

Dance Year 7 – Curriculum Intent

	<u>Unit Intent</u> (i.e. how does support learning in the next unit/future units/exam prep, etc)	<u>Content Coverage</u>	<u>Method/s of Assessment</u> (At least one method of assessment to be listed per term)
<u>Term 1&2: Title and Overview</u> Cartoon Capers	<ul style="list-style-type: none"> • Introduction to dance • Demonstrates ability to choreograph using relevant action and dynamic content • Shows application of basic choreographic devices • Demonstrates specific performance skills 	<ul style="list-style-type: none"> • Set movement phrase based on events in loonytune style cartoons • Duet developed from taught phrase using choreographic devices 	<ul style="list-style-type: none"> • Performance of choreographed duet
<u>Term 3&4: Title and Overview</u> Cops and Robbers	<ul style="list-style-type: none"> • Demonstrate use of specific rehearsal methods • Demonstrate more advanced specific performance skills including safe dance practices • Reinforces application of basic choreographic devices • Demonstrates ability to apply spatial design • Provides opportunity to execute advanced contact work. 	<ul style="list-style-type: none"> • Set choreography in large ensemble based on characters of cops and robbers (slapstick style) • Choreography of duet with clear comic narrative, specific choreographic devices and specific spatial design 	<ul style="list-style-type: none"> • Performance of large ensemble dance

<p><u>Term 5&6: Title and Overview</u></p> <p>Tribal Dance (African Dance)</p>	<ul style="list-style-type: none"> • Demonstration of knowledge of African Dance style through performance • Use of choreographic devices appropriate to choreographic intention. 	<ul style="list-style-type: none"> • Discussion about and practical application of features of African Dance • Set choreography of ensemble sections to include typical African stance and movements • Choreography of set using Action and Reaction as choreographic device to show hunter vs hunted 	<ul style="list-style-type: none"> • Performance of large ensemble dance
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