

# Saint Clare's Catholic Primary School Year Group Curriculum Map



### Year 5 Cherry Class

Term	Aut	umn	Sp	ring	Summer		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Theme	World	Wars	Science Fic	Science Fiction / Brazil		Amazon	
Visit/Visitor	Castlerigg retreat – 2 2 day Anne Frank		Corpus Christi – Forces introduction		Corpus Christi – Year 5 taster day		
	night residential	workshop			Corpus Christi – clay sculptures linked to		
	Visit from WW				Amazonian creatures.		
	specialised re-	specialised re-					
	enactment.						
R.E.	Mission Statement	Beatitudes	Epiphany	Ten Commandments	Mary Mother of	Sacrament of the Sick	
	St Clare	John the Baptist	Saint Brigid	Lent	Jesus	Sacrament of Holy	
	Jesus shares His life	Baptism	World Faiths	St Joseph	Eucharist	Orders	
	with us	Advent / Christmas	Ash Wednesday	Holy Week	Pentecost	Marriage	
	St Francis	Jesse Tree	Reconciliation		St Peter and St Paul	Creation	
	The Rosary						
	Liturgical Year						
H.R.S.E.	Thankful for the gifts of God		Rituals celebrated in Church		Keeping healthy		
	Diversity		Forgiveness		Looking after our environment		
	Different relationships and to know that some		Worth and dignity as Gods creations		Role of money in peoples life		
	can be harmful		Communities				
	British Laws		Jobs and Careers				
	Feelings in themselves and others		Truthful and trustworthy				
	To give time to prayer						
E Safety	Self image and idenitity		Managing online information		Health, Well being and Lifestyle		
	Online Relationships		Privacy and Security		Copyright and ownership		
	Online Reputation						
	Online Bullying						
English	Text = Private Peaceful / Friend or Foe / War		Text = The Invention of Hugo Cabret / Aquilla		Text = Running Wild / Outlaw / The Explorer		
	Horse		Playscripts (PIXAR clips)		Myths & Legends / stories linked to other		
	Classic narratives (The Lion and The Unicorn /		Explanation Texts (Curiosty)		cultures (The Rain Player)		
	Rose Blache)		Performance Poetry (a variety of poetry used)		Information booklets (Survivors)		
	-	ture (WWI poetry)		ction (ET)	Class narrative poetry (Jabberwocky)		
	Persuasion (Th	e Suffragettes)		female black austronaut e topic)			



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		Diary of Anne	rement (WWI)	y /	Maya Angelou				Matthew Henson - S.American black explorer (S.America topic) / Harriet Chalmers Adams (female explorer)			
Maths	Number – value Number – a and subtra Statisti	e. addition action. N	Number – Multiplication a Division. leasurement – A and Perimeter	Area	Multip C	umber – olication and olivision. or – Fractions.	Number – F Number – I and Perce	Decimals	Number – Decir Geometry – Properties of Sh	ape. Mea Conv	Geometry – Position and Direction. Measurement – Converting units. Measurement – Volume.	
Science	Propert	ies and chang	es of materials	of materials Earth & Space Forces				Animals including humans Living things and their habitats				
Computing	Unit  Number of lessons  Main tool	Unit 5.1 Coding 6 2Code	Unit 5.2 Online Safety 3	6	5.3 adsheets alculate	Unit 5.4 Databases 4 2Investigate	Unit 5.5 Game Creator 5 2DIY 3D	Unit 5.6 3D Modelling 4 2Design Make	4	Unit 5.8 Word Processing 8 MS Word or Google Docs	Unit 5.9 External Devices 6 2Code Purple Chip	
D.T.	Textiles linked to World War – traditional textile techniques, make do and mend – sock puppets.				Food Looking at South American food and using techniques to make some recipes.			Pulleys, gears and cams.  Moving toys with wild animals on top.				
History Geography	World War 1 / 2  Map skills / OS maps  -4 digit co ordinates (youtube Steve Backshaw video)				Ancient civilisation – Inca's  Physical & human geography / land use / economic activity focusing on Brazil today and in the past			Geography Fieldwork – Where would you like to live, Preston or Rio de Janeiro? Amazon Basin – Climate zones/ rainforests/ biomes / world foods - where does it come from?				
Art	Sk	Sketching and Shading Use of Oil Pastels Georgia O'Keefe			Collage and Mixing Medias Use of Colour and Shape Beatriz Milhazes			Clay Modelling- with firing and glazing Painting				



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					John Dyer		
Music	Classroom Jazz 1 – Choranga Play and Perform in solo and ensemble contexts using their voices – Harvest and		Appreciate and underst recorded from differe American mus	ent traditions – South	Music from around the world Creating and composition. History of music study: Romantic era -		
Fuench	Advent Services		Time and Alexander		Choranga		
French	Buildings		Times of day		Fruit		
	Directions		Time		Breakfast		
	Revision of days of the week and months of the year		Sports and hobbies		Seasons		
			Number	rs to 50	The weather		
P.E.	Team Games - Netball	Dance – World War	Gymnastics	Tennis	OAA – team	Athletics	
		themed dance with	-		building unit		
		Rachel			_		