * Opinion giving/forming * Reading images * Understand visual language * Experimentation skills * Drawing skills * Medium skill and knowledge   This unit is key in helping students build skills based on the use of different mediums to convey their ideas and own artworks in the future.  It allows the students to gain an understanding and the knowledge of how to use the different mediums. | Students will be exploring the use of different mediums through different artists.  Students will learn how to scale up images and grid largescale pieces of work.  Students will be exploring different mediums and techniques such as –  Charcoal  Oil Pastel  Collage  Watercolour  Acrylic  6B pencil  Students will be introduced to artists that are well known for shape, colour, line, detail, scale, form and composition. This allows the students to use what they learnt in year 7 whilst adding new elements to their art works ensuring the y develop on their overall art skills. | **Drawing assessment**   * Skill   **Theme page**   * Skill * Knowledge * Effort   **Final Piece**   * Skill * Effort   **Knowledge of Representation Test**   * Knowledge | The Complete Book of Mixed Media Art Juan Gris - Paintings & Drawings |