

Narrative poetry

# The Tale of Custard the Dragon – Ogden Nash

MONDAY 1 MARCH 2021



# L1: Can I write a narrative poem using a model?

## STEPS TO SUCCESS

- USE AN ONLINE RHYMING DICTIONARY
- USE THE MODEL
- WRITE YOUR OWN VERSES

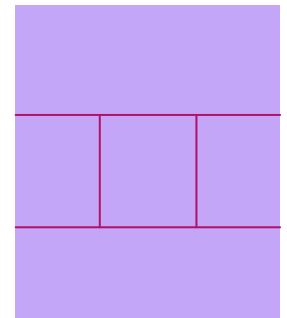
# Teasing and bullying



- ▶ Today, you are going to write two verses. The first one is about teasing and the second about bullying your ferocious but cowardly creature.
- ▶ We will use the action lens and the onomatopoeia lens.
- ▶ Your chotting page should look like this:



Deepen the  
moment



# Teasing and bullying



- ▶ Let's have a look at our model. In the poem Ogden Nash is repeating some of the phrases and rhyming words he used previously.

Belinda tickled him, she tickled him unmerciful,  
Ink, Blink and Mustard, they rudely called him Percival,  
They all sat laughing in the little red wagon  
At the realio, trulio, cowardly dragon.

Belinda giggled till she shook the house,  
And Blink said Weeek!, which is giggling for a mouse,  
Ink and Mustard rudely asked his age,  
When Custard cried for a nice safe cage.

- ▶ Write down the words and phrases you need to repeat in the first box. You will need to look back at your work from Wednesday and Friday last week.

1.		



Deepen the moment



# Teasing and bullying



Words and phrases that I need to repeat are:

- ▶ Small blue anchor
- ▶ The realio trulio cowardly panthor
- ▶ Boat
- ▶ Goat
- ▶ A nice safe place
- ▶ Characters: Darcy, Kid (goat), Brit (crab), Bronty (panthor), Monty (rabbit)



Deepen the moment



1.

1.		

# Teasing and bullying



- ▶ Tickling, laughing, giggling and asking are actions in the two verses.
- ▶ Let's do some thesaurus thinking around the word laughing.
- ▶ Write your words in the second box. You can use a thesaurus.

+

laughing



Deepen the moment



2.

# Teasing and bullying



Here are some of my ideas

+

- howling
- hooting
- guffawing
- laughing
- chortling
- snickering
- chuckling



Deepen the moment



2.

# Teasing and bullying



- ▶ Let's do some thesaurus thinking around the word unmerciful.
- ▶ Write your words in the third box. You can use a thesaurus.

+

unmerciful



Deepen the moment



	3.	

-



# Teasing and bullying



- ▶ Let's do some thesaurus thinking around the word unmerciful.
- ▶ Write your words in the third box. You can use a thesaurus.

+

ruthless  
cruel  
pitiless

unmerciful

unsparing  
harsh



Deepen the  
moment



3.

# Teasing and bullying



- ▶ Find negative rhyming words.
- ▶ The rhyming word needs to be a type a name calling.
- ▶ Write them in your fourth box.

+

ruthless  
cruel  
pitiless

unmerciful

unsparing  
harsh



Deepen the  
moment



4.

# Teasing and bullying



Here are some of my ideas:

- ▶ Cruel: mule, noodle
- ▶ Harsh: farce
- ▶ Ruthless and pitiless: toothless
- ▶ Unsparing: smelling



Deepen the  
moment



# Model – an example



Darcy tickled her, she tickled her unsparing,  
Kid, Brit and Bronty, they rudely said she's smelling,  
They all sat hooting on the small blue anchor  
At the realio, trulio, cowardly panthor.

- ▶ Write your own 'teasing' verse, describing the actions of three of your characters
- ▶ Remember to use the words and phrases you put in the first box and your own characters.
- ▶ Keep it simple: use Ogden Nash's or our rhyming words  
Challenge yourself: use your own ideas for rhymes



# Teasing and bullying



- ▶ One of the small animals makes a strange sound for laughing.  
“And Blink said Weeek!, which is giggling for a mouse”
- ▶ Weeek is an onomatopoeia, or a sound word.
- ▶ Write ideas for laughing sounds for one of your characters.
- ▶ I need to find a laughing sound for a goat, as that’s the one that rhymes with my setting (boat).
- ▶ Write your onomatopoeias in the last box.



Deepen the  
moment



5.

# Teasing and bullying

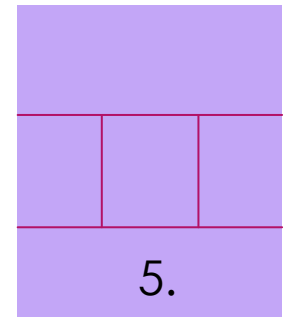


Here are some of my ideas:

- ▶ Baahaha
- ▶ Maahaha



Deepen the moment



# Model – an example



Darcy chuckled till she shook the boat,  
And Kid said mahaha!, which is chuckling for a goat,  
Brit and Monty rudely pulled their face,  
When Bronty cried for a nice safe place.

- ▶ Write your own 'bullying' verse, describing how three of your characters are laughing at your ferocious coward.
- ▶ The second line needs an onomatopoeia.
- ▶ The third line needs a rude action that rhymes with your final word (which repeats a phrase you made up Friday).
- ▶ Keep it simple: use Ogden Nash's or our rhyming words  
Challenge yourself: use your own ideas for rhymes

