

Dance Year 8

	<u>Unit Intent</u> (i.e. how does support learning in the next unit/future units/exam prep, etc)	<u>Content Coverage</u>	<u>Method/s of Assessment</u> (At least one method of assessment to be listed per term)
<u>Term 1&2: Title and Overview</u> Dance Tek Warriors and Capoeira	<ul style="list-style-type: none"> • Demonstration of specific movement style and choreographic intention • Exploration of motif development using ASDR • Application of A&R with use of advanced movement content. 	<ul style="list-style-type: none"> • Set Capoeira phrase • Set motifs from DTW • Choreography of group section • Set structure for ensemble based on DTW • Study of professional dance work • Working with contact work • Choreograph action and reaction duet 	<ul style="list-style-type: none"> • Performance of Dance Tek Warriors inspired ensemble dance
<u>Term 3&4: Title and Overview</u> Skyfall	<ul style="list-style-type: none"> • Application of specific performance skills • Demonstration of complex structure • Responding to visual stimuli • Application of advanced choreographic devices • Opportunity to evaluate effective use of basic choreographic devices 	<ul style="list-style-type: none"> • Set sections of ensemble dance based on opening credits of Bond films • Choreography of duet and group sections • Trust work to facilitate advanced contact skills • Advanced use of previously taught choreographic devices 	<ul style="list-style-type: none"> • Performance of ensemble dance

<p><u>Term 5&6: Title and Overview</u></p> <p>Urban Playground - Parkour</p>	<ul style="list-style-type: none"> • Exploration of use of space to show choreographic intention • Application of previously learnt weight bearing contact skills • Opportunity to respond to visual stimuli with more independence • Opportunity to structure dance with more independence • Demonstration of specific choreographic devices • Demonstration of specific performance skills 	<ul style="list-style-type: none"> • Improvisational use of space • Responding to creative tasks • Set complex travelling phrase • Partner and trust work leading to weight bearing contact work • Choreography of group section based on visual stimuli 	<ul style="list-style-type: none"> • Performance of ensemble dance
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