

Drama : Curriculum Journey

Key Stage 3



Year 7	
Autumn	Skill building & Scripts Rotation 1
Spring	Skill building & Scripts Rotation 2
Summer	Skill building & Scripts Rotation 3

Year 8	
Autumn	Peer Pressure & Panto
Spring	Silent Movies & Murder Mystery
Summer	Spy School & Musicals

Year 9	
Autumn	Theatre in Education Time Machine Dragon's Den, Devising Rotation 1
Spring	Theatre in Education Time Machine Dragon's Den, Devising Rotation 2
Summer	Theatre in Education Time Machine Dragon's Den, Devising Rotation 3

Drama : Curriculum Journey

Key Stage 4 - BTEC



Year 10

Autumn	Introduction to BTEC Drama Students will explore different drama practitioners and learn how to look into different plays to support their UNIT 1.
Spring	Written Assignment Exploring the performance Arts.
Summer	Introduction to Unit 2 Students will develop skills and techniques in the Performing Arts.

Year 11

Autumn	Complete Unit 2 Performance of Monologue and complete written log.
Spring	Introduction to Unit 3 Responding to a brief.
Summer	Complete Unit 3 Responding to a brief. Complete performance log and perform the devised piece.

Drama: Curriculum Journey

Key Stage 5 - A Level



Year 12

Autumn	<p>Theatre in Education Students create a Theatre in Education company to a target audience that is within the lower key stages.</p>
Spring	<p>Audition preparation Students explore their next unit of Audition Prep, whereby they have to learn 3 monologues, classical, contemporary, and own choice.</p>
Summer	<p>Careers in the Creative & Performing Arts Students have to create a portfolio of their journey they want to take in the future.</p>

Year 13

Autumn	<p>Careers unit continues</p>
Spring	<p>External piece of coursework Students compare and contrast two pieces of theatre.</p>
Summer	<p>Acting for camera and for plays Students to create a piece of theatre and look at how they can record their performance for film.</p>

Drama: Curriculum Journey

Year 7 Full Overview



Autumn - Rotation 1

Spring - Rotation 2

Summer - Rotation 3

Skill building

These are incorporate different drama techniques that introduced through the topic Inside out. Students get to explore their emotions through using different physical and vocals skills. This supports their transition from KS 2 and look at team building and relationships.

Scripts

This is introduced within the second half of term to give students the chance to explore a script through their own creativity. With the techniques they have previously used, they embed these into showcasing their ability to perform with a script. This sets them with the correct skills in moving forward into year 8.

Drama: Curriculum Journey

Year 8 Full Overview



Autumn - Rotation 1	Spring - Rotation 2	Summer - Rotation 3
<p data-bbox="91 491 282 520">Peer Pressure</p> <p data-bbox="91 587 770 900">This initial project uses "Peer Pressure" as the topic to refresh and build of the drama techniques they have previously learnt. Students also explore how to deal with the transition from year 7 to year 8 through practical exploration. Students will be to take on different characters in different scenarios and showcase these through their vocal and physical skills in a performance.</p> <p data-bbox="91 991 174 1019">Panto</p> <p data-bbox="91 1078 757 1391">This topic runs with a seasonal link. Students will be working with a panto script to be able to perform a section of this play. Students will be explore, characterisation, costumes, props and the influence that music can have within a performance. Students will demonstrate their physical and vocal skills within this performance to be able to portray the key features of panto to the audience.</p>	<p data-bbox="810 491 1003 520">Silent Movies</p> <p data-bbox="810 576 1417 930">Students go back in time to engagement with famous actors that worked with mime. Students have to focus on how they tell a story through their physicality and showcase their emotions through different drama techniques that they haven't used before. They will use and explore using captions and signs within a performance, and how props and costumes support their "Mime" performance.</p> <p data-bbox="810 973 1041 1002">Murder Mystery</p> <p data-bbox="810 1061 1440 1415">Students get to engage in murder case. Students are given different drama tasks around different pieces of evidence and they have to guess "who did it". They have to try and pick the wholes out in the evidence, whilst performing as the different characters involved. This project uses a lot of hot seating and direct address towards the audience, as interviewing the suspects is a crucial part of this project.</p>	<p data-bbox="1480 491 1639 520">Spy School</p> <p data-bbox="1480 576 2114 770">Students go undercover and explore how to use their physical skills to complete different missions that have been set. They will be exploring using physical theatre and how they can use gadgets to enhance their performances.</p> <p data-bbox="1480 813 1608 842">Musicals</p> <p data-bbox="1480 901 2121 1294">Through this topic students get to explore the 3 disciplines of Drama, Dance and Music. They gain an understanding of how the 3 elements work together, and also how they are used towards the triple threat of being a performer. Student get to explore 3 different musicals and the scripts that they will have to perform. These embed their physical and vocal skills and use all their drama techniques that they have learnt and developed throughout the academic year.</p>

Drama: Curriculum Journey

Year 9 Full Overview



Autumn - Rotation 1	Spring - Rotation 2	Summer - Rotation 3
<p>Theatre in Education</p> <p>Understanding the purpose of what theatre in education is and why it has a target audience. Exploring different topics to be able to create a performance that is sending across a key message and education people at the same time. They will explore devising in particular and how they use their other techniques, along with physical and vocal skills the enhance their final outcome.</p>	<p>Time Machine</p> <p>Students get to explore important moments in time using the theme of a time machine. They embed a different drama technique a week using their physical and vocal skills, whilst they learn about historical moments that have happened world wide.</p>	<p>Dragons Den</p> <p>Students get to turn into business leaders. They get to explore their presenting skills through performance, and they get to create the marketing of the product they have designed. They will embed different vocal and physical skills to gain investments into their products, and they will have to draw the buyers in by using their creative thinking. They will have to design a pitch, create an advert and develop their product to keep it sustainable. This will all be done through practical and performance work.</p> <p>Devising</p> <p>Students will learn how to create a piece of drama from different stimuli. These will include pictures, sound, quotes and many other elements. Students will have to create a final performance around the one that they like the most, showcasing their understanding about different drama techniques that they have learnt and also build and create their characters through their physical and vocal skills. Students will explore script writing and directing within project and get to explore set and costume.</p>

Drama: Curriculum Journey

Year 10 Full Overview



Autumn	Spring	Summer
<p>Introduction to BTEC Drama</p> <p>Students will explore different drama practitioners and learn how to look into different plays to support their UNIT 1 - Exploring the Performing Arts. This will be both practical and academic based learning, as students will perform different scenes, and they will develop the skill set for their academic writing in preparation to complete their written assignment.</p>	<p>Complete written assignment for UNIT 1</p> <p>Exploring the performance Arts.</p>	<p>Introduction to UNIT 2</p> <p>Developing skills and techniques in the Performing Arts. This will include students exploring different monologues and duologues from different plays. Students will build and explore different characters and physicality for these performances. They will develop their reflective writing through feedback within lessons to support their performance log they have to create for their coursework of this unit.</p>

Drama: Curriculum Journey

Year 11 Full Overview



Autumn	Spring	Summer
<p>Complete UNIT 2 assignment</p> <p>Performance of Monologue and complete written log.</p>	<p>Introduction to UNIT 3</p> <p>Responding to a brief. This is where students have their external coursework unit, and is all about creating a piece around the brief that the exam board releases. Students explore different stimulus and look at how they have research ideas and create a final performance. Students will create mind maps and timelines to be able to complete their performance log that is split into 3 sections. Research, process and reflection. This will all be supported in the initial introduction of the unit and the BTEC structure.</p>	<p>Complete UNIT 3</p> <p>Responding to a brief. Complete performance log and perform the devised piece.</p>

Drama: Curriculum Journey

Year 12 Full Overview



Autumn	Spring	Summer
<p>Theatre in Education</p> <p>Students have to create a Theatre in Education company to a target audience that is within the lower key stages. They have to create the set, costumes and the performance. They have the opportunity to invite schools in to watch their performance and gain feedback from these schools. This is all coursework based, therefore the focus on targets and project management is key.</p>	<p>Audition Preparation</p> <p>Students explore their next unit of Audition Prep, whereby they have to learn 3 monologues, classical, contemporary, and own choice. They will develop and explore sight reading, and also have to take part in an interview. They will develop their academic writing through a log book and their reflection.</p>	<p>Careers in the creative and Performing Arts</p> <p>The next unit that students explore in Careers in the creative and Performing Arts. Students have to create a portfolio of their journey they want to take in the future. Students will be looking at universities, courses, jobs, and being self employed. This will also looking at living costs and how they are going to succeed in the creative industry. They will also look at creating their own business and the plan and marketing with in.</p>

Drama: Curriculum Journey

Year 13 Full Overview



Autumn	Spring	Summer
Careers unit continues	<p>This is where students complete their external piece of coursework, where they must compare and contrast two pieces of theatre. Students have to complete this within a 10 hour window, and this would be demonstrating their academic writing skills. Students will have to develop Harvard referencing skills.</p> <p>Students within this unit look at Acting for camera, so students will have to create a piece of theatre and look at how they can record their performance for film. They will explore different genres and link practitioners and techniques to portray their aim of the performance to the audience. Students will research, create and have to complete a written evaluation.</p>	<p>This sees the students complete their final unit for their qualification. Students look at the unit contemporary theatre, where students look at a play and perform. They must learn lines, block their piece, and look at how the lighting can support their final and finally evaluate the process.</p>