

Narrative poetry

The Tale of Custard the Dragon – Ogden Nash

WEDNESDAY 24 FEBRUARY 2021



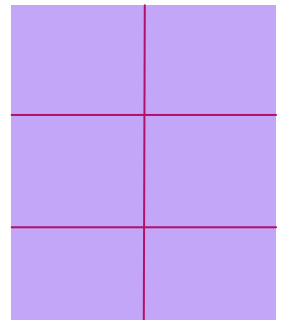
L1: Can I write a narrative poem using a model?

STEPS TO SUCCESS

- USE AN ONLINE RHYMING DICTIONARY
- USE THE MODEL
- WRITE YOUR OWN VERSES

The Tale of Custard the Dragon

- ▶ From today, we are going to write our own version of the poem.
- ▶ We are going to use the shapes of the poem and the writing lenses.
- ▶ Today, you are going to make up your own characters and setting using the repetition lens and the basics lens for adjectives.
- ▶ Because we are writing a narrative poem that rhymes, we will also use the rhyming lens every day.
- ▶ Your chotting page should look like this:



Rhyming lens

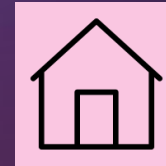


It can be hard to think of rhyming words.

Below are some good online rhyming dictionaries you may find helpful.

- ▶ <https://rhymebrain.com/en>
- ▶ <https://www.rhymedb.com/>
- ▶ <https://www.rhymer.com/>
- ▶ <https://www.rhymezone.com/>

Characters and setting



- ▶ The tale of Custard the Dragon has got different animals for main characters. Three small animals (cat, mouse, dog) and one large predator (dragon).
- ▶ Make a list of small animals you may want to use in your first chotting box.
- ▶ List the large animals in your second box.

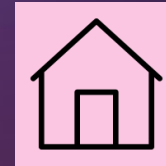


Deepen the moment



1	2

Some of my ideas



- ▶ Spider
- ▶ Snail
- ▶ Tortoise
- ▶ Rabbit
- ▶ Guinea pig
- ▶ Fish
- ▶ Goat
- ▶ Sheep

- ▶ Ostrich
- ▶ Panther
- ▶ Horse
- ▶ Camel
- ▶ Hippo
- ▶ Rhino
- ▶ Centaur
- ▶ Panda

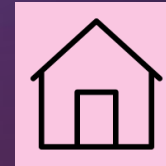
I am going to reject some of these as they are not predators



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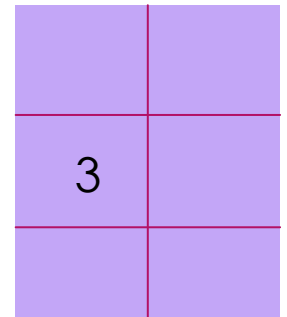
Characters and setting



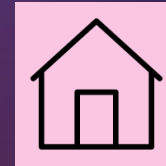
- ▶ The setting of Ogden Nash's poem is a house with a wagon.
- ▶ House and wagon rhyme with mouse and dragon.
- ▶ Write ideas for settings and something that you find with or in the setting in your third box.
- ▶ Can you make it rhyme with one of the small animals in the first box and a large animal from the second box?
- ▶ Remember, you can use an online rhyming dictionary



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Some of my ideas



- ▶ Window (hippo)
- ▶ Wheelbarrow (hippo)
- ▶ Diner (spider)
- ▶ Theatre (anteater)
- ▶ Caravan (?)
- ▶ Bloomingdale (snail)
- ▶ Boat (goat)
- ▶ Sofa (panda)
- ▶ Anchor (panther)



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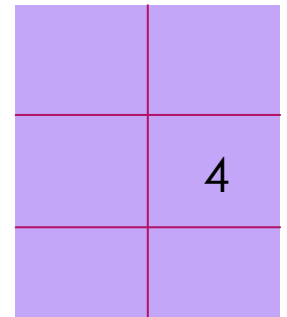
Characters and setting



- ▶ Describe your setting with two adjectives
- ▶ Ogden Nash, described his setting as 'A little white house'. Little and white are adjectives.
- ▶ We will use one of these adjective to describe the setting and the three animals, using repetition for effect. This will also help to create rhythm.



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Model – an example

Darcy lived in a small striped boat

With a small red crab and a small grey goat

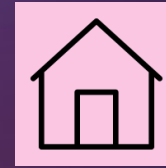
And a small white rabbit and a small blue anchor

And a realio trulio small pet panther / panthor

- ▶ Write your own first verse, using the ideas from the four chotting boxes.
- ▶ Keep it simple: use Ogden Nash's or our rhyming words
Challenge yourself: use your own ideas for rhymes



Characters and setting



- ▶ Our animals need names. Ogden Nash called his animals Ink, Blink, Mustard and Custard.
- ▶ The names are rhyming pairs.
- ▶ Write a list of one syllable and two syllable names. In the 5th box.
- ▶ Can't remember what a syllable is? [Go here for an explanation.](#)
- ▶ Write rhyming names in the 6th box.

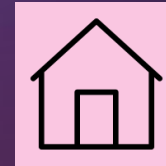


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5	6

Some of my ideas



▶ Snap - Snip

▶ Pinch - Clinch

▶ Kid - Brit

▶ Darren - Sharon

▶ Bree - Louis

▶ Monty - Bronty



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Model – an example

Now the name of the small red crab was Brit,

And the small grey goat she called Kid

And the small white rabbit could dig like Monty

But the panther was a coward and she called him Bronty.

- ▶ Write your own second verse, using the ideas from the last two chotting boxes.
- ▶ Keep it simple: use Ogden Nash's or our rhyming words
Challenge yourself: use your own ideas for rhymes