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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can create music that develops musical ideas using extended harmony, chromatic melodies, dissonance and texture. I can exploit these techniques by building upon and extending ideas |
| Advancing mastery (A) | I can create music that uses harmonic dissonance using extended harmony and create melodies using the chromatic scale. I can develop my music by building on musical ideas using texture.I can explain what is meant by dissonance and chromaticism and can identify them through listening. |
| Secure mastery (S) | I can create music that develops tension using dynamics, pedal notes and ostinato.I understand and can create dissonance in my music using harmonic clustersI can describe how music builds tension in film using timbre, dynamics and pitch |
| Developing mastery (D) | I can create music for film that uses pedal notes and ostinatoI can identify instruments and dynamics through listening |
| Emerging mastery (F) | I can create musical ideas for filmI can record sound using music technologyI can describe how dynamics change through listening. |