



# SAMLESBURY Church of England Primary School

Let your light shine!

- Live as a light to others
- Live to do good
- Live to love God

## Music Curriculum Overview

*"Speak to each other with psalms, hymns and spiritual songs. Sing and make music in your hearts to the Lord"*  
- Ephesians 5:19

### 2025/2026

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Reception</b>	Exploring sound	Celebration music (in provision, linked to RE – Diwali; Christmas)	Music and movement	Musical stories	Transport	Big band
<b>Year 1/2</b>	Pitch and tempo: Superheroes	Preparation for Nativity / Christmas Show	Myths and legends	Pulse and rhythm: All about me	Dynamics, timbre, tempo and motifs: Space	Vocal and body sounds: By the sea
<b>Year 3/4</b>	Creating compositions in response to an animation: Mountains	Samba and carnival sounds and instruments: South America	Rock and Roll	Haiku, music and performance: Hanami Festival	Adapting and transposing motifs: Romans	Preparation for end of year KS2 show.
<b>Year 5/6</b>	Looping and re-mixing: dance music	Theme and Variations: Pop Art	South and West Africa	Baroque	Film Music	

### 2026/2027

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Reception</b>	Exploring sound	Celebration music (in provision, linked to RE – Diwali; Christmas)	Music and movement	Musical stories	Transport	Big band
<b>Year 1/2</b>	Orchestral instruments: Traditional stories	Preparation for Nativity / Christmas Show	Keeping the pulse: My favourite things	Tempo: Snail and the mouse	Singing: on this island	Pitch: Musical me
<b>Year 3/4</b>	Traditional instruments and improvisations: Around the world: India	Developing singing techniques and keeping in time: the Vikings.	Instrumental lessons: South Africa	Instrumental lessons: Caribbean	Rainforests – body and tuned percussion	Preparation for end of year KS2 show.
<b>Year 5/6</b>	Dynamics, Pitch and Texture: Coast—Fingal's Cave by Mendelssohn	Composition to represent the festival of colour: Holi	Instrumental lessons: recorders		Blues	

## **Key Ideas in Music**

The Interrelated Dimensions of Music (Dimensions) is the language of music that will be introduced to the children throughout their time at Samlesbury. The key words are:

- Pulse – the regular heartbeat of the music; its steady beat.
- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Tempo – the speed of the music; fast or slow or in-between.
- Dynamics – how loud or quiet the music is.
- Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- Texture – layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – the link between sound and symbol.