

Artists to explore

- Karen Appleton
- Kathrine Lemke Waste
- Janet Fish
- Christina Empedocles
- Jaromir Funke
- Edward Weston

You must explore at least one of these, but you can also research any other artists of your own choice.

Points to consider:

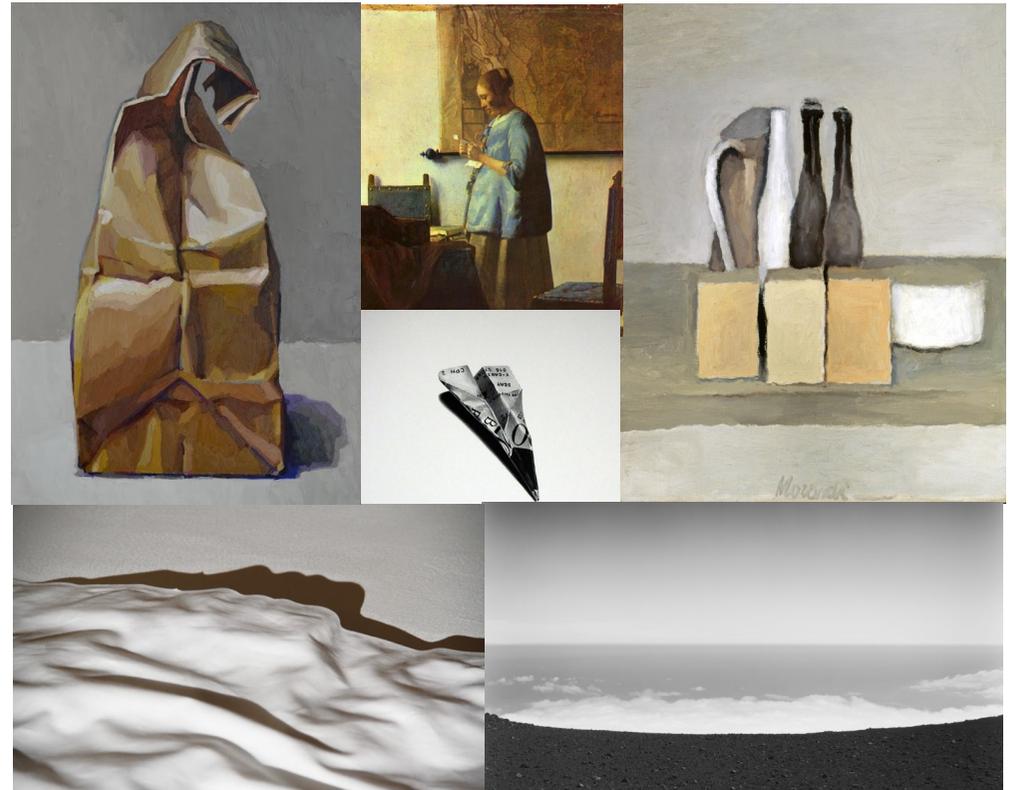
- Every page you produce must be carefully presented
- Do not rush. Take your time to make sure that any drawings, /studies you make are accurate and detailed
- Artist research and information should not be copied and pasted from the internet. It must be in your own words.

Task Two — Mini Final Piece

- As your mini final piece, produce an hour study of your favourite picture, including at least three objects and including plenty of strong light and shadows. Enjoy!



A Level Art Bridging Work 2020



Artists from different times and cultures have produced work in response to the theme **Light and Shadow**. The work can be abstract or figurative, in monochrome or colour, and often relies on the interplay of light and shade to achieve its full impact.

Consider appropriate examples and produce your own research and outcomes inspired by this theme.

All work should be completed on plain drawing cartridge.

Name:

Task One Light and Shadow

AO1- DEVELOP: ARTIST RESEARCH

Page 1. Make a **mind map** of possible ideas for the theme of **Light and Shadow**. This should include collections of objects you really enjoy drawing in strong light creating shadows and could include food packaging, glass objects, shiny objects or natural forms.

Page 2. Artist Research - Find a piece of work by an artist you really like whose work relates to the theme of **Light and Shadow**. There are some ideas for you on the back of this booklet.

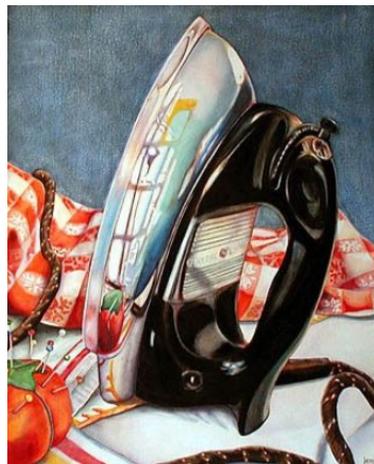
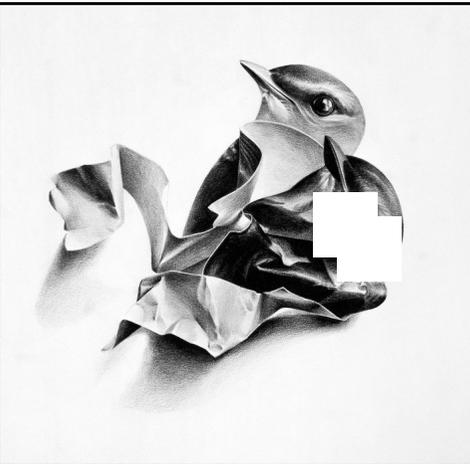
Write a page of creatively presented research including:

Background, title and keywords

Relevant biographical information

Analysis of their work

Explanation of why you have chosen to research this artist and how you



AO3 - RECORD: YOUR OWN STUDIES

Page 3. Take **at least 12** photos inspired by your objects in **Light and Shadow**.

- Print them off if you can and present your images in a creative way on paper
- Annotate your photographs to explain why you have taken them, saying what you like about the composition, effects of light and shadow and how they link to your artist.



Page 4. Produce a **minimum of 6 preparatory detailed studies** in a variety of media, working from your photos. It's always best to work from life, but you can also work from your images. **Possible media/processes that you could include :**

Pencil - tonal study/mark making

Paint - acrylic/watercolour/oil

Pen - biro/fineliner

Coloured pencils

Mixed media

3D construction

