

NEWSPAPER REPORTS

Thursday 4 February 2021

Can I use direct and reported speech?

DIRECT AND REPORTED SPEECH

Steps to success

I can use reported speech

I can use a quote

I can use informal language



“ ”

Shapes

REPORTED SPEECH



- When you use witness statements, you do not always have to write it as dialogue, using speechmarks.
- Reported speech is when you retell what someone told you.
- Example: Yesterday mum said we could go to the woods to walk the dog but it started to rain so we didn't.

REPORTED SPEECH



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THE DUNGEONS

Sychorax's dungeons were on the site of what in ancient times had been a mine, so they were haunted not only by the prisoners of the present but the giant and dwarf and human miners of the past. Mine had turned to prison, and the dungeons were now a great spreading maze like a gigantic long-legged spider's web, with corridors meandering and crossing over each other in trickily confusing fashion, just like the torturous maze of tricky Queen Sychorax's mind.

Off these corridors were endless little chambers, some with prisoners in them, some with ... other things ... But how were Bodkin and Wish to know which way to go?

'And what's that NOISE?' whispered Bodkin.

Sychorax's dungeons, as I mentioned earlier, were always filled with noise.

An iron music of despair and sweetness all mixed together, for longing does have its own sweetness, and beautiful things can come out of pain.

The Once-Magic-people imprisoned in those underground regions could no longer perform Magic. They could not work their spells, the sprites could not fly, the

giants were ve-ry slowly shrinking. For in one of the secret cells, in the lowest, deepest chamber of all, was Sychorax's Stone-That-Takes-Away-Magic, and they had all been taken there, and they had touched the stone, and lost the Magic that made them what they were.

They were then led back to their cells, and kept there, until they readjusted, and got used to life without their Magic.

No one had quite got used to it yet, and so the Once-Magic-people who were living there filled the dungeons with noise. Melancholy noise, angry noise, regretful noise. The sound of the stamping feet of ogres, treading in sad slow circles. The howling of werewolves, the song of sprites, singing in high eerie voices about the bright old days.

You can read this yourself or watch Mrs Smout read this on ClassDojo.

REPORTED SPEECH



- What would you tell your friends about the dungeons after escaping?
- Write your ideas in the first box

1.	2.

REPORTED SPEECH



- Use the [online thesaurus](#) to find words that mean the same as 'witness'.
- Write them in the second box.

1.	2.

REPORTED SPEECH



Model

- One **source** (who wishes to remain anonymous) told us **how this callous killer has dungeons filled with magical folk.**

Your turn

- Choose your own word for ‘witness’ and explain what your witness saw in the dungeons.
- It is reported speech, so you do not need speech marks.

DIRECT SPEECH



- When you quote a person, writing down their exact words, you are using direct speech.
- You need to use speech marks.
- Do you remember the rules for using speech marks?

DIRECT SPEECH



- Gather some informal language.
- Words that we would use everyday when we speak, but not when we write.
- For example: kinda, OMG, gonna, innit, coz
- Write your examples in the third box.

1.	2.
3.	

DIRECT SPEECH



Model

- “This woman is **Hundo P crazy!**” informed our source. “**She reckons she wants to get rid of magic – whatever! She’s just there hating on us with that magic-sucking stone of hers.**”

Your turn

- Choose informal language and write down your impression of Queen Sychorax. Make it sound like someone is talking.
- Remember to use speech marks.

DIRECT SPEECH



- Pretend we are going to ask the Encanzo, the king of magical people, about his opinion about the posters and threats of the Iron Warriors.
- First, he needs to calm people down. Write down what you think he might say in box 4.
- Then he will remind everyone how strong wizards are. Write down what you think he might say in box 5.
- Remember he is a king, so will speak in a posh manner.
- You need to use formal language.

1.	2.
3.	
4.	5.

DIRECT SPEECH



Model

- When asked if we should be worried about the Warrior Queen's threats, Encanzo (King of Wizards) told us, "Nobody cried for the Witches as they are bad magic – the worst! But Sychorax doesn't realise, magic cannot be destroyed, it can only be hidden!"

Your turn

- Choose formal language and write down what you think the king of wizards will say.
- Remember to use speech marks.