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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can play chords and melody of Do Re Mi on my own, keeping time and playing fluently.My performance has a clear sense of style and makes use of dynamics and tempo. |
| Advancing mastery (A) | I can play the chord or melody part of Do Re Mi in time with a partner knowing where my part fitsMy performance is fluent and uses the correct fingering.I can articulate how dynamics might develop in a piece of music. |
| Secure mastery (S) | I can play 16 bars of Do Re Mi in unison with a partnerMy performance sounds relatively fluent.I can play chords on the keyboard I understand dynamics, pitch and tempo and can comment on their use in a piece of musicI can identify notes on the staveI can identify different note values eg: quaver, crochet etc. |
| Developing mastery (D) | I can play at least 8 bars of Do Re Mi with some hesitationI can identify instrumentsI know what dynamics, pitch and tempo mean.I can recognise some musical notes. |
| Emerging mastery (F) | I can play some of Do Re Mi with hesitationI can clap a rhythm through call and responseI can create sounds from graphic notationI can identify dynamic changes with some support |