

Narrative poetry

The Tale of Custard the Dragon – Ogden Nash

THURSDAY 4 MARCH 2021

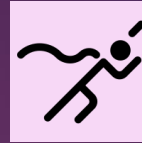


L1: Can I write a narrative poem using a model?

STEPS TO SUCCESS

- USE AN ONLINE RHYMING DICTIONARY
- USE THE MODEL
- WRITE YOUR OWN VERSES

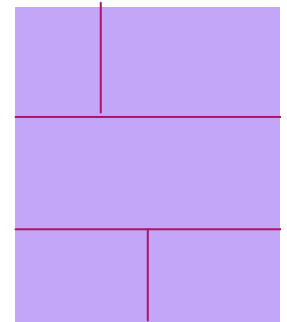
Acting courageously



- ▶ Today, you are going to write two verses showing your cowardly creature's daring rescue and defeat of the intruder.
- ▶ We will use the similes lens and the basics lens to help us find descriptive verbs and words.
- ▶ Your chotting page should look like this:

Small box

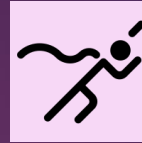
Large box



Deepen the moment



Acting courageously



- ▶ Let's remind ourselves of the model.

But up jumped Custard, snorting like an engine,
Clashed his tail like irons in a dungeon,
With a clatter and a clank and a jangling squirm
He went at the pirate like a robin at a worm.

The pirate gaped at Belinda's dragon,
And gulped some grog from his pocked flagon,
He fired two bullets, but they didn't hit,
And Custard gobbled him, every bit.

What our heroic creature does

How the intruder reacts

What our heroic creature does



Deepen the moment



Acting courageously



Ogden Nash has used similes for snorting, clashing and attacking.

- ▶ You can keep the same verbs as in the original verse.
- ▶ I am going to use the verbs growling, whacking and attacking as I think they fit better with my hero: the panther.
- ▶ Write the verbs that you are going to find similes for in the first box. You can keep it simple by using the original or my ideas or you can challenge yourself and come up with your own verbs.



Deepen the moment



1.	

Acting courageously



- ▶ Write your similes in the second box.
- ▶ To help you, it may be an idea to think about how your creature is snorting or growling? What does whack or clang? How will your creature attack?

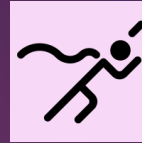


Deepen the moment



	2.

Acting courageously



Here are some of my ideas:

- ▶ Growling like a thunder storm, earthquake, humming engine, low hum of a bass
- ▶ Whacked her tail like snapping branch in the wind, stomping slowly. Beating of a heart
- ▶ Went at the monster like an eagle at a mouse, shark at a seal,



Deepen the moment



2.

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- ▶ We need to make sure our basics are good too. Think of some excellent descriptive sound words. They can be onomatopoeia.
- ▶ Write them in the third box.



Deepen the moment



3.	

Acting courageously



Here are some of my ideas:

- ▶ Slam
- ▶ Crash
- ▶ Creak
- ▶ Whizz
- ▶ Thump
- ▶ Howl



Deepen the moment



3.

Model – an example

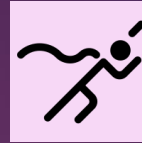


But up jumped Bronty, growling like thunder,
Whacked her tail like a soft stepping hunter,
With a thump and a slam and a very loud howl
She went at the monster like an owl at a mouse.

- ▶ Write your own verse, showing what your cowardly, now heroic creature does.
- ▶ You need three similes and one line with sound words.
- ▶ Keep it simple: use Ogden Nash's or our rhyming words
Challenge yourself: use your own ideas for rhymes



Acting courageously



We are going to replace the words gape and gobble. Let's do some thesaurus thinking:

+

gape

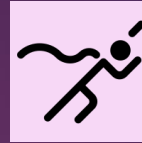


Deepen the moment



4.

Acting courageously



Here are some of my ideas:

+

gawk

goggle

gape

stare

gaze

study

observe

-



Deepen the moment



4.

Acting courageously



We are going to replace the words gape and gobble. Let's do some thesaurus thinking:

+

gobble

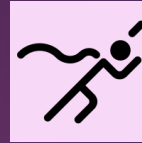


Deepen the moment



5.

Acting courageously



Here are some of my ideas:

+

gorge

devour

wolf down

gobble

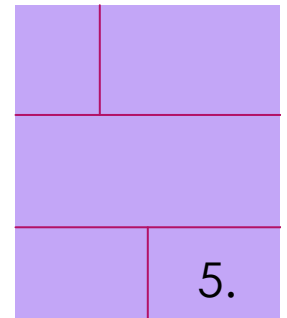
guzzle

tuck into

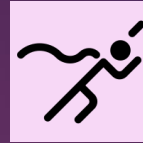
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Deepen the moment



Model – an example



The monster gawked at Darcy's panthor,
And swung his tail through the air in anger,
He flung two scales, but they didn't hit,
And Bronty devoured him, every bit.

- ▶ Write your own verse, choosing precise verbs for gape and gobble
- ▶ You need to add two actions of your intruder. What does he/she/it do?
- ▶ Keep it simple: use Ogden Nash's or our rhyming words
Challenge yourself: use your own ideas for rhymes

