

## Friday 5<sup>th</sup> March

### Learning Intentions:

4: To draft using writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.

5 and 6: To compose and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.

Our aim: we are building up to writing our own character descriptions of a Mayan God.

Over the weeks, we will look at different Mayan Gods and aspects of their life.

We'll take notes and collect **vocabulary** on some of the Gods with a different focus each day.

Like before, there will be lessons where we collect vocabulary and super sentences.

**TODAY** it is time to start writing your own character description.

The following slides are a RECAP.

As you go through them, make sure that you have got all of these parts ready for your character description.

Add to your planning document if you need to. This will help you when you come to writing up your description.

# Part 1: Choosing your God/Goddess

- This is your choice.
- You can choose to invent your OWN God/Goddess using Mayan characteristics/themes.
- OR you may pick one of the key Mayan Gods (we researched these last week).
- This may be easier as you already have the facts about them.
- Go back to your notes from last Tuesday and Wednesday to find their descriptions.



Itzamna



Ix Chel



Chac



Yumil Kaxob (God of Maize)



Kimi



K'inich Ahau



## Part II: Using your notes

If you are going to write a character description of a traditional Mayan God or Goddess, go back to your notes from last Tuesday and Wednesday.

Make sure you know about their **appearance**, what/who they were God of, what they were 'known' for, and any **special traits**.

Use this time to research extra information for the answers to these questions.

# Part III: Planning your description

You can plan your description using the planning template.

This can be printed or drawn out into your book – whichever is easiest.

**Character Description**

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Name: God of:	
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<b>External:</b> What do they look like? *Use words <b>and</b> phrases*	<b>Internal:</b> What type of personality do they have? What are their likes/dislikes? Share any facts <u>you</u> know about them.
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How does their personality <b>traits</b> affect their actions?
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# Sentence Stacking

We collected incredible vocabulary during lessons on Thursday, Friday and Monday/Tuesday of this week.

Go back through and look out for your lenses.

This will give you examples of **action**, **dialogue**, **adjectives** and **pathetic fallacy** which you can include in your descriptions.



# Model

Now it is time to start writing. Remember, you can add in parts that are not true or embellish facts to make it more interesting. You may use the structure of this to help you if you wish.

Chac, God of Rain, was one of the most infamous, powerful Mayan Gods of all time. Not only did he have terrific physical strength, he was incredibly intelligent and knew how to manipulate the Maya people. With wide, piercing eyes and a curling snout, Chac was a formidable-looking creature. His razor-sharp fangs were those of a reptile, making him all the more terrifying to look at. Should he wish to, Chac could end rain and inflict a sudden drought, destroying crops and lives as a result. This meant that Chac controlled the lives of the innocent Maya, as much as he controlled the ever-changing weather. If you dared test Chac and his patience, he had the ability to cause great pain and suffering to those beneath him.