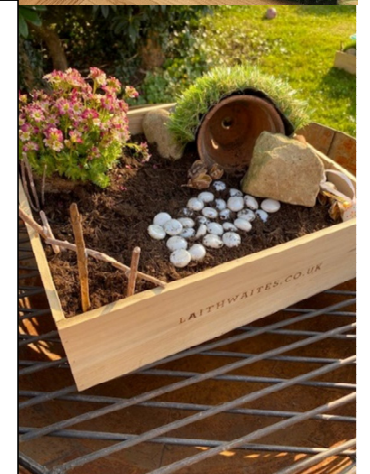




## NEWSLETTER NO.1 SUMMER TERM – 24 APRIL 2020



Welcome back to this curious start to the term – who could have imagined this situation! These are just a small selection of the Easter displays you shared with us during the holiday period. Thank you for keeping in touch and keeping the Sacred Heart spirit alive! Ahead of the newsletter you will have received our RE Inspection Report in which the school was judged to be 'Outstanding'. As anyone in Year 4 will tell you, it is the people not the building that makes the school - so huge congratulations to the whole Sacred Heart Community. Together we have achieved something wonderful!



### CONGRATULATIONS

- Nate (Y5) for passing the ABRSM Grade 2 Piano Exam
- Lettie (Y4) for passing with merit the ABRSM Grade 2 Singing Exam

### WELCOME

To our new pupils and their families: Imogen, Ellen, Florence, Cianán, Sasha and Kamila who have all joined our Nursery. Despite the unusual circumstances under which you have joined us we hope this is the start of a happy and successful time as part of the school community.

**LOVE – LEARN – GROW – WORSHIP**

Key policies are available via the school website or on request from the school. Follow us on Instagram [sacredheartwadhurst](#)



## ***Another busy and exciting week at Sacred Heart School where remote learning is fun!***



### ***Nursery and Reception***

Reception and Nursery have enjoyed celebrating St George's Day. It offered a chance to acknowledge our country's heritage and honour the patron saint of England. Children have been extremely creative by making dragons, shields, flags and even dressing up.

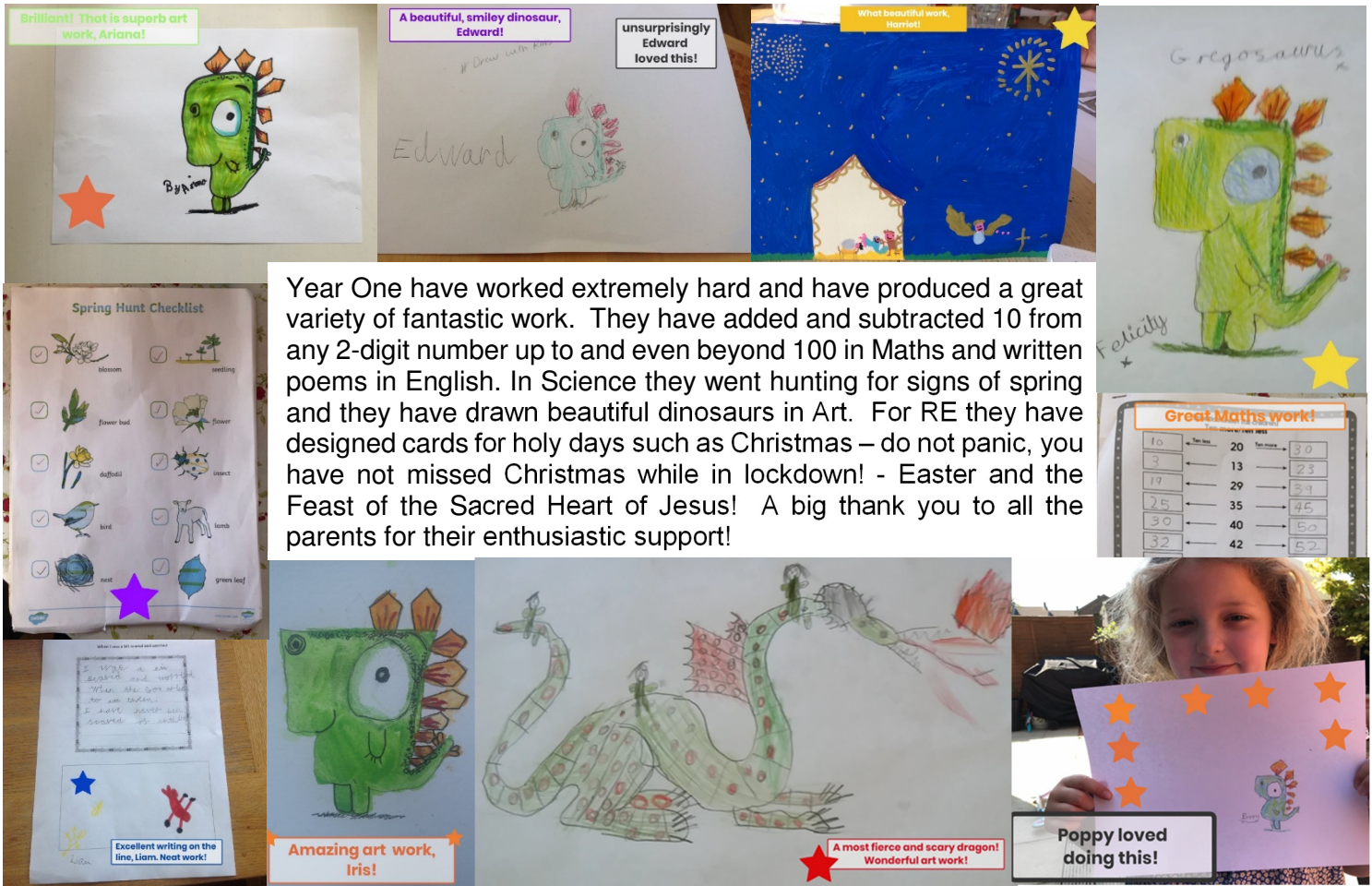


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# Year 1



## Year 2 – Easter Cross Designs



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# Year 3

In Year 3 we started the week by learning about Non-Chronological reports and wrote our own reviews of some online games. Later in the week we looked at poetry and wrote some shape poems and poems about our friends. In Science we have begun to learn about plants and this work started with being able to label the different parts of a plant. Some of the class have been showing their mosaics that they made over the Easter holidays. We are going to have a big, whole class sharing of our finished mosaics in our next Zoom session.



Cousin William is my best friend,  
We laugh and play until the end.

He is very funny,  
When it is sunny.

We gets lots of lotion,  
To put in our sloppy potion.

We have so much fun,  
While we crazily run.

We talk at the speed of time,  
While we are eating lime.

We splash in the holiday pool,  
But compared to the pool, we are not very tall.

All we do is laugh and play,  
Until the end of the day.



## Dangermouse Dash Review

Dangermouse Dash is a good platform game that is enjoyable for little children to play and it helps them with fast fingers. Parents can find this game on CBeeBies Games.

### What is the aim of the game?

The aim of the game is to try and get as many coins or pieces of fruit as you can. To jump, you press the space bar on the computer. You don't really have to do anything else but press the space bar. That's why it is suitable for little children to play.

### What skills are needed to play the game?

You need to have fast fingers to press the space bar as fast as you can to try and get the fruit and coins.

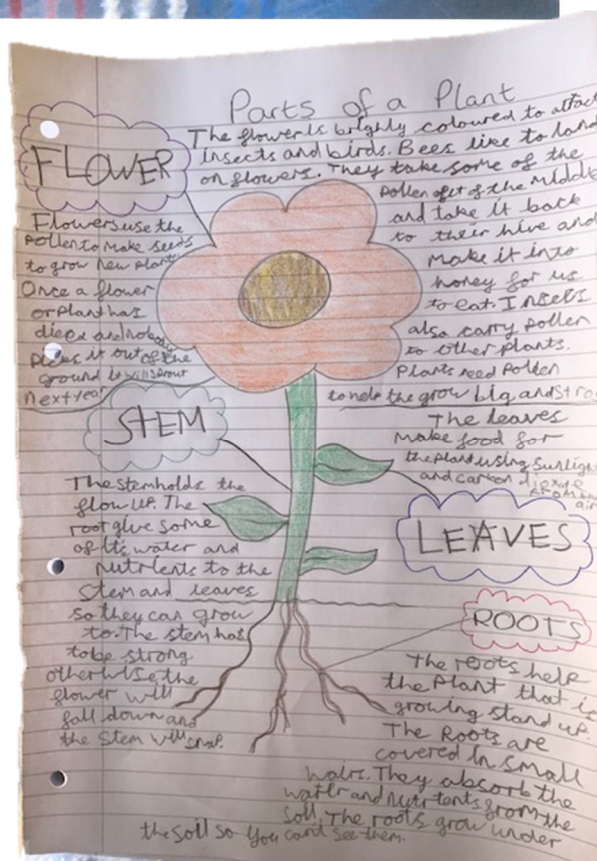
### Pros

- Graphics were colourful and well drawn
- The music is good in the different places that Dangermouse will go to
- It goes at quite a good pace for small children – you can't get all the objects but you will get some.

### Cons

- There aren't very many levels – only 5

By Art



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# Year 4

## Papi's Tree

Like a growing child Papi's tree stands in the sun,  
Just as tall as me a young tree,  
Reddy red apples as bright as a ruby on the Queen's crown,  
Blossom in the Spring as sweet as candyfloss with bees buzzing, begging for staminal pollen,  
Brightly coloured butterflies like a rainbow flit and flutter by,  
Standing in Granny's garden by the chinking fence proudly watching us play,  
Through out the seasons rain or shine standing guarding the garden like a Buckingham Palace's guards.



By  
Lethi  
Kendall

## The Tree

Like a gargantuan cliff, the tree spreads out the brown branches.  
As stretchy as can be, the tree reaches up to the cloudy sky.  
The trunk is as wide as a massive table outside in the breeze.  
As in silent times they stand so still for however long.  
The leaves swaying side to side in the air, some falling off.  
The tree is as crooked as the 2,000 year old house.  
The tree is surrounded by the green grass in my garden.  
The four branches facing different angles like when you divert past the traffic.  
We need to protect you by stopping deforestation and caring for our earth.  
We need to plant more trees so we can get much more oxygen.

### THE TREE by William Kirby-Green

The tall, lean, crooked tree standing proudly,  
towering over the cricket pitch.  
Its leaves are as green as a shining emerald  
shimmering in the sun.  
Its bark is as rough as a dragon's scales.  
Nearly as high as The Shard the tree extends  
upwards towards the clouds.  
The leaves blowing in the wind sound like a  
mouse scurrying through the bushes.  
The old tree, full of history, is still standing  
majestically watching the cricket players.



By Baxter Ulliott- 23<sup>rd</sup> April 2020

This week was Earth Day and Year 4 have been thinking about our world and the environment. In RE, we reflected on Laudato Si, Pope Francis' message to us and how we could be Zero Heroes. Take a look at some of our Earth poetry that we wrote in our English lessons. Some of us decided to take the classroom outside and be inspired by the power of nature!



### My tree poem

The trees standing proud as mighty as me  
While the breeze sweeps the leaves making them dance  
Their roots octopus's tentacles growing further and further  
Leaves twinkle and grow but will fall off they are as green as grass  
They have smooth branches like the smoothest marble ever  
Their bark is rough as a scruffy dog

A woodpecker sits in his wood home  
A robin skips along the tree arms  
A squirrel dashes up the long trunk of the rough bark  
As the sun sets the birds fly away and an owl hoots in the darkness

by Felix m-c





Milo completed some research about Jane Goodall in Science. He really enjoyed finding out all about her work with chimpanzees and this inspired him to do his own large-scale painting. Isn't it fantastic!

Jane Goodall

When Jane was young she loved animals and wanted to spend her life with them in the jungle. When she got a job she became a waitress and she saved every penny to go to Africa. When she had enough money she said that Dr. Louis Leakey was looking for a young person who could go to Gombe (modern day Tanzania) and look at chimpanzees. Leakey hoped to gain a better insight to early Man. Jane was 26 at the time and even though she had no qualifications she got to go to Gombe.

Her Mother went with her to Gombe and they set up a camp deep in the jungle. Every day Jane would go up into the hills and searched for chimpanzees. At first she only saw them by binoculars but slowly she got closer and closer. She was trying to make the chimpanzees know that she was harmless so they would accept her into their tribe. And after 5 months of trying a chimpanzee didn't run away. He came up close to Jane and he realized that she was harmless. Finally after that Jane was accepted. Jane was living her childhood dream and she was happy but she hadn't observed much yet and she only had a few more months until money ran out and she would have to go home.

She started naming the chimpanzees. Her favourite one was David Greybeard who was the first chimpanzee to come up to her and befriend her. The head female was Flo and she had a daughter called FiFi. Jane greatly admired Flo as she was everything a mother should be. There was also an older one who she named Mr. Mc. Gregor. She named nearly the whole chimpanzee community. When Jane had

Jane Goodall

been accepted by the chimpanzees she was able to observe them in much more detail. Then one day she made an amazing discovery. She saw David Greybeard picking a twig stripping it of its leaves and using to get twigs out of the ground. This was the simple beginning of tool making which was a skill only humans are capable of. At that time Man was described as a tool maker. But this changed it all. This evidence showed that chimpanzees also use tools. Jane got in touch with Dr. Louis Leakey and he was very pleased and Jane was now famous. She was all over the news papers as she had redefined science and the Natural Geographic Society sent over a photographer to photograph Jane's observations.

The photographer was Sir Hugo van Laere who would become Jane Goodall's future husband. Once Jane had made the amazing discovery about tools the chimpanzees grew very tame and came to the camp and started stealing bananas. This came with its problems as Jane encouraged them to eat their bananas. But then the chimpanzees became wild and aggressive. They ransacked the camp and stole nearly everything Jane owned.

So Jane set up a feeding station with metal boxes that the chimpanzees could prize open and eat the bananas without any trouble of disturbing Jane and her team. Shortly after that Hugo and Jane married and had a son called Hugo but was nicknamed Grib for short. Jane worked for years in

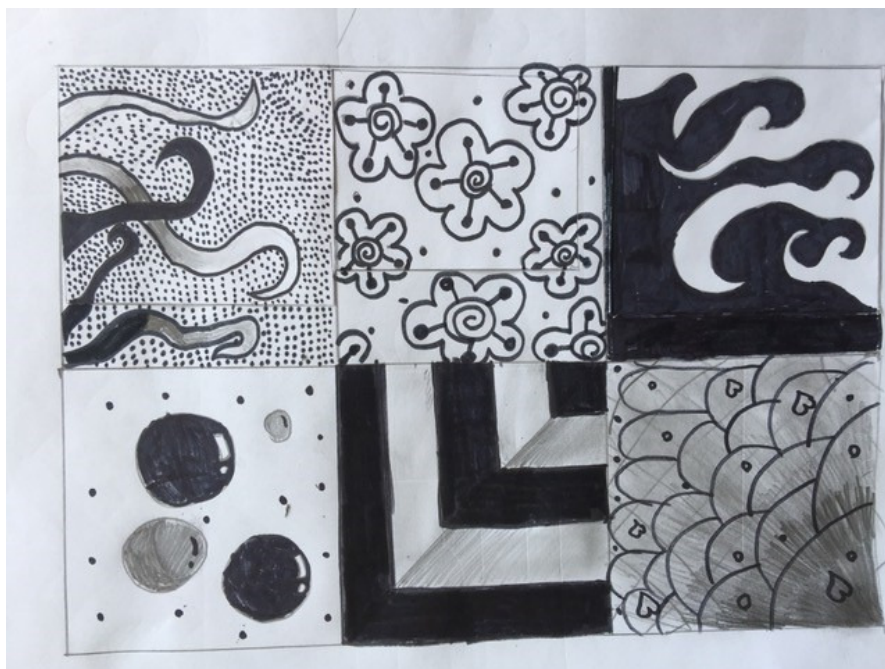
Dr. Jane Goodall





Liberty and Seren have been making the most of their extra time outside. They have been busy pond dipping. Liberty found a wild lizard which she has now adopted and they even managed to find a great crested newt which is quite rare!

## Year 6



In Art this week, children in Year 6 having been looking at zentangles (which are pieces of abstract black and white art, rather like a doodle). They have been making their own designs which involved looking at patterns and shapes that we see in everyday life.



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