



Music development plan summary

"Speak to each other with psalms, hymns and spiritual songs.

Sing and make music in your hearts to the Lord" - Ephesians 5:19

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs Louise Quayle
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	Singspiration

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our music curriculum is based on the scheme of work provided by Kapow! which is informed by the [model music curriculum](#) (March 2021).
- Lessons vary between 40minutes and 60minutes in length each week all year, however all pupils will receive multiple music sessions each week in the 4-6 weeks leading up to their annual show/production, in order to provide sufficient time for pupils to perform the singing elements to a high standard.

- All pupils take part in music lessons, with the curriculum being adapted where necessary for pupils with SEND (Special Educational Needs and Disabilities).
- [Here is a link](#) to the music page on our school website, including a link to our curriculum overview.
- Pupils in Years 3 and 4 access two half-terms of whole-class instrumental teaching through the Kapow! scheme of work, using tuned percussion. Each unit focuses on music from a different part of the world and feature a bespoke piece of music composed specifically for the scheme. We explore South African gumboot music and the Caribbean calypso style music.
- Pupils in Years 5 and 6 access two half-terms of whole-class instrumental teaching using recorders.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Pupils have the opportunity to have private tuition on piano or voice during school time through 'Singspiration'. These are charged for directly by Singspiration, however if any child would like to have music lessons, but are unable to do so because of financial difficulties, they can apply for subsidised/free lessons: each case will be taken on its own merits.
- We play music as children walk into /out of worship using pieces suggested by the Model Music Curriculum and display information / talk to the children about the pieces and/or composers.
- We share with children and parents the wider work of Lancashire Music Hub through sharing information about two local music centres and inviting in visiting musicians on a bi-annual basis to share current opportunities at the music centres.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children sing everyday in worship, with one weekly 'Prayer and Praise' worship, giving us a chance to learn and rehearse new songs, as well as improving the 'old ones'.
- Children also take part in massed worships during the year, for instance the Benefice Christmas Carol Service or the Y6 Leavers' Worship led by the

Diocese: both events take place at Blackburn Cathedral and include a range and variety of songs which children will spend time rehearsing for beforehand.

- All children take part in an annual school show: for the infants, this is the at the end of the Autumn term, telling the story of Christmas and the Juniors take part in an end of year production during July. Much additional time is given at these times of the year to rehearsing singing for these events.
- We strive to take part in additional music events as and when these become available, to promote music throughout the year, such as the fantastic string quartet visiting to perform to pupils, staff and school families as part of the Playground Proms during the summer of 2025.
- The whole school visits a theatre to see a live Christmas show each year.

In the future

This is about what the school is planning for subsequent years.

- The whole-class instrumental teaching offer using recorders in Y5/6 is new, so it is our intention to develop a progressive and appropriate sequence of lessons.
- It is our intention to increase the number and variety of instruments we have available throughout school to enhance the teaching and learning of music.
- We constantly review the teaching and learning of music through a variety of methods, with annual action plans being produced and monitored by the governing body. We actively search for further opportunities to take part in to further develop the teaching and learning of music at Samlesbury.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

The [Lancashire Music Hub](#) website contains a wealth of information about music making opportunities within the local area.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.