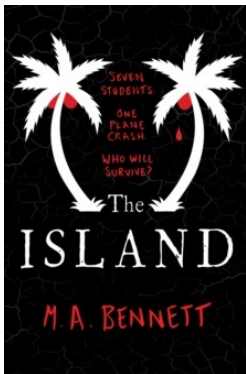


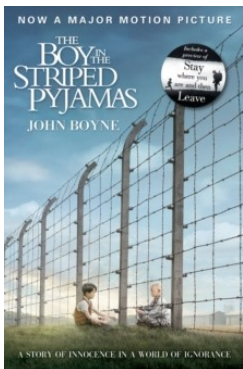
Simon vs the Homosapiens Agenda by Becky Albertalli

Simon Spier is sixteen and trying to work out who he is - and what he's looking for. When one of his emails to the very distracting Blue falls into the wrong hands, things get tricky. Because, for Simon, falling for Blue is a big deal. With messy dynamics emerging in Simon's once tight-knit group of friends, and his email correspondence with Blue growing more flirtatious every day, Simon's life suddenly becomes just a little complicated. The terrific book on which the film *Love, Simon* is based.



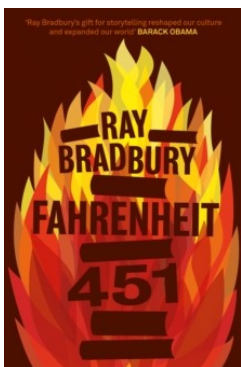
The Island by M.A. Bennett

New boy Link is finding it hard to settle into prestigious Osney School. Who knew there could be so many strange traditions to understand? As Link fails to fit in, the bullying becomes hard to bear. Then Link's parents relent and say he can leave Osney if he attends a school summer camp first. Willingly spend time with his worst tormentors? Is he crazy? Perhaps it is a price worth paying for his freedom. Seven students. One plane crash. No rules. An interesting twist of **The Lord of the Flies**.



The Boy in the Striped Pyjamas by John Boyne

Nine-year-old Bruno knows nothing of the Final Solution and the Holocaust. He is oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has been moved from a comfortable home in Berlin to a house in a desolate area where there is nothing to do and no one to play with. Until he meets Shmuel, a boy who lives a strange parallel existence on the other side of the wire fence.

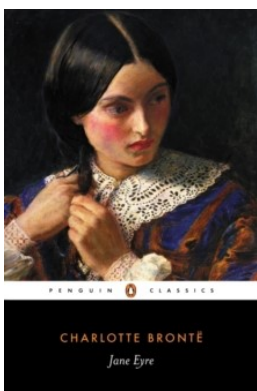


Fahrenheit 451

by Ray Bradbury

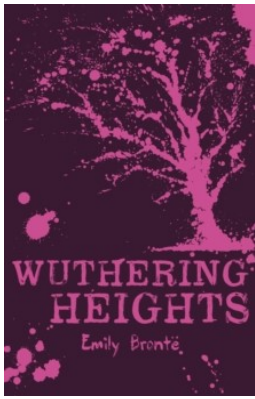
Librarian's Top Choice

A hauntingly prophetic novel set in a not-too-distant future where books are burned by a special task force of firemen. Guy Montag's job is to burn books. They are forbidden, and thought to be the source of all discord and unhappiness. The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, is ready to track down those dissidents who defy society to preserve and read books. This classic novel of a post-literate future seems much closer to reality than when it was written. Read it while you still can.



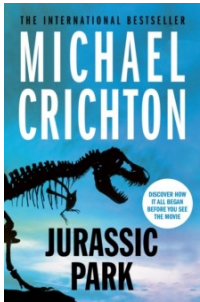
Jane Eyre by Charlotte Brontë

Orphaned Jane Eyre grows up in the home of her heartless aunt, where she endures loneliness and cruelty, and at a charity school with a harsh regime. This troubled childhood strengthens Jane's natural independence and spirit, but when she finds a position as governess at Thornfield, she finds love with her sardonic employer, Rochester. The discovery of his terrible secret, however, forces her to make a choice. Should she stay with him and live with the consequences, or follow her convictions, even if it means leaving the man she loves?



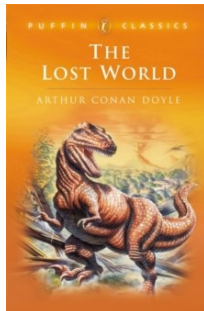
Wuthering Heights by Emily Bronte

A wild, passionate story of the intense love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and, wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights. When he returns years later a wealthy and polished man, he proceeds to exact a terrible revenge for his former miseries.



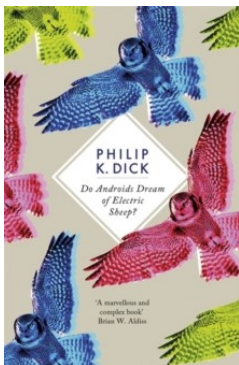
Jurassic Park by Michael Crichton

On a remote jungle island, a thrilling fantasy has come true. The first dinosaurs that humans have seen emerge. But, as always, there is a dark side to the fantasy. Read it even if you've seen all the films, as there is much more to discover.



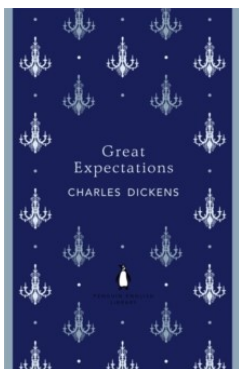
The Lost World by Arthur Conan Doyle

Journalist Ed Malone is looking for an adventure, and that's exactly what he finds when he meets the eccentric Professor Challenger. Malone and his three companions venture deep into the Amazon jungle, to a lost world where dinosaurs roam free.



Do Androids Dream of Electric Sheep by Philip K. Dick

Bounty hunter Rick Deckard stalks in search of the renegade replicants who are his prey. When he isn't 'retiring' them with his laser weapon, he dreams of owning a live animal - the ultimate status symbol in a world all but bereft of animal life. Rick gets his chance, but his assignment quickly turns into a nightmare kaleidoscope of subterfuge and deceit - and the threat of death for the hunter rather than the hunted. The book on which *Bladerunner* is based.



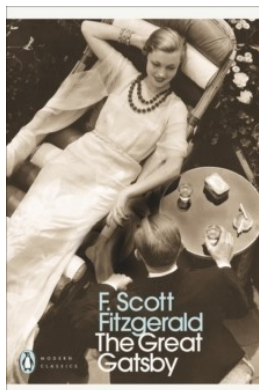
Great Expectations by Charles Dickens

Considered by many to his finest novel, Great Expectations traces the growth of the book's narrator, Philip Pirrip (Pip), from a boy of shallow dreams to a man with depth of character. From its famous opening on the Kentish marshes, the story abounds with some of Dickens' most memorable characters. As Pip unravels the truth behind his own 'great expectations' in his quest to become a gentleman, he also discovers the truth about himself.



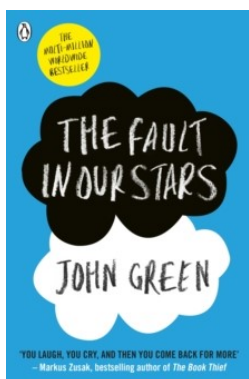
The Three Musketeers by Alexander Dumas

Dumas tells the story of the early adventures of the young Gascon gentleman, D'Artagnan and his three friends from the regiment of the King's Musketeers - Athos, Porthos and Aramis. Under the watchful eye of their patron, the four defend the honour of the regiment against the guards of Cardinal Richelieu, and the honour of the queen against the machinations of the Cardinal himself as the power struggles of 17th century France are played out in the background. Their most dangerous encounter is with the Cardinal's spy, Milady, one of literature's most memorable female villains.



The Great Gatsby by F. Scott Fitzgerald

Young, handsome and fabulously rich, Jay Gatsby is the bright star of the Jazz Age, but as writer Nick Carraway is drawn into the decadent orbit of his Long Island mansion, where the party never seems to end, he finds himself faced by the mystery of Gatsby's origins and desires. Beneath the shimmering surface of his life, Gatsby is hiding a secret and a silent longing that can never be fulfilled. Soon, this destructive obsession will force his world to unravel.



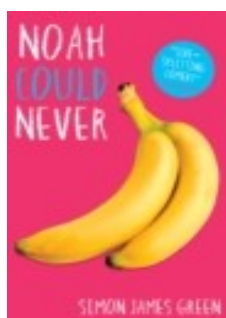
The Fault in Our Stars by John Green

Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. When a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is completely rewritten. Green explores the funny, thrilling, and tragic business of being alive and in love. This is the one YA weepie that everyone should read.



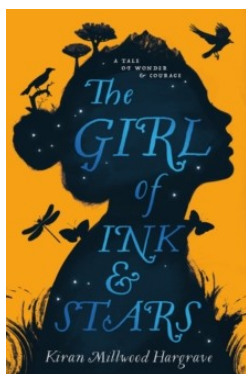
Noah Can't Even by Simon James Green

His father disappeared years ago, his mother's Beyonce tribute act is an embarrassment, and his beloved gran is no longer herself. Harry kisses him at a party things go from bad to good for Noah, but always with utter chaos. A hilarious debut.



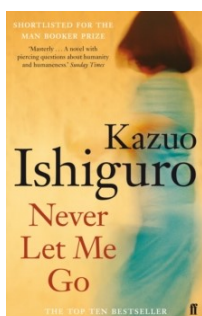
Noah Could Never

He and Harry are now officially boy-friends, but is Noah ready for the difference? It's no help that a group of cosmopolitan French exchange students have descended on Little Fobbing. Noah gets into more awkwardly comic situations. Will he ever catch a break?!



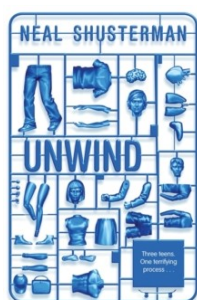
The Girl of Ink and Stars by Kiran Millwood Hargrave

Forbidden to leave her island, Isabella dreams of the faraway lands her cartographer father once mapped. When her friend disappears, she volunteers to guide the search. The world beyond the walls is a wasteland filled with monsters, and beneath the dry rivers and smoking mountains, a fire demon is stirring from its sleep. Soon, following her map, her heart, and an ancient myth, Isabella discovers the true end and purpose of her journey—to save the island itself.



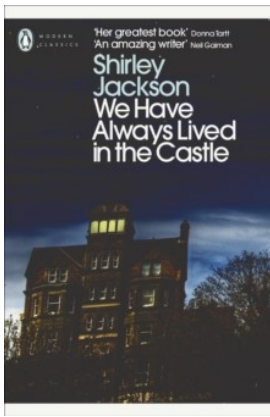
Never Let Me Go by Kazuo Ishiguro

Kathy, thirty-one, narrates her life and attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends. A story of love and friendship, humanity and memory.



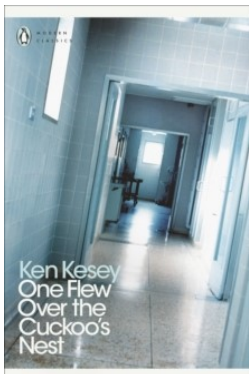
Unwind by Neal Shusterman

Brought together by chance, and kept together by desperation, some unlikely companions make a cross-country journey, knowing their lives hang in the balance. If they can only survive until their 18th birthdays, they can't be harmed. An action-packed and sometimes harrowing read.



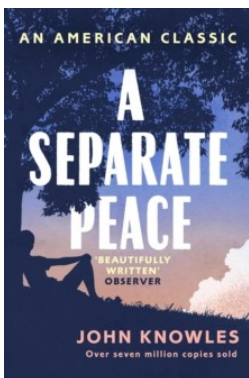
We Have Always Lived in the Castle by Shirley Jackson

Living the family home with only her sister Constance and her Uncle Julian for company, Merricat just wants to preserve their delicate way of life. But ever since Constance was acquitted of murdering the rest of the family, the world isn't leaving the Blackwoods alone. When Cousin Charles arrives, armed with overtures of friendship and a desperate need to get into the safe, Merricat must do everything in her power to protect the remaining family.



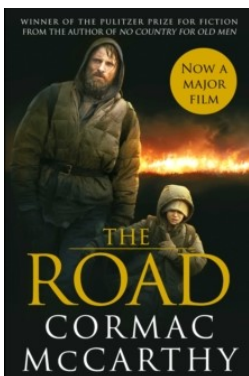
One Flew Over the Cuckoo's Nest by Ken Kesey

Here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the awesome powers that keep them all imprisoned.



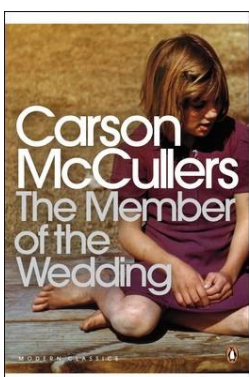
A Separate Peace by John Knowles

An American coming-of-age tale set during a period when the entire country was losing its innocence to the Second World War. At a New England boarding school. Gene is a lonely, introverted intellectual and Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world. A quietly brilliant parable.



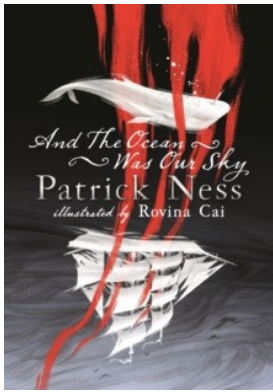
The Road by Cormac McCarthy

The Road is the astonishing post-apocalyptic and Pulitzer Prize-winning novel, later made into a film. A father and his young son walk alone through burned America, heading slowly for the coast. Nothing moves in the ravaged landscape save the ash on the wind. They have nothing but a pistol to defend themselves against the men who stalk the road. Besides that, they have only the clothes they are wearing, a cart of scavenged food, and each other.



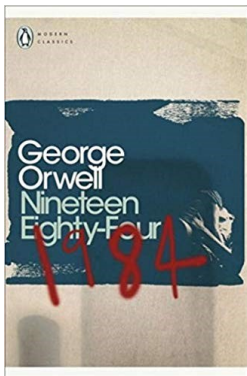
The Member of the Wedding by Carson McCullers

With delicacy of perception and memory, humour and pathos, Carson McCullers spreads before us the three phases of a weekend crisis in the life of a motherless twelve-year-old girl. Within the span of a few hours, the irresistible, hoydenish Frankie passionately plays out her fantasies at her elder brother's wedding. Through a perilous skylight, we look into the mind of a child torn between her yearning to belong and her urge to run away.



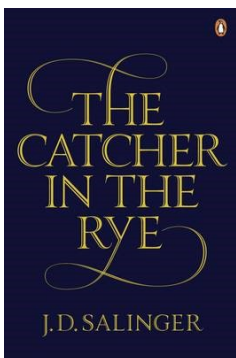
And the Ocean Was Our Sky by Patrick Ness

What started as a joke, to write Moby Dick from the point of view of the whale, the author weaves into tale of power and obsession that turns the world upside down. The whales of Bathsheba's pod live for the hunt. Led by the formidable Captain Alexandra, they fight a never-ending war against men. When the whales attack a man ship, instead of easy prey they find the trail of a myth, a monster, and perhaps the devil himself. With their relentless Captain leading, they embark on the final hunt, one that will change the worlds of whales and men.



1984 by George Orwell

Winston Smith rewrites history for the Ministry of Truth, but when he's handed a note that says simply 'I love you' by a woman he hardly knows, he decides to risk everything in a search for the truth. In a world where cheap entertainment keeps the proles ignorant but content, where a war without end is fought, and the government is always watching, can Winston possibly hold onto what he feels inside? Or will he renounce everything, accept the Party's reality and learn to love Big Brother?



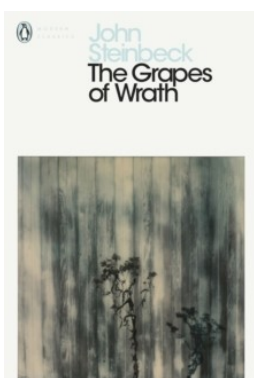
The Catcher in the Rye by J.D. Salinger

Holden Caulfield is a 17 year-old dropout who has just been kicked out of his fourth school. Navigating his way through the challenges of growing up, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves. Written with the clarity of a boy leaving childhood behind, **The Catcher in the Rye** explores the world with disarming frankness and an affecting charisma which has made this novel a universally loved classic of twentieth-century literature.



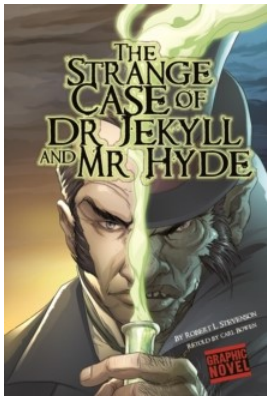
Frankenstein by Mary Shelley

Victor Frankenstein is driven by the mad dream of creating his own creature, and he builds a monster stitched together from dead remains. Once the creature becomes a living, breathing, articulate entity, it turns on its maker and the novel darkens into tragedy. The reader is quickly swept along by the force of the elegant prose, the grotesque, surreal imagery, and the multi-layered themes in the novel. First published in 1818, Shelley's masterpiece still maintains its grip on the imagination.



The Grapes of Wrath by John Steinbeck

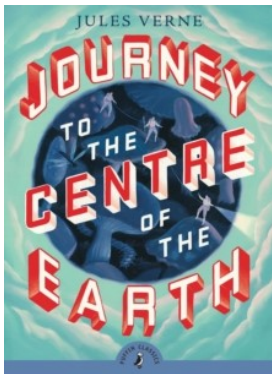
Set against the background of dust bowl Oklahoma and Californian migrant life, it tells of the Joad family, who, like thousands of others, are forced to travel West in search of the promised land. Their story is one of false hopes, thwarted desires, and broken dreams. Yet out of their suffering Steinbeck creates a drama that is intensely human, yet majestic in its scale and moral vision. An eloquent tribute to the endurance and dignity of the human spirit.



The Strange Case of Dr Jekyll and Mr Hyde

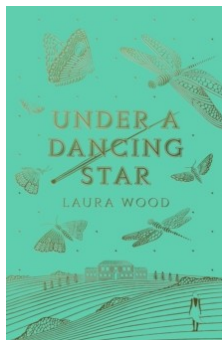
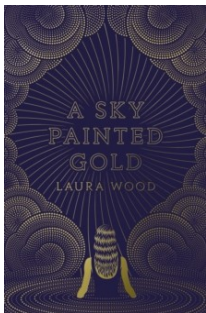
by Robert Louis Stevenson

After taking an elixir created in his laboratory, mild mannered Dr Jekyll is transformed into the cruel and despicable Mr Hyde. Although seemingly harmless at first, things soon descend into chaos and Jekyll quickly realises there is only one way to stop Hyde. Stevenson's quintessential novella of the Victorian era epitomizes the conflict between psychology, science and religious morality, but it is fundamentally a study of the duality of human nature.



Journey to the Centre of the Earth by Jules Verne

An ancient book is opened by the eccentric Professor Lidenbrock and his life, and the life of his nephew Axel, is changed for ever. An old piece of paper has tumbled from the book, a priceless parchment that will lead them on a terrifying journey to find what lies at the centre of the Earth. A timeless adventure, the library's edition of this classic book includes an author profile, a guide to who's who, activities, and more.

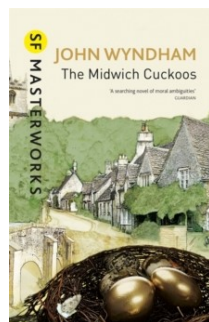
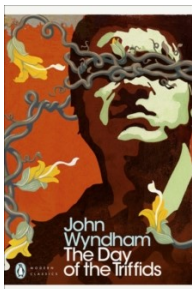


A Sky Painted Gold by Laura Wood

Growing up in a sleepy Cornish village, Lou always wondered about the grand Cardew house which has stood empty for years. When the owners arrive for the summer, Lou is swept off her feet and into a world of cocktail parties and glamour beyond her wildest dreams. Will she find her feet before the summer ends or lose her heart?

Under a Dancing Star

When Bea gets the chance to spend the summer in Italy with her bohemian uncle and his fiancée, a whole world is opened up. A world that includes Ben, a cocky young artist who just happens to be infuriatingly handsome too. Bea and Ben agree on one thing at least: they absolutely, positively will not, cannot fall in love...



The Day of the Triffids

by John Wyndham

The triffids are a monstrous species of stinging plant; they walk, they talk, they dominate the world. The narrator of this novel wakes up in hospital to find that, by missing the end of the world, he has survived to witness a new world.

The Midwich Cuckoos

In the English village of Midwich, a silver object appears and all the inhabitants fall unconscious. A day later the object is gone and everyone awakens unharmed, except that nine months later a crop of alien children are born.



The Sun is Also a Star by Nicola Yoon

I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story. But every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true?

Ask your librarian and teachers for more suggestions!