

Lesson 2:
Year 3/4

Wednesday 6th
January 2021

MODEL

F	A	N	T	A	S	T	I
Feeling 	Asking 	Noticing 	Touching 	Action 	Smelling 	Tasting 	Imagining
S	T	Y	L	I	S	T	I
Setting 	Text layout/ Structure 	Yes/No Relationships 	Logical Meaning- Making 	Interrogating Facts/ Opinions 	Solving Problems 	Themes 	Impact
A	N	A	L	Y	T	I	C
Author Assessment 	Navigating Genres 	Accessing Phonics & Grammar 	Language 	Your Personal Opinions 	Trawling for Evidence 	Inferring/ Deducing 	Considers Deeper Messages

Model

Read this part of scroll 2 from 'The Thieves of Ostia'.

We are going to create some sentences together today using the same 2 lenses:

- Setting



- Feelings



Feelings lens



For an instant the dogs stopped dead in their tracks. That instant was enough for the tall figure to grab them both, pull them through the open door and slam it in the dogs' startled faces.

Flavia sobbed with relief. Strong arms held her tight and the rough cloth against her nose smelled spicy and comforting.

Abruptly a dog's cold nose pressed into her armpit. Flavia screamed again and jumped back. A pretty white dog with brown eyes grinned up at her.

Use the question to begin your answer.

Flavia sobbed with relief. Strong arms held her tight and the rough cloth against her nose smelled spicy and comforting.

How does Flavia feel when the tall figure pulls her through the gate and slams it shut on the wild dogs?

Abruptly a dog's cold nose pressed into her armpit. Flavia screamed again and jumped back.

What is Flavia thinking when she feels the dog's nose on her armpit?

A pretty white dog with brown eyes grinned up at her, its entire rear end wagging with delight.

How does the author's description of the dog explain how Flavia felt when she saw it?

How would you have felt?

Settings lens



“Come I’m a doctor.” And before she could protest he had lifted her off her feet and was carrying her in his arms. Jonathan followed breathing easier but still holding the oil of marjoram under his nose. The doctor carried Flavia through a leafy inner garden towards the study. Although the house was laid out exactly like hers, it was a different world. Every surface was covered with multi-coloured carpets and cushions. In the study, instead of a desk and chair, there was a long striped divan going right around the walls. Mordecai set her on this long couch against several embroidered cushions which smelled faintly of some exotic spice: cinnamon perhaps

First add an adverb to describe how Flavia was carried.

Then replace the words in yellow with alternative ones making sure that the sentence still makes sense.

The doctor carried Flavia _____ through a leafy inner garden towards the study.

It was a different world. Every surface was covered with multi-coloured carpets and cushions. In the study instead of a desk and chair there was a long, striped divan going right around the walls.

Deepen the moment write 1 or 2 sentences of your own adding some adjectives (describing words to really set the scene)