	June	July	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun
English	Ghost Boys: Bearing Witness Unit		Treatment of 'the other'- The Merchant of Venice		The Merchant of Venice All Aboard short unit		Gothic Fiction Extracts from Frankenstein		The Play of Frankenstein		Dystopian Fiction and creative writing	
Maths	Number calculations and fractions		Geometry - Units perimeter, area and volume		Geometry - angles		Ration, Proportion and Rates of Change		Statistics		Geometry - visualisations	
Year 8 Science	Interdependence, Variation and human reproduction		Resistance and current, Elements and the periodic table		Conact forces and pressure, Breathing and digestion		Sound and light		Types of reaction, Earth's resources and climate		Photosynthesis and respiration	
RE	Is death the end or just a beginning?		Philosophy: Beliefs about God the problem of evil and suffering		Conflict, Peace and Reconciliation		Islam, Freedom of religious expression		Justice and the Bible			Introduction to Judaism
Living Education	Living in the Wider world: road safety		Team St Michael's. Digital Citizenship. Careers: developing aspirations		Living in the Wider World: gangs, knife crime and staying safe		Health & Wellbeing 3 Drugs Education 2		Health & Wellbeing 4: body image, dealing with change		Relationships 3: consent, contraception, FGM	
Art	As part of the technology rotation - Observational drawing (realistic/abstract). Use of tonal shading. Making objects look 3D/perspective, colour theory, painting skills.											
Art Textiles	As part of the technology rotation - Project to design and make a piece of promotional merchandise to promote a charity.											
Dance	Performance (Musical Theatre) / text as a stimulus, expressive skills, warm up. Physical skills, dance actions		Bollywood - performance and choreography / action and reaction, style/culture Revisit: choreography skills, physical skills, expressive skills				War performance / structure - ternary, choreographing using text. Revisit: action and reaction, street dance, physical skills, text as stimulus.				Ghost Dances - choreography. / fragmentation, retrograde, transitions. Revisit: contact, motif development, dynamics.	
Design and Technology/ Graphics	As part of the technology rotation - Pupils within Design Technology will create an Upcycle lamp. Pupils will continue to develop workshop skills through the manufacture of a lamp, which includes an introduction to electronics. Pupils will design the wrap for the lamp shade by developing their skills in 2D design as well as being introduced to Onshape.											
Drama	Improvisation - Evacuees		Wacky Soap : Formal elements - Freezeframe, Narration, Monologue, Dialogue. Character, Role spontaneous improvisation, Physical theatre				Bringing a Script to Life - A ship wreck, Staging and blocking / Parts of Theatre and the role of Set Design		Cautionary Tales - Devising Drama.			Exploring Character - The Mystery of Jo.
Food Preparation & Nutrition	As part of the technology rotation: Bacteria and temperature control, 8 tips for healthy eating, protein, food science investigation, reared food, caught food, soya, tofu, beans, nuts and seeds, milk and cheese, costing a recipe, food labelling and food waste. Practical work covers a range of basic and medium level cooking skills with a focus on savoury dishes.											
French	School		Town and directions		House and helping at home				Illness and Healthy Living		Infinitive verbs and future tense	
Geography	Our Landscapes (continued)		Rivers, Coasts and Flooding		7.9 Billion and Counting		Restless Earth				Save or Destroy	
German	Speaking Practice		A Past Holiday/Trip		German Food Culture		Berlin				My house	
History	How far has technology improved peoples' lives?		Causes of WW1		Interwar period 1918-1939				The Holocaust			
ICT	Using Spreadsheets effectively		Computing Systems		Data Representation (Binary, binary addition, representing images)		Developing programming in Python		Further Data Modelling		Developing for the web (Holocaust)	
Music	Notation contd - (rests) Ensemble performances (Medieval)		Composition techniques. , Ostinato,setting words to music, melody writing		Composition techniques. Melody writing, triads and sequence. Solo/ensemble performance		Music for Dance - Waltz - Performance: Oom-pah-pah Solo/ Ensemble		Music for Dance: traditional styles - composition - Waltz using chord sequence		Music for Dance, Samba, ensemble performance, electronic dance music, composing using loops	
Physical Education	Rounders, Cricket, Tennis		Hockey, Netball, Football, Handball, Gymnastics, Cross Country Rugby, Basketball, Badminton		Hockey, Netball, Football, Handball, Gymnastics, Cross Country Rugby, Basketball, Badminton		Fitness, Badminton, Hockey, Netball, Football, Handball, Gymnastics, Cross Country, Rugby, Basketball		Indoor athletics, Hockey, Netball, Football, Handball, Gymnastics, Cross Country, Rugby, Basketball, Badminton		Athletics	