

Narrative poetry

The Tale of Custard the Dragon – Ogden Nash

THURSDAY 25 FEBRUARY 2021

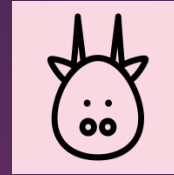


L1: Can I write a narrative poem using a model?

STEPS TO SUCCESS

- USE AN ONLINE RHYMING DICTIONARY
- USE THE MODEL
- WRITE YOUR OWN VERSES

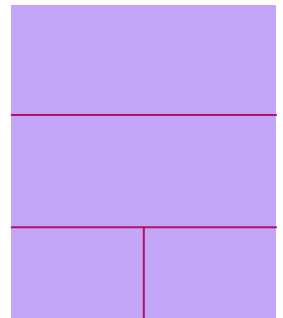
Detailed description



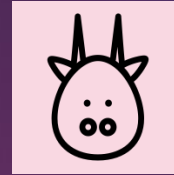
- ▶ Today, you are going to describe your cowardly predator in as much detail as possible. Make him or her look ferocious.
- ▶ We will use the noticing lens and the metaphor lens
- ▶ Your chotting page should look like this:



Deepen the
moment



Detailed description



- ▶ What makes your large animal scary or impressive enough for people to want to keep their distance?
- ▶ Write all of those features in the first box.
- ▶ It may help to look up some pictures of your animal.

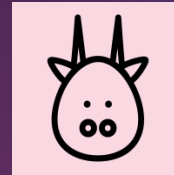


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moment



1

Some of my ideas

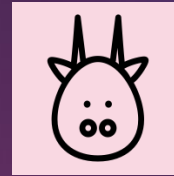


My animal for the poem is a panther

- ▶ Sharp claws
- ▶ Sharp teeth
- ▶ Long pointy canines
- ▶ Black as night
- ▶ Stealthy
- ▶ Frightening eyes
- ▶ Pierce
- ▶ Hunt
- ▶ Scratch
- ▶ Spots



Detailed description



- ▶ Now, we need to find some rhyming words to go with the features.
- ▶ Ogden Nash used teeth and (scales) underneath, nose and toes.
- ▶ Write your rhyming words in the second box.
- ▶ You can use a rhyming dictionary, just like yesterday.



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2

Some of my ideas



- ▶ claws – paws – jaws
- ▶ bite – night
- ▶ nail – tail
- ▶ Spots – chops
- ▶ Eyes – size – oversize



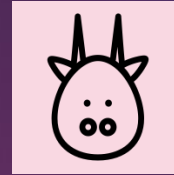
Model – an example

Bronty the panther had piercing green eyes,
And spiky sharp claws, his jaw had canines oversize

- ▶ Write your own third verse, describing your own cowardly large predator.
- ▶ The first line needs an expanded noun phrase (describe a bodypart)
- ▶ The second line needs two more features describing your animal
- ▶ Keep it simple: use Ogden Nash's or our rhyming words
Challenge yourself: use your own ideas for rhymes



Detailed description



- ▶ Ogden Nash describes Custard as having 'Mouth like a fireplace, chimney for a nose'. He used a simile and metaphor.
- ▶ A metaphor is like a simile, only you **do not compare** but you state that **it is**. Metaphors do not use the words like or as.
- ▶ Write ideas for similes in your third box.
- ▶ Write ideas for metaphors in your last box.



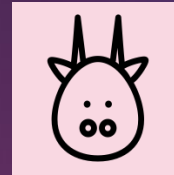
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3

4

Some of my ideas



Similes

- ▶ Black as the night
- ▶ Stealth like a spy
- ▶ Jaws like a shark
- ▶ Whiskers like nylon

Metaphors

- ▶ Skin is suede
- ▶ Fur is camouflage
- ▶ Nails are razors

Model – an example

Bronty the panther had piercing green eyes,
And spiky sharp claws, his jaw filled with canines oversize

Black as the night, camouflage skin
And realio, trulio wire on his chin.

- ▶ Write the last two line of this verse.
- ▶ You need a simile and metaphor
- ▶ The last line needs one more scary feature
- ▶ Keep it simple: use Ogden Nash's or our rhyming words
Challenge yourself: use your own ideas for rhymes

