

Wednesday 3rd March

English

Learning Intentions:

4: To draft using writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.

5 and 6: To compose and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.



Starter:

- There are many Mayan myths and legends. Often these stories have magical or supernatural themes. They are told through generations, verbally, and have been added to over time.
- Often these myths/legends have a **moral** or a **lesson** for the reader.
- What lesson do you think you could take from **Rain Player**?

**If you are at home, share your ideas on
Class Dojo.**

Our aim: we are building up to writing our own character descriptions of a Mayan God.

Over the weeks, we will look at different Mayan Gods and aspects of their life.

We'll take notes and collect **vocabulary** on some of the Gods with a different focus each day.

Like before, there will be lessons where we collect vocabulary and super sentences.

TODAY it is time to start writing your own character description.

Part 1: Choosing your God/Goddess

- This is your choice.
- You can choose to invent your OWN God/Goddess using Mayan characteristics/themes.
- OR you may pick one of the key Mayan Gods (we researched these last week).
- This may be easier as you already have the facts about them.
- Go back to your notes from last Tuesday and Wednesday to find their descriptions.



Itzamna



Ix Chel



Chac



Yumil Kaxob (God of Maize)



Kimi

K'inich Ahau

Part II: Using your notes

If you are going to write a character description of a traditional Mayan God or Goddess, go back to your notes from last Tuesday and Wednesday.

Make sure you know about their **appearance**, what/who they were God of, what they were 'known' for, and any **special traits**.

Use this time to research extra information for the answers to these questions. Websites are on the next slide.

Part II: Using your notes

- [Maya Religion, Gods, Cosmos and religious rituals \(KS2\)](http://mayaarchaeologist.co.uk)
(mayaarchaeologist.co.uk)
- [Maya Civilization for Kids: Religion and Mythology](http://ducksters.com)
(ducksters.com)
- [Mayan gods and goddesses for Kids / The Maya: history, culture & religion](http://the-maya.eu) (the-maya.eu)
- [Mayan Gods For Kids | Mayan God Names | DK Find Out](#)

Part III: Planning your description

You can plan your description using the planning template.

This can be printed or drawn out into your book – whichever is easiest.

Character Description

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Name: God of:	
External: What do they look like? *Use words and phrases*	Internal: What type of personality do they have? What are there likes/dislikes? Share any facts <u>you</u> know about them.
How does their personality traits affect their actions?	

Plenary

- Think of an **effective** opening sentence for your descriptive paragraph.
- When we write up our description, we don't want to start it with 'my character...' or 'He/she was...'.

Examples:

Chac, God of Rain, was one of the most infamous, powerful Mayan Gods.

The Lord of Death, also known as 'Kimi', was one of the most terrifying, formidable Mayan Gods.