

	<u>Unit Intent</u> (i.e. how does support learning in the next unit/future units/exam prep, etc)	<u>Content Coverage</u>	<u>Method/s of Assessment</u> (At least one method of assessment to be listed per term)
<u>Term 1&2: Title and Overview</u> Rooster	<ul style="list-style-type: none"> • Demonstration of character and choreographic intention in performance • To challenge specific performance skills • Application of knowledge of dance in verbal/written context • Development of knowledge of features of production 	<ul style="list-style-type: none"> • Creation of ensemble dance based on a professional work • Complex set material • Choreography of gestural phrases and group sections • Viewing of professional work • Analysis of professional work 	<ul style="list-style-type: none"> • Perform ensemble dance
<u>Term 3&4: Title and Overview</u> Perfect	<ul style="list-style-type: none"> • Demonstration of complex choreographic intention in performance • To challenge specific performance skills • Application of knowledge of dance in verbal/written context • Development of knowledge of features of production 	<ul style="list-style-type: none"> • Creation of ensemble dance based on a professional work • Complex set material • Choreography of gestural phrases and group sections • Viewing of professional work • Analysis of professional work 	<ul style="list-style-type: none"> • Perform ensemble dance

<p><u>Term 5&6: Title and Overview</u></p> <p>Shadows</p>	<ul style="list-style-type: none"> • Demonstration of complex character and choreographic intention in performance • To challenge specific performance skills • Application of knowledge of dance in verbal/written context • Development of knowledge of features of production 	<ul style="list-style-type: none"> • Creation of quartet based on a professional work from GCSE anthology • Complex set material • Choreography of character phrases and group sections • Use of props • Viewing of professional work • Analysis of professional work 	<ul style="list-style-type: none"> • Perform quartets
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