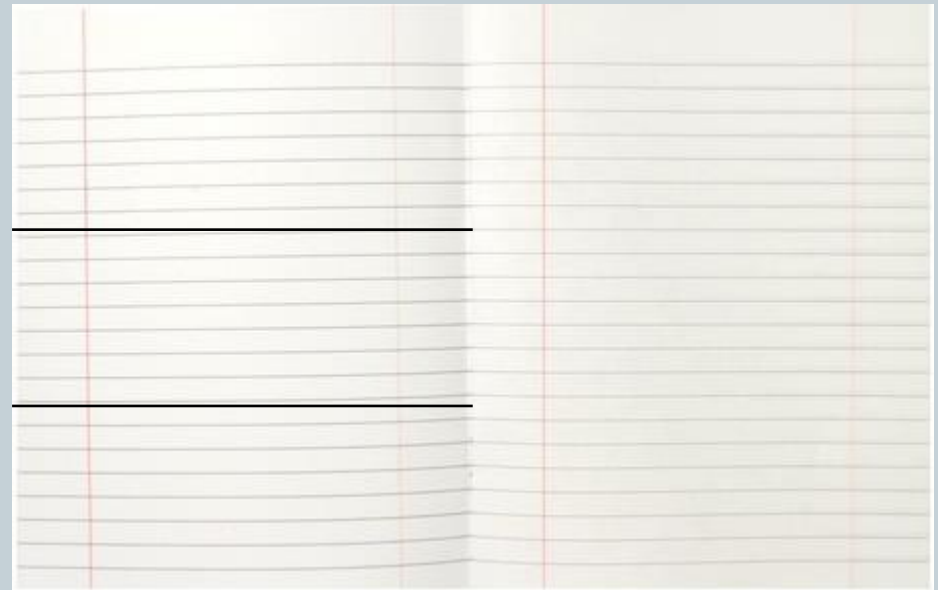


Mystery story

Thursday 7th January 2021



Creating a plot

A narrative (story) always has at least one plot. A plot is a problem. The rest of the story deals with how the problem is resolved.

In our story, we are changing location from the garden to the study, so we need to start a new paragraph.

Plot point 2 – creating a plot



Can I create a plot?

A lost item



Flavia's father has lost a precious and important signet ring.
What might he be doing?

Can you think of actions and adverbs to show us how he is searching?

A lost item



Model

- ▣ In the study, her father was desperately searching through various scrolls and sheets of parchment on the cedar table.

Your turn:

- ▣ Write your own sentences about Flavia's father looking for something. Deepen the moment by including feelings.



Dialogue – asking questions

- ▣ When you have lost something what do your parents tell you? What questions do they ask you? What might Flavia have asked her father?
- ▣ Chot some questions relating to finding things.

Punctuation for speech



- ▣ Capital letter to start speech
- ▣ Start on new line for each person talking
- ▣ End the sentence with appropriate punctuation.

Except...

When you describe how a character is talking, then you end the sentence with a comma.

“It’s time to go to school. Hurry up,” **shouted** mum.

Dialogue



Model

- ▣ “What have you lost now?” Flavia asked her father patiently.
“It isn’t lost. It’s been stolen! My golden signet-ring.”
“Don’t worry, I always find things, don’t I? When did you last see it?”

Your turn:

- ▣ Write dialogue between Flavia and her father with Flavia asking questions.

Step sentence for cohesion



Flavia's father explained he was completing the paperwork for his next journey. "I left the study for a moment and when I came back it was gone."

"Can you describe what it looks like," asked Flavia.

Signet rings



Chat descriptions for a signet ring. Include words for texture (touch).

Signet rings



Model

- ▣ “It is smooth gold with an engraving of Castor and Pollux. The edges are of the seal are square but the corners have been worn and are now rounded.”

Your turn

- ▣ Describe one of the signet rings using your chottings.