

CURRICULUM PLAN Dance Year 10

YEAR	TRINITY 2	MICHAELMAS 1	MICHAELMAS 2	LENT 1	LENT 2	TRINITY 1
10	<p><u>Practical</u></p> <p>Main topic: Performance skills in dance technique.</p> <p>Introduce: Practical aspects of the GCSE Dance course.</p> <p>Revisit: physical skills, technical skills.</p> <p>Assessment: No formal assessment. Teacher observation and regular verbal feedback</p> <p>Theory: Section A – safe dance practise.</p> <p>Introduce: safe execution, diet and nutrition, appropriate dance wear.</p>	<p><u>Practical</u></p> <p>Main topic: Set phrases</p> <p>Introduce: GCSE exam work and criteria</p> <p>Revisit: Performance skills</p> <p>Assessment: mock exam as a solo/duet</p> <p><u>Theory</u></p> <p>Main topic: A Linha Curva – GCSE set work</p> <p>Introduce: intention and stimulus of this work</p> <p>Revisit: analysis of features of production of this work and previous studied, answering exam questions.</p> <p>Assessment: exam question- dance work 12 mark comparison</p>		<p><u>Practical</u></p> <p>Main topic: Choreography</p> <p>Introduce: GCSE stimuli for choreography and set criteria. Types of structure, choreographic devices, aural setting choices.</p> <p>Revisit: action, space, dynamic, relationship content.</p> <p><u>Theory</u></p> <p>Main topic1. : Exam preparation –Section A and B.</p> <p>Main topic 2: Shadows- GCSE set work</p> <p>Introduce:</p> <ol style="list-style-type: none"> 1. Structure of the GCSE exam paper 2. Intention and stimulus of this work. <p>Revisit:</p> <ol style="list-style-type: none"> 1.Choreography and performance skills. Exam techniques for Section C. 2.analysis of features of production for this work and previous studied. <p>Assessment:</p> <ol style="list-style-type: none"> 1.Year 10 exam 2. exam question – features of production 12 mark comparison. 	<p><u>Practical</u></p> <p>Main topic: performance in a duet</p> <p>Introduce: Criteria for the task, main motifs, intention.</p> <p>Revisit: performance and choreography skills.</p> <p>Assessment: informal teacher observation of accuracy of motifs.</p> <p><u>Theory</u></p> <p>Main topic: Infra</p> <p>Introduce: intention and stimulus of this work.</p> <p>Revisit: analysis of features of production for this work and previous studied.</p> <p>Assessment: exam question – 6 mark</p>	

