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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can play chords and melody of Do Re Mi on my own, keeping time and playing fluently.  My performance has a clear sense of style and makes use of dynamics and tempo. |
| Advancing mastery (A) | I can play the chord or melody part of Do Re Mi in time with a partner knowing where my part fits  My performance is fluent and uses the correct fingering.  I can articulate how dynamics might develop in a piece of music. |
| Secure mastery (S) | I can play 16 bars of Do Re Mi in unison with a partner  My performance sounds relatively fluent.  I can play chords on the keyboard  I understand dynamics, pitch and tempo and can comment on their use in a piece of music  I can identify notes on the stave  I can identify different note values eg: quaver, crochet etc. |
| Developing mastery (D) | I can play at least 8 bars of Do Re Mi with some hesitation  I can identify instruments  I know what dynamics, pitch and tempo mean.  I can recognise some musical notes. |
| Emerging mastery (F) | I can play some of Do Re Mi with hesitation  I can clap a rhythm through call and response  I can create sounds from graphic notation  I can identify dynamic changes with some support |