



YEAR 8 PLAN - MUSIC

| YEAR | TRINITY 2 | MICHAELMAS 1 | MICHAELMAS 2 | LENT 1 | LENT 2 | TRINITY 1 |
|------|---|--|---|--|--|--|
| 8 | <p>Introduction to medieval music</p> <ul style="list-style-type: none"> • Drones • Melody • Ostinato <p>Links to modern dance styles</p> | <p>COMPOSITION TECHNIQUES (Woodchuck)</p> <ul style="list-style-type: none"> • Rhythmic Ostinato • Setting words to Music • Melody writing • Balanced phrases. • Tonic / dominant • Intro and outro <p>COMPOSITION TECHNIQUES</p> <ul style="list-style-type: none"> • Triads • Sequence <p>Continuing into next half term.</p> | <p>COMPOSITION TECHNIQUES</p> <ul style="list-style-type: none"> • Triads • Sequence <p>PERFORMANCE (Solo/Ensemble)</p> <p>Suggested pieces</p> <ul style="list-style-type: none"> • Johnny Todd • Babylon • Ob La Di <p>Pupil choice – linked to project</p> <p>COMPOSITION 16 bar melody</p> <p>INCLUDING</p> <ul style="list-style-type: none"> • Triads, • Sequence • Repetition • Inversion • Balanced phrases. | <p>MUSIC FOR DANCE</p> <p>WALTZ</p> <p>ENSEMBLE PERFORMANCE</p> <ul style="list-style-type: none"> • Oom Pah Pah • Pupil choice -linked to project. | <p>MUSIC FOR DANCE</p> <p>COMPOSITION</p> <ul style="list-style-type: none"> • Melody and harmony • Composition above a chord sequence | <p>MUSIC FOR DANCE</p> <p>SAMBA</p> <ul style="list-style-type: none"> • Polyrhythms • Group presentation <p>EDM</p> <ul style="list-style-type: none"> • Music Technology • Loops • Layering sounds |