

The Samworth Church Academy

Curriculum Journey: Music

Year 7

Performing Arts Rotation	<i>Instruments of the Orchestra</i> Fundamental musical elements and western notation
	<i>Just Play</i> Basic harmony including chords and basslines as well as common pop song structures

Year 8

Performing Arts Rotation	<i>Rock Music</i> Fundamental performance skills and understanding of notation.
	<i>Film Music</i> Composition and technology in music. Students are required to compose a film score to fit a given brief.

Year 9

Performing Arts Rotation	<i>Live Lounge</i> Perform as a small band ensemble and focus on how to successfully arrange a song to create variety and contrast.
	<i>Just Play</i> Students perform an increasingly complex piece as well as participating in authentic jazz improvisations.

Year 10

Autumn	<i>Listening and Appraising</i> Performing, composing and appraising tasks, inter-related musical elements. <i>Performance (continues throughout)</i> Perform in a group with increased fluency and control of resources.
Spring	<i>Listening and Appraising</i> Analyse Badinerie by J.S. Bach <i>Composition</i> Begin to compose their own piece, organise musical ideas effectively.
Summer	<i>Listening and Appraising</i> Develop aural skills by completing several listening and dictation tasks. <i>Composition</i> Explore a range of compositional devices in different styles.

Year 11

Autumn	<i>Listening and Appraising</i> Revise knowledge, content covered is based on students' individual needs. <i>Composition</i> Begin second composition in response to a given brief.
Spring	<i>Listening and Appraising</i> Revise knowledge, content covered is based on students' individual needs. <i>Composition</i> Continue to work on both compositions as necessary.
Summer	<i>Listening and Appraising</i> Revise knowledge in preparation for the listening exam.

GCSE



A Level

Year 12

Autumn	<i>Listening and Appraising</i> Exploration of musical style and genres associated with exam, 1960-2000 pop music. <i>Performance (continues throughout)</i> Begin to plan their performance repertoire.
Spring	<i>Listening and Appraising</i> Development of symphony 1750-1930 and western classical tradition. <i>Composition</i> Applying their knowledge of musical elements into their chosen style.
Summer	<i>Listening and Appraising</i> Classical music of the 21st Century, study two set pieces. <i>Composition</i> Applying their knowledge of musical elements into their chosen style.

Year 13

Autumn	The Year 13 curriculum will be developed into the Autumn term 2023.
Spring	The Year 13 curriculum will be developed into the Autumn term 2023.
Summer	The Year 13 curriculum will be developed into the Autumn term 2023.



Full Overview

Music

Year 7

Performing Arts Rotation

Instruments of The Orchestra and Just play aims to inspire students to form a love for music, engage in a variety of musical styles and to ensure that all pupils take part in active music making.

Instruments of The Orchestra builds on students prior learning at KS2 by recapping fundamental musical elements and western notation. Students perform as a class ensemble and focus on how to successfully review and evaluate their performances using musical vocabulary. Students will also develop their listening and appraising skills by listening to developing their knowledge of the orchestra.

Just Play continues to build on performance skills by singing and playing on a variety of band instruments whilst reading from notation. Just Play also introduces students to basic harmony including chords and basslines as well as common pop song structures.

Throughout both schemes of work, students are continually listening and describing music which develops their overall musicianship by understanding and exploring how musical elements are manipulated.

Full Overview

Music

Year 8

Performing Arts Rotation

Rock Music and Film build on knowledge and skills taught in year 7 by stretching and challenging students musicality.

Rock Music builds on students prior learning in Y7 by recapping fundamental performance skills and understanding of notation. Students perform as a class ensemble and focus on how to successfully review and evaluate their performances using musical vocabulary. Students will also develop their listening and appraising skills by listening to a widening selection of music and expanding their musical vocabulary and understanding of musical elements.

Film Music introduces students to composition and technology in music. Students are required to compose a film score to fit a given brief. Film music introduces students to a range of typical compositional devices in film.

Throughout both schemes of work, students are continually listening and describing music which develops their overall musicianship by understanding and exploring how musical elements are manipulated.

Full Overview

Music

Year 9

Performing Arts Rotation

Live Lounge and Jazz builds on knowledge and skills taught in year 7 and 8 by increasingly challenging students in performance, composition and listening

Live Lounge builds on students prior learning in Y7 and 8 by developing performance skills. Students perform as a small band ensemble and focus on how to successfully arrange a song to create variety and contrast. Students will also develop their listening and appraising skills by reflecting on what makes a successful arrangement and how assessing how musical elements can be manipulated.

Jazz music incorporates performance and composition. Students perform an increasingly complex piece as well as participating in authentic jazz improvisations.

Throughout both schemes of work, students are continually listening and describing music which develops their overall musicianship by understanding and exploring how musical elements are manipulated.

Full Overview

Music

Year 10

Autumn	Spring	Summer
<p>Listening & Appraising An exploration of musical styles and genres associated with AOS4 and AOS2 of the GCSE music exam. Students build on their understanding of musical elements and devices from KS3 by participating in a variety of performing, composing and appraising tasks to improve their knowledge and understanding of the inter-related musical elements and devices.</p> <p>Performance An opportunity for students to develop their performance skills in both ensemble and solo settings. Students build on the skills taught in KS3 to communicate musically as a group with increasing fluency and control of resources. Students develop their technical control and expression on their instrument by performing as a soloist and receiving personalised feedback.</p>	<p>Listening & Appraising An exploration of musical styles and genres associated with AOS1 of the GCSE music exam. Students learn to analyse a piece of music with increasing perception and focus. Students analyse the set works piece Badinerie by J.S Bach by analysing the score in detail and performing parts of the piece.</p> <p>Performance Students continue to receive feedback on performance pieces at regular intervals, with the emphasis of rehearsal taking place at home, outside of the classroom.</p> <p>Composition Students apply their knowledge of musical elements and compositional devices, to begin to compose their own composition. Students develop their understanding of how to organise their musical ideas effectively using typical structures, textures and instrumentation that is appropriate for their chosen style.</p>	<p>Listening & Appraising An exploration of musical styles and genres associated with AOS3 of the GCSE music exam. Students learn to develop their aural skills by completing several listening and dictation tasks so that they can analyse music with increasing discrimination. Student are taught to write an essay style response to a listening question.</p> <p>Performance Students are given individual feedback and opportunities to perform and rehearse their ensemble and solo performance pieces in preparation for their final recordings in Y11.</p> <p>Composition Students are taught how to develop and extend their musical ideas by exploring a range of compositional devices in different styles and given examples of how the great composers developed and extended their ideas.</p>

Full Overview

Music

Year 11

Autumn	Spring	Summer
<p>Listening & Appraising Students revise their knowledge and understanding of musical elements and devices. The content covered is dependent on the students individual needs outlined by summative assessments undertaken during Year 10 summer term.</p> <p>Performance Students begin to record their final ensemble and solo performances for their GCSE coursework.</p> <p>Composition Students begin their second composition that is in response to a given brief. Students are guided on how they should approach the composition based on the brief asked to draw upon compositional devices used in styles and genres appropriate to the brief.</p>	<p>Listening & Appraising Students revise their knowledge and understanding of musical elements and devices. Students continue to practice listening skills and revise content required for the listening exam.</p> <p>Performance Any outstanding performances are completed at the beginning of the term.</p> <p>Composition Students are given time to complete their 'free composition' and 'set brief' composition by the final deadline at the end of the term. Students are provided with general feedback on what they could include to guide them towards a successful composition.</p>	<p>Listening & Appraising Students revise their knowledge and understanding of musical elements and devices in preparation for the listening exam taking place this term.</p>

Full Overview

Music

Year 12

Autumn	Spring	Summer
<p>Listening & Appraising Students learn to develop their listening and appraising skills by revising and building on skills and knowledge taught in KS4. Students begin an exploration of musical styles and genres associated with AOSB of the A level music exam, covering 1960 - 2000 rock and pop music.</p> <p>Performance Students begin to plan their performance repertoire required for their A level coursework. Students receive individual feedback on pieces they are considering and have opportunities to perform their pieces to the group.</p> <p>Composition An exploration into harmony and theory is undertaken during this term to ensure that students have a good foundational understating of music theory to build on through the course.</p>	<p>Listening & Appraising Students begin an exploration of musical styles and genres associated with AOSA of the A level music exam, covering the development of the symphony from 1750 - 1930 and the western classical tradition in general. Students also study two set works pieces in detail during this term.</p> <p>Performance Students receive individual feedback on pieces they have chosen for their coursework at regular intervals.</p> <p>Composition Students apply their knowledge of musical elements and compositional devices, to begin to compose their own composition. Students develop their understanding of how to organise their musical ideas effectively using typical structures, textures and instrumentation that is appropriate for their chosen style.</p>	<p>Listening & Appraising Students begin an exploration of musical styles and genres associated with AOSF of the A level music exam, covering the classical music of the 21st century tradition. Students also study two set works pieces in detail during this term.</p> <p>Performance Students receive individual feedback on pieces they have chosen for their coursework at regular intervals and perform a mock exam.</p> <p>Composition Students apply their knowledge of musical elements and compositional devices, to develop their own composition. Students develop their understanding of how to organise their musical ideas effectively using typical structures, textures and instrumentation that is appropriate for their chosen style.</p>