



## YEAR 10

YEAR	TRINITY 2	MICHAELMAS 1	MICHAELMAS 2	LENT 1	LENT 2	TRINITY 1	Trinity 2
<b>10</b>	<p><b>AQA – GCSE Art and Design – Fine Art - 8202</b></p> <p>In year 10 pupils are introduced to a greater variety of artist styles and ways of working (2D and 3D). Pupils will be initially set a number of tasks based on the artist Kandinsky. This will form the basis of sketchbook work which will then support their own personal outcomes.</p> <p><b>Kandinsky/mark making project.</b></p> <p>Using Kandinsky's artwork as a starting point to explore the theme 'mark making/mixed media'</p> <p>Methods of creative presentation in sketchbooks</p> <p>Use of pencils – tonal work –working on different surfaces</p>	<p>Continuing exploring a range of materials and techniques. Workshop activities. For example:</p> <p>Creative use of stitch – use of sewing machine</p> <p>Mono-printing- use of black ink, rollers</p> <p>Acetone printing</p> <p>Use of acrylic paint</p> <p>Collage techniques</p>	<p>Continue to explore the use of different materials/techniques</p> <p>To make connections with other artists (eg Paul Gauguin – direct trace drawings)</p> <p>Working independently in researching/planning and producing ideas for a final piece of artwork.</p> <p>Develop initial ideas from their explorations</p>	<p>Continue to develop initial ideas from their explorations</p> <p>Select, refine and develop ideas leading to a final design.</p> <p>Reviewing and refining work as it progresses</p>	<p>Final Artwork</p> <p>Reviewing and refining work as it progresses</p>	<p>Final Artwork/refining sketchbook work</p> <p>Year 11 Mock Exam</p> <p>Using a previous AQA exam paper pupils choose one theme from seven starting points</p>	<p>Continuing with mock exam planning.</p>

## ART AND DESIGN