



YEAR 9 PLAN – MUSIC

YEAR	TRINITY 2	MICHAELMAS 1	MICHAELMAS 2	LENT 1	LENT 2	TRINITY 1
9		<p>Music of the 20th Century</p> <p>RAGTIME Solo performance "The Entertainer"</p> <p>COMPOSITION</p> <ul style="list-style-type: none"> - Tonic, Dominant, Sub Dominant chords - Composing to a set chord sequence - Melody writing - Chromatic - Syncopation 	<p>Music of the 20th and 21st Century</p> <p>Introduction to MIDI</p> <p>Creating a midi version of a well known pop song</p> <ul style="list-style-type: none"> - Track sounds - Software instruments - Quantise - Fade in /fade out - Track levels <p>Introduction to Audio recording</p> <p>Mixing and bouncing of tracks</p>	<p>Music of the 20th and 21st Century</p> <p>Song Writing</p> <ul style="list-style-type: none"> - Performance of well known song/s - Introduction to Musical Styles - Chord sequences - Balanced Phrases - Introduction to Lyric writing - Melody and Accompaniment – chords and melody working together - Structure – verse / chorus / intro / outro - Performance of the song 	<p>Music of the 20th and 21st century</p> <p>Reggae</p> <ul style="list-style-type: none"> - Cultural referernces - Chord sequence - Balanced phrases - Melody development - Structure – verse / chorus - Preparation of group performance 	<p>Music of the 20th and 21st century.</p> <p>Film Music</p> <ul style="list-style-type: none"> - Drone - Ostinato - Pedal - Melody development - Chord sequence / arpeggiator - Use of music technology - Automations - Effects - Foley