

CURRICULUM PLAN Year 8 Dance

YEAR	TRINITY 2	MICHAELMAS 1	MICHAELMAS 2	LENT 1	LENT 2	TRINITY 1
8	<p>Main topic: Performance (Blues Brothers)</p> <p>Introduce: text as a stimulus, expressive skills, warm up.</p> <p>Revisit: physical skills, dance actions</p> <p>Assessment: performance summative assessment.</p>	<p>Main topic: Bollywood – performance and choreography</p> <p>Introduce: action and reaction, style/culture</p> <p>Revisit: choreography skills, physical skills, expressive skills.</p> <p>Assessment: performance at the end of topic.</p>		<p>Main topic: War - performance</p> <p>Introduce: structure – ternary, choreographing using text.</p> <p>Revisit: action and reaction, street dance, physical skills, text as stimulus.</p> <p>Assessment: Performance at the end of topic.</p>		<p>Main topic: Ghost Dances – choreography.</p> <p>Introduce: fragmentation, retrograde, transitions.</p> <p>Revisit: contact, motif development, dynamics.</p> <p>Assessment: Performance at the end of topic.</p>