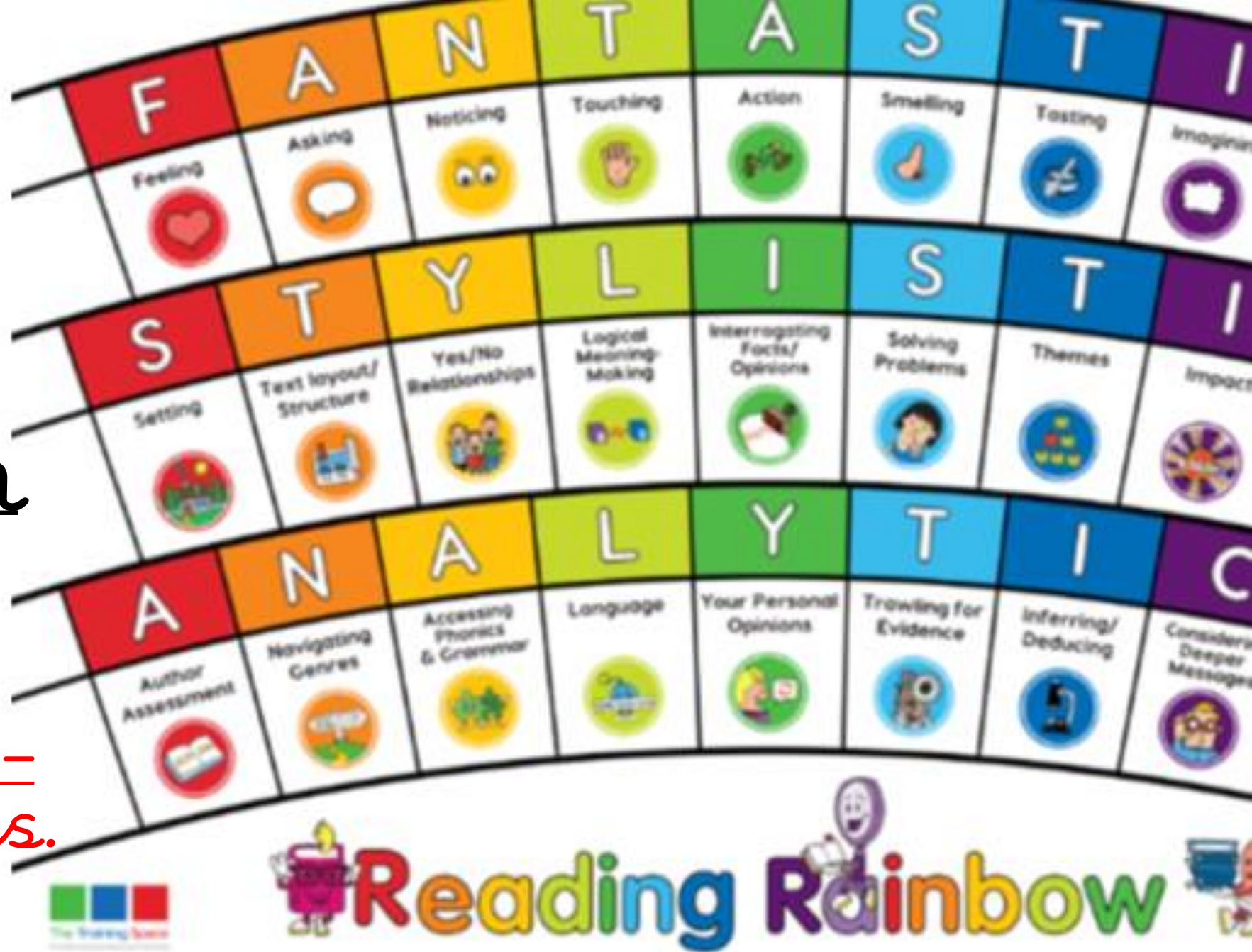


Lesson 4:

Thursday  
4<sup>th</sup> March

BOOK TALK -  
Write in books.



# Lesson 4 - Book Talk

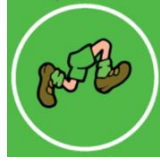
Using the extract from **'The Great Chocoplot'** by **Chris Callaghan**, we are focusing on these 3 lenses:

- Action
- Setting
- Language



- Today you will be given some questions to answer independently (by yourself) using a selection of sentence starters to help you.

## 1) Action



a) How do Gran's responses and actions change when Jelly informs her that the chocolate may run out soon?

*Gran's actions reveal...*

b) How has the author used an action to inform us that the noise from the nearby motorway is loud?

*The little action of.... Informs us that...*

## 2) Setting



c) How does Chris Callaghan create a sense of the caravan's age? What language techniques does he use?

Chris Callaghan creates a sense that the caravan is ... when he tells us that...

d) Find and copy a word that is used to describe the smell in the story.

Was this a good word choice?  
Why/why not?

## 3) Language



e) What clues are there that Gran had enjoyed her job as a scientist?

*This description evokes a sense...*

BONUS QUESTION:

Find and copy a word in the text that means the same as "sentimental".