

Narrative poetry

The Tale of Custard the Dragon – Ogden Nash

TUESDAY 2 MARCH 2021



L1: Can I write a narrative poem using a model?

STEPS TO SUCCESS

- USE AN ONLINE RHYMING DICTIONARY
- USE THE MODEL
- WRITE YOUR OWN VERSES

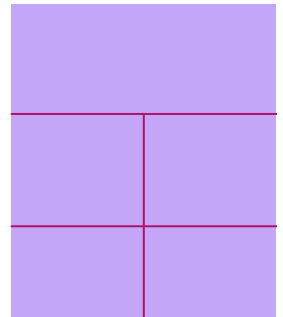
The intruder



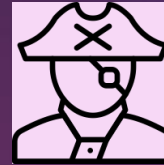
- ▶ Today, you are going to write two verses about your own intruder.
- ▶ We will use the checking lens and the noticing lens.
- ▶ Your chotting page should look like this:



Deepen the
moment



The intruder



- ▶ Let's remind ourselves of our model. In the poem Ogden Nash uses sounds and descriptive language.

Suddenly, suddenly they heard a nasty sound,
And Mustard growled, and they all looked around.
Meowch! cried Ink, and Ooh! cried Belinda,
For there was a pirate, climbing in the winda.

Pistol in his left hand, pistol in his right,
And he held in his teeth a cutlass bright;
His beard was black, one leg was wood.
It was clear that the pirate meant no good.

- ▶ List onomatopoeia and sound verbs in the first box.

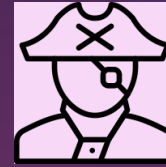
1.



Deepen the
moment



The intruder



Here are some of my ideas:

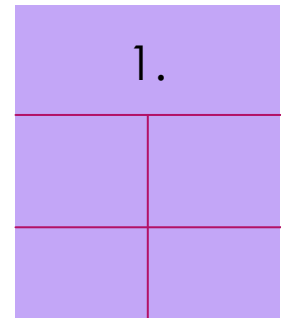
- ▶ Shout, yell
- ▶ Grunt, groan
- ▶ Shriek, shreeek! Bleeek!
- ▶ Cried, whimper
- ▶ Howl, scream



Deepen the
moment



1.



The intruder



- ▶ We need to find a synonym for the word sound, so we can replace it with a different word in our own poems.
- ▶ List them in the second box.

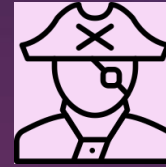


Deepen the
moment



2.	

The intruder



Here are some of my ideas:

- ▶ Din
- ▶ Noise
- ▶ Racket
- ▶ Uproar
- ▶ Clatter
- ▶ Cacophony
- ▶ Tumult
- ▶ Rattle

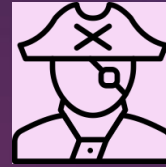


Deepen the
moment



2.

The intruder



- ▶ Now we need to find rhyming words to go with the sound synonyms in the second box.
- ▶ List your rhymes in the third box.

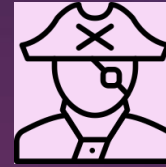


Deepen the
moment



	3.

The intruder



Here are some of my ideas:

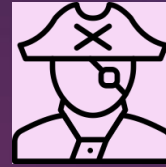
- ▶ Din: thing, chin, spin, shin, tin
- ▶ Noise: voice
- ▶ Uproar: oar, carnivore, seafloor
- ▶ Clatter: shatter
- ▶ Tumult: mutant, shrewdest
- ▶ Rattle: battle, apple, saddle



Deepen the
moment



Model – an example



Suddenly, suddenly they heard a nasty voice,
Brit snapped, the others startled at the noise.
Bleeeek! whimpered Kid, and Aargh! whimpered Darcy
For there was a monster washed up from the high-cy.

- ▶ Write your own verse, using the checking lens for sounds.
- ▶ Remember to use your own characters. For the third line, you can swap the characters around if that makes it easier to find a rhyme.
- ▶ Keep it simple: use Ogden Nash's or our rhyming words
Challenge yourself: use your own ideas for rhymes



The intruder



- ▶ Using the noticing lens, jot down any negative words about your intruder. It doesn't need to be a monster like ours or a pirate like Ogden Nash's.
- ▶ Has your intruder got any weapons?
- ▶ Write your ideas in the fourth box.

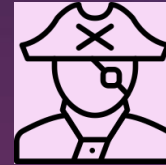


Deepen the moment



4.	

The intruder



Here are some of my ideas:

- ▶ Green slimy blob
- ▶ Back covered in sharp scales like knives
- ▶ Mouth like a shark
- ▶ Fishing rod with a hook
- ▶ Shrill voice

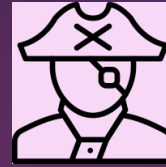


Deepen the moment



4.

The intruder



- ▶ Use the last box to gather extra ideas for rhymes.
- ▶ Remember, we are using the noticing lens to describe the intruder and to show how dangerous he, she or it is.

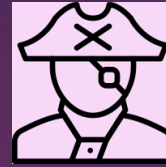


Deepen the
moment



	5.

Model – an example



Sharp scales on his back, sharp scale in his paw
And rows of sharp teeth filled up his jaw
His skin slimy, he held a rod with a hook.

It was clear that the monster meant no good.

- ▶ Write your own verse, describing your intruder. What does he or she look like. You need to make it scary.
- ▶ Keep it simple: use Ogden Nash's or our rhyming words
Challenge yourself: use your own ideas for rhymes

