

Film Studies Curriculum Journey

Key Stage 4 - GCSE



Year 10

Autumn	<p>AUT 1: Induction - film analysis skills and terminology. Film 1: Global cinema (English language) Learn how to analyse a film based on relevant contexts & narrative - this provides the solid base for all future analysis.</p> <p>AUT 2: Global Non-English Lang film: Develop analysis skills with focus on contexts & representation - building upon prior learning.</p>
Spring	<p>SPR 1: British film: Develop analysis to now incorporate aesthetics (the 'look' or 'style' of film) - building upon prior learning.</p> <p>SPR 2: US indie film: Develop analysis skills to now incorporate critical analysis and understanding independent film industry contexts (as opposed to mainstream). Responses will incorporate knowledge gained in AUT and SPR 1.</p>
Summer	<p>SUM 1: Development of practical skills for NEA (coursework). Likely to be screenplay writing, but could include actual filmmaking/editing. Production of the film will require K&U from the topics taught so far. Research and initial planning stage.</p> <p>SUM 2: Development of NEA (coursework) - students begin the final production and complete revision (interleaving, based on similar topics) in preparation for the mock exams.</p>

Film Studies Curriculum Journey

Key Stage 4 - GCSE



Year 11

Autumn	<p>AUT 1: Completion of NEA (coursework) - completion of final product and writing the evaluation of the whole project. US film comparative study. Synoptic topic, utilising all study areas from year 10. Classic Hollywood era film - analysis of the film and relevant contexts</p> <p>AUT 2: US film comparative study. New Hollywood era film - analysis of the film - to include clear comparison of what the similarities are, and what the differences are, in relation to relevant contexts. Revision of topics (based on identified gaps) in preparation for mock exams.</p>
Spring	<p>SPR 1: Interleaving revision period - revisiting studied film using linked topic areas.</p> <p>SPR 2: Interleaving revision period - revisiting studied film using linked topic areas.</p>
Summer	<p>SUM 1: Interleaving revision period - revisiting studied film using linked topic areas.</p>

Film Studies Curriculum Journey

Key Stage 5 - A level



Year 12

Autumn	<p>AUT 1: Brief induction period to introduce the basics of film analysis. Global Non-English film #1. Learn how to analyse film in relation to the key concepts (film form, representation, contexts) to provide the grounding for all future study. Global Non-English film #2. Develop analysis of the key concepts, building on prior learning.</p> <p>AUT 2: Silent Film - analysis of German Expressionism, realism vs expressive filmmaking. Documentary - analysis of documentary types, use of digital technology, and filmmaker theories</p>
Spring	<p>SPR 1: Hollywood comparative study film #1. Old Hollywood context, analysis of auteur filmmaking</p> <p>SPR 2: Hollywood comparative study film #2. New Hollywood context, auteur filmmaking and comparisons with Hollywood film 1.</p>
Summer	<p>SUM 1: Introduction to NEA - screenplay writing and/or filmmaking techniques. Students begin production of NEA coursework piece. British Film #1. Analysis of narrative and ideological critical approaches to film</p> <p>SUM 2: Development of NEA. Students continue producing NEA coursework and interleaving revision for summer mock exam(s)</p>

Film Studies Curriculum Journey

Key Stage 5 - A level



Year 13

Autumn	AUT 1: British film #2. Analysis of narrative and ideological critical approaches to film AUT 2: US Film #1. Analysis of spectatorship and ideological critical approaches to film
Spring	SPR 1: US Film #2. Analysis of spectatorship and ideological critical approaches to film SPR 2: Experimental film. Develop analysis of key concepts and contexts to now incorporate various approaches to experimental filmmaking. Builds upon prior learning, particularly auteur theory from year 12.
Summer	SUM 1: Interleaving revision, based on similar topics.