



Music development plan summary: Sacred Heart Catholic Primary School Overview



Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Jennifer Eddleston
Name of local music hub	Lancashire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In EYFS and KS1 our main focus is singing, rhythm and pulse. There are also further opportunities to explore percussion instruments through continuous provision and independent learning. In these year groups there is one, weekly music lesson. In addition, singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of number rhymes. All our pupils are taught to listen attentively, move to and talk about music, expressing their feelings and responses; sing in a group or on their own, increasingly matching the pitch and following the melody; they explore and engage in music making and dance, performing solo or in groups. Our music curriculum is taught through Charanga, we teach all aspects of National Curriculum music and implement some of the recommendations from the Model Music Curriculum 2021.

Curriculum music in our school is taught on a weekly basis and consists of a 30 minute – 45 minutes this is in EYFS, KS1 and KS2.

The children additionally have at least 15 minutes of singing opportunities throughout the week during assemblies etc. In EYFS, KS1 and KS2, every music lesson in our school will include the teaching of singing and opportunities for listening/appraising. In EYFS/KS1, each lesson will include a focus on rhythm and beat and we encourage the regular and varied use of percussion instruments. In KS2, there will be a balance of playing, improvising and composition across the year; some music units focus on one element more than another. We use our whole class ukuleles to support this. In addition, music lessons will either have a focus on playing (including formal music notation) or improvising or composing; sometimes a combination.

Year 4 children receive a weekly whole class ukulele lesson – this is taught by a music specialist. The specialist teacher focuses on rhythm, notation, pulse and tempo, as well as teaching the playing of the ukulele. Each child has their own individual instrument which allows them to receive individual feedback and support from the music specialist.

Our music medium term plans detail how we teach music each half term and ensure that we teach age appropriate singing, listening, performing, reading notation, music technology, improvising and composing. Throughout the year, the children learn about and explore music from a range of different genres and cultures (for example, jazz, reggae, folk, South African, Motown, blues, hip-hop, rock, rap, pop). The children also have the opportunity to listen to different genres of music in our assemblies.

Singing is very important part of our school life. Children sing in curriculum music, in assemblies and in end of term performances and at community events.

In KS1 we focus on the use of percussion instruments and KS2 children have access to whole-class instrument lessons using glockenspiels. These lessons are taught by class teachers and monitored by the music subject lead. The Charanga music scheme is used to support the whole class teaching of glockenspiels.

All pupil premium children are fully engaged with curriculum music. All SEN pupils have been able to fully access curriculum music.

Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

A private ukulele and guitar teacher delivers individual lessons to a number of KS2 children once a week (paid for by parents), there are some pupil premium children who receive these for free.

All our pupils sing tunefully and with confidence in lessons and assemblies. We use singing to help 'sticky' learning in other subjects through, for example, songs which link to our history topic, songs which help us to learn the names of the oceans and/or continents in geography and times tables songs in maths lessons. Our KS2 French learning has an emphasis on song which is incorporated into each weekly lesson.

Children also have the opportunity to take part in our annual Sacred Heart has Talent contest. This gives the children the chance to showcase their musical skills and perform to the whole school. Last year the winner was a talented keyboard player in year 3.

A choir of Y5/6 children led by the music lead meet to sing/practise once a week. Children perform in assemblies and in the community. Each advent our children have the opportunity to perform in three of our local nursing homes. The children practice and perform in front of the residents and their families with much enthusiasm.

We have also taken part in the last two annual Preston Sing Together concerts. This event provides us with a professional singing coach who visits our school. This is a Lancashire wide singing event attended by hundreds of children and parents. Sing Together gives us the opportunity to perform on stage alongside a live orchestral band and perform with other local schools. This is going to be attended annually.

Pupils at our school are given the opportunity to perform in a number of productions during primary school. EYFS/ KS1 Nativity (involved in three Nativity plays) and a termly Ukulele/y4 whole school performance supported by our music specialist teacher. Some of the children who receive private guitar lessons have the opportunity to perform some of their own songs that they have written.

Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every whole school assembly, the children are encouraged to join in with singing a varied mix of hymns, traditional song and popular songs with relevant ambience or mood to suit the assembly or message being delivered. This is from a range of time periods, styles and cultures. Pupils perform in a number of productions during primary school. EYFS/ KS1 Nativity (involved in three Nativity plays) and Y6 production.

In partnership with PE, we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles and it also used as warm up's during each P.E. lesson.

The year 4 children and those who take part in the private ukulele and guitar lessons, perform for the rest of the school and their parents each term. This is an opportunity for these children to showcase the skills they have been practising each week.

In the future

This is about what the school is planning for subsequent years.

Our school aims to enhance the future of our music curriculum in several ways.

We would like the children to continue to develop their involvement in music technology, through programmes such as YuStudio and Garage Band. This will be used with KS2 children and will provide them with the opportunity to compose and produce their own music electronically.

Music and Music Technology will also be continued to be implemented into other lessons such as Guided Reading, Computing, R.E. and French.

We would also like to organise more concerts and celebrations within school, allowing children frequent opportunities to showcase their talents. Celebrating school achievements within assemblies is also a priority, allowing us to recognise and appreciate our children's musical accomplishments.