

Narrative poetry

The Tale of Custard the Dragon – Ogden Nash

WEDNESDAY 3 MARCH 2021

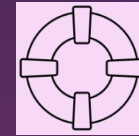


L1: Can I write a narrative poem using a model?

STEPS TO SUCCESS

- USE AN ONLINE RHYMING DICTIONARY
- USE THE MODEL
- WRITE YOUR OWN VERSES

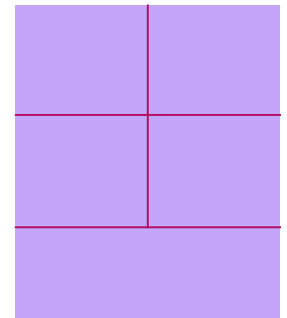
Showing true colours



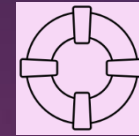
- ▶ Today, you are going to write one verse showing how everyone is scared when faced with the intruder and not at all brave.
- ▶ We will use the feeling lens and the action lens.
- ▶ Your chotting page should look like this:



Deepen the
moment



Showing true colours



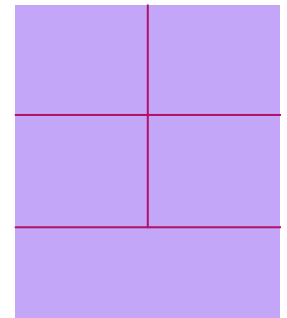
- ▶ Let's remind ourselves of our model. In the poem Ogden Nash shows the reader how each 'brave' character reacts to the intruder.
- ▶ He doesn't say they are scared, but from their reactions we know they are.

Belinda paled, and she cried Help! Help!
But Mustard fled with a terrified yelp,
Ink trickled down to the bottom of the household,
And little mouse Blink strategically mouseholed.

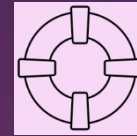
This technique is called 'show, not tell'.



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- ▶ What do you do when you get scared?

<https://www.youtubekids.com/watch?v=-E-QDkbdE8>

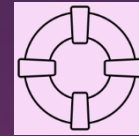
- ▶ What do animals do when they are scared?

- ▶ Watch a few minutes of this video

<https://www.youtubekids.com/watch?v=GiJ3vdXWh88>

- ▶ Pay good attention to what your body is doing and what the animals are doing while you are watching.

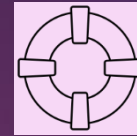
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- ▶ Write the name of each 'brave' character from your poem at the top of the first four boxes and underline.
- ▶ Look at my example.
- ▶ I have also put the animals in brackets.

<u>Darcy</u> (girl)	<u>Brit</u> (crab)
<u>Kid</u> (goat)	<u>Monty</u> (rabbit)

Showing true colours



- ▶ Write in each box how you think each character may show their flight instinct.

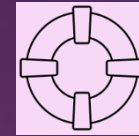
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Here are some of my ideas:

- ▶ The girl: flinch, shriek, yell, step back, hold breath, heart pounding, cry
- ▶ The crab: tremble, burrow in the sand, scuttle behind a rock,
- ▶ The goat: run off, faint, legs in the air, jump
- ▶ The rabbit: wide eyes, ears flat, frozen, hiding, cringe, arch back

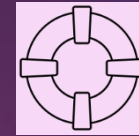


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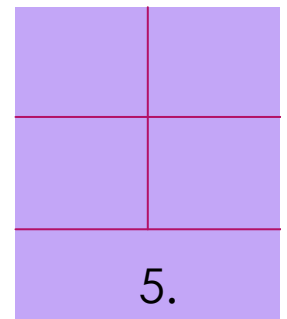
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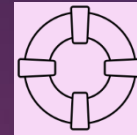
- ▶ Now, I need you to think of some rhyming words. Maybe you already have a rhyming combination you can make, looking at the ideas in the first four boxes. I have already found flinch and cringe.
- ▶ Write the rhymes in the last box.
- ▶ You may need to do some thesaurus thinking to make the reactions rhyme.



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Model – an example



Darcy stepped back, held her breath and flinched
But Monty jumped away, ears flat and cringed,
Kid bleated loudly then fell over on his side,
And little crab Brit quietly scuttled out of sight.

- ▶ Write your own verse, showing the characters are scared. Use action words.
- ▶ You need one line for each character.
- ▶ Keep it simple: use Ogden Nash's or our rhyming words
Challenge yourself: use your own ideas for rhymes

