



# SAMLESBURY Church of England Primary School

Growing, Learning & Inspiring through God's Love and Grace

## Music Curriculum Overview

### Year A – 2027/2028

|                  | Autumn 1                                | Autumn 2                                  | Spring 1                                       | Spring 2                                           | Summer 1                                  | Summer 2                              |
|------------------|-----------------------------------------|-------------------------------------------|------------------------------------------------|----------------------------------------------------|-------------------------------------------|---------------------------------------|
| <b>Reception</b> | Exploring sound                         | Preparation for Nativity / Christmas Show | Music and movement                             | Musical stories                                    | Transport                                 | Big band                              |
| <b>Year 1/2</b>  | My favourite things: Pulse and rhythm   |                                           | Myths and legends: Structure                   | Superheroes: Pitch                                 | Space: Contrasting dynamics               | Under the sea: Musical symbols        |
| <b>Year 3/4</b>  | Mountains and melodies: Steps and leaps | Musical motifs: Reading the stave         | Reggae rhythms: Playing in a band              | Music technology: Introduction to music technology | Inspired by India: Musical improvisations | Preparation for end of year KS2 show. |
| <b>Year 5/6</b>  | Three-chord pop: Playing in a band      | Music in nature: Chords and melodies      | West African rhythms: Create, play and perform | Theme and variations: Developing melodies          | Music technology: Film soundtracks        |                                       |

### Year B – 2026/2027

|                  | Autumn 1                              | Autumn 2                                                           | Spring 1                                                          | Spring 2                                                       | Summer 1                                   | Summer 2                              |
|------------------|---------------------------------------|--------------------------------------------------------------------|-------------------------------------------------------------------|----------------------------------------------------------------|--------------------------------------------|---------------------------------------|
| <b>Reception</b> | Exploring sound                       | Celebration music (in provision, linked to RE – Diwali; Christmas) | Music and movement                                                | Musical stories                                                | Transport                                  | Big band                              |
| <b>Year 1/2</b>  | Fairytales: Sound patterns            | Preparation for Nativity / Christmas Show                          | Musical storytelling: Instruments                                 | Snail and mouse: Tempo                                         | On this island: Singing                    | Animals: Call and response            |
| <b>Year 3/4</b>  | Singing in parts: Loops and layers    | Reading rhythms: Patterns and layers                               | Whole class instrumental lessons – tuned percussion: South Africa | Whole class instrumental lessons – tuned percussion: Caribbean | Music technology: Loop-based composition   | Preparation for end of year KS2 show. |
| <b>Year 5/6</b>  | Music technology: Composing for games | Bhangra beats: Global grooves                                      | Whole class instrumental lessons – recorders                      | Whole class instrumental lessons - recorders                   | Stage and song: Storytelling through music |                                       |



## **Key Ideas in Music**

### The Interrelated Dimensions of Music (Dimensions)

- Pulse – the regular heartbeat of the music; its steady beat.
- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Tempo – the speed of the music; fast or slow or in-between.
- Dynamics – how loud or quiet the music is.
- Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- Texture – layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – the link between sound and symbol.