

SAMWORTH  
CHURCH  
ACADEMY



# Drama Department challenges

Embrace your creativity and have a go!

Share with your Drama teacher when you arrive in September!



Mrs Ashley  
Team Leader for Performing  
Arts



Miss Gregory  
Teacher of Performing  
Arts

Drama is all about developing your confidence, creativity, team work and thinking skills, drama isn't all about being an actor; we also study theatre design such as the costumes, set and lighting.

You can select any challenge from the list or even challenge yourself and complete them all!!

The important thing is that you have a go and have fun doing it

## CHARACTER WORK

Create your own character using household items. You then need to explain who this character is, their personality, their status and relationships they may have. Can you then develop this work and write a short story about this character?



## SET DESIGNER

Build a card box model for a scene from your favourite play or story including furniture and backdrops.



## COSTUME DESIGNER

Recreate your favourite character from a play or story – design the costume, hair and make-up for the character. You can do this on paper as a sketch or in real life using yourself as the model.



## STORYBOARD

Recreate a famous play or story using a storyboard – you can do this as a sketch on paper or use objects from home and photograph them (such as Barbies or Lego)



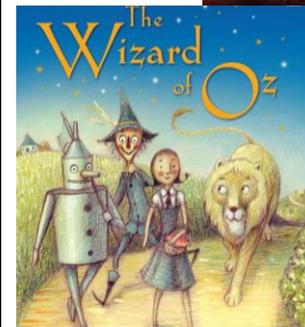
## MOODBOARD

Mood board design – all about you. Create a visual moodboard that tells us all about you.



## PERFORMER

You may love performing and be really excited about drama at TSCA. This is the challenge for you. Attached are some monologues (solo speeches) learn one and perform it.



## Monologue 1

VIOLET BEAUREGARDE:

Ah, can it, Ma! You flap your jaws as much as I do... I'm a gum chewer, normally, but when I heard about Wonka's contest, I laid off the gum and switched to candy bars. Now of course, I'm right back on gum. In fact, I've been working on this piece for over three months solid. I've beaten the record set by my best friend, Cornelia Prinzmetel. Hi, Cornelia...listen to this... (Violet chews loudly into the microphone.) That's the sound of you losing! Listen some more... (Violet chews even more loudly adding smacks and pops.)

## Monologue 13

**DOROTHY**

But it wasn't a dream. It was a place. And you and you and you... and you were there. But you couldn't have been could you? No. Aunt Em, this was a real, truly live place and I remember some of it wasn't very nice, but most of it was beautiful; but just the same. All I kept saying to everybody was *I want to go home* and they sent me home! Doesn't anybody believe me? But anyway, Toto, we're home! Home. And this is my room and you're all here and I'm not gonna leave here ever. Ever again. Because I love you all. And, oh Auntie Em! There's no place like home!

## Monologue 5

**MUFASA**

Look Simba! Everything the light touches is our kingdom. A king's time as ruler rises and falls like the sun. One day Simba, the sun will set on my time here- and will rise with you as the new king. Everything you see exists together, in a delicate balance. As king, you need to understand that balance, and respect all the creatures-- from the crawling ant to the leaping antelope. When we die, our bodies become the grass. And the antelope eat the grass. And so we are all connected in the great Circle of Life.

## Monologue 4

**SCAR**

Mufasa's death was a terrible tragedy; but to lose Simba, who had barely begun to live... For me it is a deep personal loss. So it is with a heavy heart that I assume the throne. Yet, out of the ashes of this tragedy, we shall rise to greet the dawning of a new era... in which lion and hyena come together, in a great and glorious future!