

# Curriculum Detail 2019-2020



## English

### Topics covered at Key Stage 3

#### Year 7

Autumn 1 – Willy Russell, *Our Day Out* (1977)

Autumn 2 – Poetry Across the Ages

Spring 1 – Creative Writing based upon Chris Van Allsburg's *The Mysteries of Harris Burdick* (1984)

Spring 2 – Non-fiction texts

Summer 1 – *Frankenstein* adaptation by Philip Pullman (1990)

Summer 2 – Arthur Conan Doyle, *The Adventure of the Speckled Band* (1892)

#### Year 8

Autumn 1 – Shakespeare, *Macbeth* (1606)

Autumn 2 – Grammar for Writing

Spring 1 – The Poetry of World War I

Spring 2 – Exploring Genre

Summer 1 – Louis Sachar, *Holes* (1998)

Summer 2 – Louis Sachar, *Holes* (1998)

### Topics covered at Key Stage 4 (Years 9, 10 and 11)

#### Year 9

Autumn 1 – Malorie Blackman, *Unheard Voices* (2007)

Autumn 2 – John Steinbeck, *Of Mice and Men* (1937)

Spring 1 – Weather and Winter Poetry

Spring 2 – Shakespeare, *Romeo and Juliet* (1595)

Summer 1 – Shakespeare, *Romeo and Juliet* (1595)

Summer 2 – Explorations in Creative Reading and Writing using extracts from: Thomas Hardy, *Tess of the D'Urbervilles* (1891); Emily Brontë, *Wuthering Heights* (1847), Charles Dickens, *Great Expectations* (1861) etc

#### Year 10

Autumn 1 – The Nineteenth Century Novel: Charles Dickens, *A Christmas Carol* (1843); Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde* (1886); or Mary Shelley, *Frankenstein* (1823)

Autumn 2 – The Nineteenth Century Novel: Charles Dickens, *A Christmas Carol* (1843); Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde* (1886); or Mary Shelley, *Frankenstein* (1823)

Spring 1- Explorations in Creative Reading and Writing using the nineteenth century novel as stimulus

Spring 2 – Writers' Viewpoints and Perspectives

Summer 1 – J. B. Priestley, *An Inspector Calls* (1945)

Summer 2 – English Language Spoken Language Endorsement and Unseen Poetry

#### Year 11

Autumn 1 – Power and Conflict Poetry

Autumn 2 – Writers' Viewpoints and Perspectives using Dystopian Literature and the writing of Cormac McCarthy

Spring 1 – A return to Shakespeare, *Romeo and Juliet* (1595), and Creative Writing using the Shakespearean text as stimulus

Spring 2 – Writers' viewpoints and perspectives with a focus upon Questions 2, 4 (Inference and Comparison) and 5

Summer 1 – Explorations in Creative Reading and Writing and a return to J. B. Priestley, *An Inspector Calls* (1945)

## Topics covered at Key Stage 5 (Years 12 and 13)

### English Literature

#### Year 12

Autumn – **Prose** F. Scott Fitzgerald, *The Great Gatsby* (1925) and **Pre-1900 Poetry**;

**Shakespeare** Othello

Spring – Unseen **prose**; Charlotte Perkins Gilman, *The Yellow Wallpaper* (1892)

Summer 1- Unseen **poetry**; Henrik Ibsen, *A Doll's House* (1879)

Summer 2 – Mock exams

#### Year 13

Autumn – **Prose** Margaret Atwood, *The Handmaid's Tale* (1985)

**Poetry** Tennessee Williams *Streetcar Named Desire* (1947) and Poetry Carol Ann Duffy, *Feminine Gospels* (2002)

Spring – Unseen extracts

Summer 1 – Revision

### English Language

#### Y12

Autumn 1 – The Language Levels and Textual Variations and Representations

Autumn 2 – Language Diversity: Geography and Gender

Spring 1 – Language Diversity: Age, Sexuality and Occupation and Children's Language Development

Spring 2 – NEA Original Writing and Commentary and Theories of Child Language Acquisition – early reading

Summer 1 – Language change: Lexical and Semantic Change

Summer 2 – Language change: Grammatical Change and revision

#### Y13

Autumn 1 – Child Language Acquisition – Early Writing

Autumn 2 – NEA The Language Investigation and Theory Based Research

Spring 1 – Language Diversity: Power and Discourse

Spring 2 – Language Change: Metaphors for Change, World Englishes

Summer 1 – revision