

## Monday 1<sup>st</sup> March

### Learning Intentions:

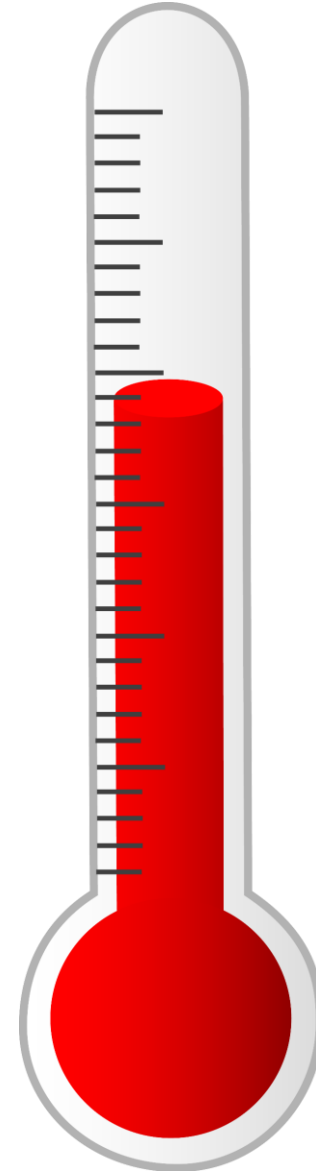
4: discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.

5 and 6: selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.

# Starter: Thesaurus Thermometer

This game expands our vocabulary and gets us thinking about up-levelling our word choices! We have played this in class.

- [Thesaurus Thermometer \(ictgames.com\)](http://ictgames.com)
  - Choose an adjective. It could be one that you are likely to use when writing about the Mayan Gods. E.g. strong, mean.
  - Click 'go'.
  - Order the adjectives on the thermometer, with the most powerful/extreme word choice at the top.



# Recap

Our aim: we are building up to writing our own character descriptions of a Mayan God.

Over the weeks, we will look at different Mayan Gods and aspects of their life.

We'll take notes and collect **vocabulary** on some of the Gods with a different focus each day.

Like before, there will be lessons where we collect vocabulary and super sentences.

This will help you when the time comes to write up your own **character description**.

# Noticing:



- Look at the image of The Rain God's eyes.
- List as many **powerful adjectives** as you can think of to describe his eyes. Chot these down to the 'noticing' lens.
- **Examples: menacing, crimson, piercing.**



\*If you're stuck, look up the example words in a thesaurus.\*

# Dialogue and Action:



The voice of Chac rumbled like thunder. “Is it right for such a small creature to bear such a large tongue?”

Pik bowed before the rain god. “O Mighty Chac, I misspoke,” he said politely. “I beg your forgiveness.”

“Forgiveness must be earned,” Chac replied.

Pik thought quickly. “May I earn it playing *pok-a-tok*? That is what I do best!”

“You wish to challenge *me*?” boomed Chac.

Pik nodded nervously.

“Very well!” Chac agreed. “Two days hence, we shall play. Bring a team, if you can find one. Two games of three shall decide your fate.”

“What if I win?” Pik asked.

“You will earn my forgiveness and rain for your people,” Chac replied.

“And if I lose?”

Chac laughed and the air smelled like lightning. “You will become a frog and croak my name forever.”

Read through the part of the story where Pik challenges Chac.

## Things to consider:

- What is Chac’s tone of voice like?
- How does Chac react?
- How can you tell how Chac is feeling after Pik suggests the match of Pok a Tok?

\*Look at the parts in yellow – these give us lots of clues as to how Chac felt.\*

# Dialogue and Action:



Focus on the verbs used to describe how Chac talks and reacts to Pik.

Write down the verbs used next to the action lens.

Add to this list by coming up with your own.

- Examples: rumbled, boomed, echoed.

\*If you're stuck, look up the highlighted words in a thesaurus.\*

[Synonyms and Antonyms of Words | Thesaurus.com](https://www.thesaurus.com)

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"What if I win?" Pik asked.

"You will **earn** my forgiveness and rain for your people," Chac **replied**.

"And if I lose?"

Chac **laughed** and the air smelled like lightning. "You will become a frog and **croak** my name forever."

# Task:



- We are going to write a paragraph of conversation between Pik and Chac, imagining what they might have said to each other after this conversation has finished.
- It only needs to be short, but you must include extra detail describing their appearance and actions.
- Include some of the vocabulary we have collected today.



Remember the dialogue rules: new speaker=new line, punctuation INSIDE the speech marks and a capital letter at the start of the sentence still.

# Model:

Pik **trembled** as the reality of Chac's **threat** sunk in.

"A...a frog? But O Mighty Chac, how would I live? What about my father?" Pik asked, **searching Chac's ferocious eyes** for an answer.

"Your father is not my concern. You felt **brave** enough to **challenge** me, Chac, God of Rain, so it is up to you to pay for the consequences." His voice **echoed, bouncing off of the rock faces behind**. Pik **bowed his head down** and **clenched his hands together**.

"I apologise, for I did not mean to be **disrespectful**. I take this **challenge** very seriously-"

"As you should! **Be ready and prepared**. Your fate is already decided." Chac's **eyes burned furiously, deep lines forming on his gargantuan face**.



# Task 1:

Create your own conversation between Pik and Chac, imagining this took place right after Chac declared he would turn Pik into a frog should he lose the Pok a Tok challenge.

Include some of the vocabulary collected at the start of the lesson.

\*You can use the modelled example on the previous page and change the words in red.\*

