

Music Progression Document – Sacred Heart

BUILDING BLOCKS				STRANDS OF LEARNING			
	Pulse	Rhythm	Melody and notation	Active listening	Composing and Improvising	Performing	Singing
EYFS Try to move in time with the music				Invent, adapt and recount with peers		Sing a range of songs	
Developing a sense of pulse and rhythm	Year 1 Keep a steady pulse in a group and be able to pick out two different tempos in music NC1.3/1.4	Repeat short basic rhythms and perform simple rhythmic ostinato NC1.2/1.4	Sing back short melodies that use 2 – 3 pitched notes and develop an understanding of pattern work in music using rhythmic grids. NC1.1/1.2/1.4	Identify musical features in a range of high-quality, live and recorded music; replicate basic rhythms NC1.3/1.4	Improvise simple rhythms based on given stimuli (e.g. rhythm grids). NC1.4	Play simple rhythms on untuned percussion and using body percussion. NC1.2	Sing simple songs in unison, both with and without accompaniment or backing. NC1.1
	Year 2 Keep a steady pulse alone and with others with a musical accompaniment. Demonstrate at least 2 different time signatures (3/4 & 4/4). NC1.3/1.4	Repeat longer basic rhythms (2 bars or more); perform from notation (using crotchets, quavers and minims) NC 1.2/2.1/2.3	Sing back short melodies using at least 3 pitched notes. Perform from musical notation including crotchets and minims. NC1.1/1.2/1.4	Identify changing elements (e.g. music gets faster/louder); replicate these differences in a simple performance. NC1.3/1.4	Repeat longer basic rhythms (2 bars or more) and add imitations and variations to those rhythms. NC1.4	Play longer phrases on untuned percussion and using body percussion. NC 1.2	Sing simple songs in rounds. NC1.1
Adding melody to pulse and rhythm	Year 3 Keep a steady pulse alone and with others, without musical accompaniment; demonstrate 2/4, 3/4 and 4/4, using at least 3 different tempos. NC2.1/2.3	Perform longer rhythms (more than 2 bars), using crotchets, quavers, minims and their rests. NC2.1/2.4	Perform and compose, using at least 3 pitched notes and simple rhythms (crotchets, quavers, minims and rests). NC2.1/2.2/3/2.4	Identify and describe musical features in music from different traditions. Sing or play back simple melodies from the music. NC2.3/2.5/2.6	Create basic 3 note tunes and simple rhythms using crotchets, quavers, minims and their rests. NC2.2	Use tuned percussion, melodic instruments and voices to perform melodies and simple rhythms (3 + notes). NC2.1	Sing songs accompanied by ostinatos from the group. NC2.1
	Year 4 Keep a steady pulse on an instrument in 2/4, 3/4 and 4/4, using different tempi, with other pupils accompanying with an ostinato. NC2.1/2.3	Perform pieces with at least 2 simultaneous rhythms; recognise and clap back rhythms using single quaver rests. NC 2.1/2.3	Perform and compose using 5 pitched notes or 4 chords. NC2.1/2.2/2.3/2.4	Compare music from different traditions. Performs music heard aurally that contains 2 parts at the same time. NC2.1/2.3/2.5/2.6	Improvise and compose tunes using 5 notes. Create more developed rhythmic patterns (4 bars). NC2.2	Perform melodies with 5 notes (or chords) with more complex rhythms on tuned instruments. NC2.1	Sing pieces in 2 parts. NC2.1
Developing as a musician	Year 5 Perform at least 3 contrasting tempi, regularly and accurately, on a tuned instrument. NC2.1	Perform pieces using off-beat and dotted rhythms and single quaver rests. NC2.1	Perform and compose using 5 – 8 pitched notes. Capture the work in different formats so it can be recreated. NC2.1/2.2/2.3/2.4	Whilst listening, identify and perform syncopated/off-beat rhythms. Explain why the music uses those rhythms. NC 2.2/2.5/2.6	Create 4 bar melodies including some off-beat rhythms. Use different tempi and time signatures. NC2.2/2.5/2.6	Perform 5-8 note melodies or developed chord progression (2+ chords per bar). NC2.1	Sing pieces with a range of at least 8 notes in at least 2 parts. NC2.1
	Year 6 Follow directions to change tempo accurately, playing alone and with others. NC2.1/2.3	Perform pieces with use of off-beat and syncopated rhythms in 3 different time signatures and tempi. NC2.1	Perform and compose using 8 pitched notes. Capture the work in different formats, including staff notation so it can be recreated. NC2.4	Describe key features in music including tempo, metre, instrumentation, melody. Understand features of at least 4 different types/genres of music. NC2.1/2.3/2.5/2.6	Improvise and compose longer pieces using up to 8 notes with a variety of rhythms, tempi and time signatures. NC2.2/2.5/2.6	Perform with confidence and accuracy alone or as part of a group. NC2.1/2.4	Sing musically, responding to performance directions, e.g., phrasing. Sing more extended harmonic parts. NC2.1/2.4